

Maja Klaassens

Born 1989 in Christchurch, New Zealand

Lives and works in The Hague, Netherlands

Education / Residencies

2021 MA Contemporary Art History, Vrije Universiteit, Amsterdam, Netherlands
2014 BA Fine Arts, Royal Academy of Art, The Hague, Netherlands
2010 BA Fine Arts, University of Canterbury, New Zealand

Solo and Two-Person Exhibitions

2025 A line of stones, Dürst Britt & Mayhew, The Hague, Netherlands [forthcoming]
2024 Niek Kemps & Maja Klaassens, Ixhxb, Eindhoven, Netherlands
2023 The view is total sea, Joys Gallery, Toronto, Canada
Core Program, Scotiabank CONTACT Photography Festival, Toronto, Canada
Cache, duo exhibition with Christofer Degrér, Billytown, The Hague, Netherlands
2022 Orca, Dürst Britt & Mayhew, The Hague, Netherlands
2015 #1, Billytown The Kitchen, The Hague, Netherlands
2009 Colony, Neibelheim Space, Christchurch, New Zealand

Selected Group Exhibitions

2025 Reality Check, Museum MORE, Gorssel, Netherlands
2024 Mountain Friends, Fred & Ferry, Antwerp, Belgium
2023 Grand Day Out, Kate, Amsterdam, Netherlands
秋, SLoóPW, Beijing, China
It's Not the Heat, It's the Dust, GROVE, London, United Kingdom
2022 Art The Hague, Dürst Britt & Mayhew, The Hague, Netherlands
Melk / Water, HaL x Frank Taal Gallery, Rotterdam, Netherlands
The Connection, CLC Gallery Venture (CN) x C5CNM (CN) x Sandwich Gallery (RO) x
Billytown, The Hague, Netherlands
RSVP, Billytown, The Hague, Netherlands
2021 Drawing Appreciation Day, Hgtomi Rosa, The Hague, Netherlands
Juxtapose Art Fair, Aarhus, Denmark
After Daan van Golden, Parts Project, The Hague, Netherlands
2019 Hinkypunk, Billytown, The Hague, Netherlands
Hello Echo, 1646, The Hague, Netherlands (guest artist)
De Reconstructie, ABC Klubhuis, Antwerp, Belgium
Studio Schottenheimer, Poppositions, Brussels, Belgium
2018 24 Kleurplaten, Billytown, The Hague, Netherlands
Mrs. Robinson, Billytown, The Hague, Netherlands
Dolores Meyer Collection, SID YOUNG, Glasgow, United Kingdom
Housewarming, Atelier Oh Nee, Leiden, Netherlands
All Under One Blanket, At7, Amsterdam, Netherlands
2016 Altijd en Overal, Vonkel, The Hague, Netherlands
Can't Do Nothing, Billytown, The Hague, Netherlands
2015 Trial and Triumph, curated by Dürst Britt & Mayhew, Royal Academy of Art, The Hague, Netherlands

- 2014 Goed Gegidst, Cultuurcentrum Strombeek, Brussels, Belgium
 Graphos, Kunsthal Boschveld, Den Bosch, Netherlands
 Graduation Exhibition, Royal Academy of Art, The Hague, Netherlands
 35 Titles for a Group Show, Vrom, The Hague, Netherlands
- 2013 In Your Living Room 17, The Hague, Netherlands
- 2010 Takeaways, High Street Project, Christchurch, New Zealand

Professional affiliations

- 2023 Four Films, co-curator with Christofer Degrér, with works by Verena Blok (NL/PL), Lisa Tan (US/SE), Eugene Sundelius von Rosen (SE), and Victoria Verseau (SE), Billytown, The Hague, Netherlands
 Guest lecturer, Interactive Media Design, Royal Academy of Art the Hague, Netherlands
 Guest lecturer, Fine Art Department, Academie Minerva, Groningen, Netherlands
- 2022 Guest lecturer, Media, Art, Design and Architecture, Vrije Universiteit Amsterdam, Netherlands
- 2021 Guest lecturer, Fine Art Department, Royal Academy of Art the Hague, Netherlands
- 2020 - 2021 Coordinator, Alternative Art Guide
- 2019 - 2022 Editorial Board, Kunstlicht, academic journal for art, visual culture and architecture
- 2017 - Participant, Billytown, artist-run initiative and gallery, The Hague, Netherlands

Selected Books & Group Exhibition Catalogues

- 2023 Cache. Text by dr. Angela Bartholomew. Billytown, The Hague, Netherlands (exh. cat)
- 2022 Orca. Text by Danica Pinteric. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat)

