

## **Puck Verkade**

Born 1987 in The Hague, Netherlands

Lives and works in Berlin, Germany and The Hague, Netherlands

### **Recent Institutional exhibitions**

- 2024 Wild Grass: Our Lives, 8th Yokohama Triennale, Yokohama, Japan
- 2022 Manifesto of fragility, 16e Biennale de Lyon, Lyon, France  
Fun feminism, Kunstmuseum Basel, Basel, Switzerland
- 2021 Cursed, Wroclaw Contemporary Museum, Wroclaw, Poland

### **Education**

- 2017 MFA with distinction, Goldsmiths, London, United Kingdom
- 2011 BFA with distinction, Royal Academy of Art, The Hague, Netherlands

### **Residencies**

- 2020 Dreispitz: Explorers Film Club / Atelier Mondial, Basel, Switzerland
- 2019 DordtYart, Dordrecht, Netherlands
- 2017-2018 Sarabande The Lee Alexander McQueen Foundation, London, United Kingdom
- 2016 Sticky Tablet, Lokaal 01, Antwerp, Belgium
- 2015 Gamli Skóli Residency, Hrísey, Iceland
- 2014 Surface Arts + Rumpueng Collaborative Residency Program, Chiang Mai, Thailand
- 2012 RU Residency, Residency Unlimited, New York, United States  
Heden Hier, The Hague, Netherlands

### **Solo and Two-Person Exhibitions**

- 2024 Plague, Post, Arnhem, Netherlands
- 2022 Art Antwerp, Dürst Britt & Mayhew, Antwerp, Belgium
- 2021 Cursed, Wroclaw Contemporary Museum, Wroclaw, Poland
- 2019 Zabłudowicz Collection Invites: Puck Verkade, London, United Kingdom  
Doing Lucy, Schimmel Projects, Dresden Art Foundation, Dresden, Germany  
Artissima, Present Future, Dürst Britt & Mayhew, Turin, Italy
- 2018 Doing Lucy, Forde, Geneva, Switzerland  
LISTE-Art Fair Basel, Puck Verkade & Wieske Wester, Dürst Britt & Mayhew, Basel, Switzerland  
Art Night London, OXO Tower Bargehouse, London, United Kingdom  
(NOT) ALL PERSONAL: Puck Verkade & Georgia Lucas-Going, Sarabande The Lee Alexander McQueen Foundation, London, United Kingdom
- 2017 Breeder, Dürst Britt & Mayhew, The Hague, Netherlands  
SUNDAY Art Fair, Dürst Britt & Mayhew, London, United Kingdom  
Breeder, The Lunchbox, After School Special, Milwaukee, Wisconsin, United States
- 2016 Modes of Capture, Dye House 451, London, United Kingdom
- 2015 LOOP Fair, Dürst Britt & Mayhew, Barcelona, Spain
- 2014 Unfair, Amsterdam, Netherlands

- 2013 Losing Presence, Mister Motley Salon, mistermotley.nl [online]  
 Edith as Muse, Gemeentemuseum Den Haag, The Hague, Netherlands  
 2012 De Avonturen van de Alleskunner, Heden Hier, The Hague, Netherlands  
 2011 David Pedraza & Puck Verkade, Heden, The Hague, Netherlands

### **Selected Group Exhibitions**

- 2024 Wild Grass: Our Lives, 8th Yokohama Triennale, Yokohama, Japan [forthcoming]  
 Paper Biennial, Museum Rijswijk, Rijswijk, Netherlands [forthcoming]  
 Biennale de l'Image Possible, Chiroux Library, Liège, Belgium [forthcoming]
- 2023 Hors-d'oeuvre, Cercle-Cité, Luxembourg  
 Humor, Vögele Kultur Zentrum, Pfäffikon, Switzerland  
 Was hast du für grosse Ohren, Jägerschere, Niederer-Fläming, Germany
- 2022 Manifesto of fragility, 16e Biennale de Lyon, Lyon, France  
 Fun feminism, Kunstmuseum Basel, Basel, Switzerland  
 Feminist Art Prize, IKOB museum, Eupen, Belgium  
 Reproduction Otherwise, MU, Eindhoven, Netherlands
- 2021 Explorers Film Club, Kunsthuis Baselland, curated by Samuel Leuenberger and  
 Benedikt Wyss, Basel, Switzerland
- 2020 Vêf Jaah!, Dürst Britt & Mayhew, The Hague, Netherlands  
 Genders: Shaping & breaking the binary, London Science Gallery, UK
- 2019 Video Pavilion, Kunstfort Vijfhuizen at Parksessies, Haarlem, Netherlands  
 Verschijnen, Verdwijnen, DordtYart, Dordrecht, Netherlands  
 On the Planes of the Equator, Exoplu, Nijmegen, Netherlands
- 2018 NADA Miami, Daata Editions, Miami, United States  
 //, Curating and Collections Dept, Chelsea Cookhouse Gallery, London, United Kingdom  
 Further Images, White Crypt, London, United Kingdom  
 ARCO Lisboa, Dürst Britt & Mayhew, Lisbon, Portugal  
 Duty Free, isthisit?, Chelsea College of Arts, London, United Kingdom  
 Queertopia, Palace of Fine Arts, San Francisco, United States  
 Doing Gender, Compagnietheater, Amsterdam, Netherlands  
 Dansen op de Vulkaan, De School x Unfair Amsterdam, NL
- 2017 Classic Video Art, Museum Hilversum, Hilversum, Netherlands [catalogue]
- 2016 Sticky Tablet 2.0, Enclave, London, United Kingdom  
 Polluted&rearranged&garage&virtualized&LOVE&Fighting&repeat&usb&, Hartslane  
 Gallery, London, United Kingdom  
 38CC, Next Flood, Delft, Netherlands  
 Silent Light, Dürst Britt & Mayhew, The Hague, Netherlands
- 2015 Urbi et Orbi, Dürst Britt & Mayhew, The Hague, Netherlands
- 2014 Social Image, Showroom MAMA, Rotterdam, Netherlands  
 Oh My God, Museum Hilversum, Hilversum, Netherlands  
 Prospects & Concepts – Mondriaan Fund presents Young Talent, Van Nelle Fabriek,  
 Rotterdam, Netherlands [catalogue]
- 2013 Narcissistic Tendencies, Nest, The Hague, Netherlands  
 Now or Never, GEM Museum for Contemporary Art, The Hague, Netherlands  
 As Seen on TV, KOP, Breda, Netherlands
- 2012 Secret Postcards, Jan van Eyck Academy, Maastricht, Netherlands  
 It ain't over yet, KOP, Breda, Netherlands  
 Droste Effect, Nieuwe Vide, Haarlem, Netherlands  
 Nearly There, Nest, The Hague, Netherlands  
 SummerNest, Nest, The Hague, Netherlands  
 De Nieuwe Rembrandt, Metis-nl, Amsterdam, Netherlands

- 2011 Mourning Papers, UHM, The Hague, Netherlands  
 Best of Graduates 2011, Galerie Ron Mandos, Amsterdam, Netherlands  
 Linke Hobby's, Hoop, The Hague, Netherlands, curated by Lieven Segers [catalogue]