Selected Bibliography

- 2024 Acal, Federico. 'Mountain Friends at Fred & Ferry', artviewer.org (4 February 2024) [ill.] [online]
 Yves, Joris. 'The stillness of Haribo bears and coffee filters', galleryviewer.com (25 January 2024) [ill.] [online]
 Acal, Federico. 'Cache and Four Films at Billytown', artviewer.org (16 January 2024) [ill.] [online]
- 2023 'Cache and Four Films. Billytown, The Hague', contemporaryartlibrary.org [ill.] [online]
 Acal, Federico. '秋 at SloöpW', artviewer.org (9 December 2023) [ill.] [online]
 Post, Niels. 'Hoogtij #75', trendbeheer.com (4 December 2023) [ill.] [online]
 Horner, Mailey. 'Total, see?', thisispublicparking.com (16 November 2023) [ill.] [online]
 Callander, Angel. "'The view is total sea" — Maja Klaassens', cmagazine.com (20 September 2023) [ill.] [online]
- 2022 Acal, Federico. 'Sensory Threshold LAB 2022 : HOLY GRID! at Billytown and Sala de Espera', artviewer.org (16 September 2022) [ill.] [online]
 Dees, Sasha. 'Back To Normal en Entangled Species in Billytown, Quartair en Trixie', trendbeheer.com (8 August 2022) [ill.] [online]
 Dijcks, Frits. 'Back to normal or be alternative?', jegensentevens.nl (7 July 2022) [online]
 Acal, Federico. 'The Connection at Billytown', artviewer.org (5 July 2022) [ill.] [online]
 Acal, Federico. 'RSVP at Billytown', artviewer.org (5 March 2022) [ill.] [online]
- 2021 'After Daan van Golden. Parts Project, The Hague', contemporaryartlibrary.org [ill.] [online]

- Pieters, Albertus. 'Iconisatie van het sublieme toeval. After Daan van Golden; PARTS Project, Den Haag', villalarepubblica.wordpress.com (22 October 2021) [ill.] [online]
- Pieters, Albertus. 'Art in corona times 87. After Daan van Golden; PARTS Project, The Hague', villanextdoor2.wordpress.com (22 October 2021) [ill.] [online]
- Hendrix, Niek. 'Ondertussen; bij Parts Project, After Daan van Golden', lost-painters.nl (2 September 2021) [online]
- 2020 Acal, Federico. 'HINKYPUNK at Billytown', artviewer.org (30 January 2020) [ill.] [online]
- Pieters, Albertus. 'Anders Dickson, Maja Klaassens, Clémence de La Tour du Pin, Kim David Bots – Hinkypunk; Billytown, The Hague', villanextdoor2.wordpress.com (23 January 2020) [ill.] [online]
- 2019 Ruyters, Domeniek. 'Een hogere graad van moeraskunde – Hinkypunk bij Billytown', metropolism.com (2 December 2019) [ill.] [online]
- Koomen, Kees. 'Hoogtij', chmkoome.wordpress.com (29 November 2019) [ill.] [online]
- Koomen, Kees. 'The Ballroom', chmkoome.wordpress.com (25 October 2019) [ill.] [online]
- 'Hoogtij#58 voorbeschouwing', jegensentevens.nl (27 September 2019) [online]
- Pieters, Albertus. 'The Ballroom; Billytown, The Hague', villanextdoor2.wordpress.com (24 June 2018) [ill.] [online]
- Civikov, Marie. 'Poppositions 2019 – Capital of Woke', jegensentevens.nl (1 May 2019) [ill.] [online]
- 2018 Koomen, Kees. 'Mrs. Robinson', chmkoome.wordpress.com (29 November 2019) [ill.] [online]
- 2016 Pieters, Albertus. 'Overal en altijd (Everywhere and always); Vonkel gallery, The Hague', villanextdoor.wordpress.com (31 July 2016) [ill.] [online]
- 2015 Koomen, Kees. 'Trial and Triumph', chmkoome.wordpress.com (18 November 2015) [ill.] [online]
- Pieters, Albertus. 'Glorieus falen. Trial & Triumph, Koninklijke Academie (KABK), Den Haag', villalarepubblica.wordpress.com (15 November 2015) [ill.] [online]
- Pieters, Albertus. 'Trial & Triumph, Royal Academy, The Hague', villanextdoor.wordpress.com (15 November 2015) [ill.] [online]
- Koomen, Kees. 'New Artist Run Gallery', chmkoome.wordpress.com (17 May 2015) [ill.] [online]
- Bosch, Jeroen. 'Billytown goes gallery', trendbeheer.com (16 May 2015) [ill.] [online]
- 2014 Pieters, Albertus. 'Graduation Festival, Royal Academy of Art (KABK), The Hague', villanextdoor.wordpress.com (17 July 2014) [ill.] [online]
- Koomen, Kees. 'Eindexamen KABK 2014', chmkoome.wordpress.com (15 July 2014) [ill.] [online]

Selected Writings

- 2022 Freedom from Time: Forgetting Epna, 1975-1978, Kunstlicht vol. 43 no. 4
The Organisation of Tears, publication by Robbert Pauwels
- 2021 Rabbit in Stratum, publication by Mirthe Klück, FLACC Residency Belgium

Selected Awards and Grants

- 2023 Sponsorship: Consulate General of the Kingdom of the Netherlands in Toronto, Canada
- 2020 PRO Research Grant, Stroom Den Haag, Netherlands
- 2014 Thesis Prize, Royal Academy of Art, The Hague, Netherlands