### **Selected screenings**

- 2022 Glued & Screwed, Edition 5: Action—ethology—hahaha, Filmhuis Den Haag, The Hague, Netherlands
- 2020 Explorers Film Club, Elysia Basel, Basel, Switzerland
- 2019 Little Hell Gate, Frieze NY, Daata Editions, New York, United States  
 Turner Contemporary, Margate, United Kingdom  
 Folkestone Quarterhouse, United Kingdom  
 Aalto Studios, Helsinki, Finland, with Daata Editions
- 2018 Vanity Projects, Miami & NYC, with Daata Editions, United States  
 TBCTV, Somersethouse Studios, London, United Kingdom  
 Rebel Souls, Art Rio x Daata Editions, Video/Sound Artists Programme, Rio de Janeiro, Brazil  
 Art Night London, British Film Institute x Daata Editions, London, United Kingdom  
 Queertopia, Somerset House Studios, London, United Kingdom
- 2017 Solitary Company, Cinéphémère, FIAC Hors Les Murs, Paris, France (exh. cat.)  
 Breeder (episode 1), Diaspore, Aesthetics of Dishonesty, London, United Kingdom  
 Bang Bang, Experimental Films, Berlin Feminist Film Festival, Berlin, Germany  
 Bang Bang, MONO7, Courtyard Theatre, London, United Kingdom  
 Bang Bang & Thick Skin, Semi-Self Reflections, Rockelmann&, Berlin, Germany
- 2016 Self Surveillance, Impossible Biology, Her Environment #3, Archer Beach Haus, Chicago, United States  
 Thick Skin, ARC20 Launch, Gasworks, London, United Kingdom
- 2015 Solitary Company, Automated, Chalton Gallery, London, United Kingdom
- 2013 Synthesis, Montreal en Lumière Festival, Montreal, Canada
- 2012 Any Day Now, PUF Festival, Pula, Croatia
- 2011 Zwei Bier Bitte, Suikerzoet Filmfestival, Schiedam, Netherlands  
 Any Day Now, State-X New Forms Festival, The Hague, Netherlands  
 Any Day Now, Zeebelt Theatre, The Hague, Netherlands

### **Selected Books & Group Exhibition Catalogues**

- 2019 Editing Anxiety. Text by Zippora Elders. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat)  
 Puck Verkade interviewed by curator Elizabeth Neilson, 22 August 2019. Zabludowicz Collection, London, UK (exh. cat.)
- 2018 Oysters and Bananas. Text by Kate Strain. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat)
- 2017 Vicious Circles: circulation and defiance in the work of Puck Verkade. Text by Juliette Desorgues. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat)  
 Classic Video Art, Museum Hilversum, Hilversum, Netherlands (exh. cat.)  
 Breeder. Text by Tamar Clarke-Brown. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat)
- 2015 A conversation between Puck Verkade and Jacob Dwyer. Text by Jacob Dwyer. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat)
- 2014 Prospects & Concepts – Mondriaan Fund presents Young Talent. Texts by Birgit Donker and Mirjam Westen. Mondriaan Fund, Amsterdam, Netherlands (exh. cat.)

- 2013 Social Image. Showroom MAMA, Rotterdam, Netherlands (exh. cat.)  
This is the school and the school is many things. Johan Gustavsson and Martijn Verhoeven, Royal Academy of Art, The Hague, Netherlands

### Selected Bibliography

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- 2022 Acal, Federico. '16th Lyon Biennale: manifesto of fragility at Guimet Museum', artviewer.org (21 December 2022) [ill.] [online]  
'Art Antwerp #2 : highlights and must-sees in the City!', fomo-vox.com (19 December 2022) [ill.] [online]  
Hendrix, Niek. 'Art Antwerpen 2022', lost-painters.nl (18 December 2022) [ill.] [online]  
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Büsing, Nicole and Klaas, Heiko. 'Kunstmesse mit Wohlfühlfaktor', daremag.de (16 December 2022) [ill.] [online]  
Fijen, Charlotte. 'Een groot ei op roze poten – over veranderende vormen van voortplanting', metropolism.com (23 November 2022) [ill.] [online]  
Giroud, Franck. 'Vidéos. La Biennale d'art contemporain de Lyon en 10 œuvres', france3-regions.francetvinfo.fr (21 November 2022) [ill.] [online]  
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Halleux, Elisa de. 'Fun Feminism, le rire à l'œuvre dans l'art féministe', letemps.ch (17 October 2022) [online]  
Jacquet, Matthieu. 'Biennale de Lyon: entre cocons suspendus et mouche bavarde, 8 œuvres à voir absolument', numero.com (14 October 2022) [ill.] [online]  
Lange, Philipp. '16th Lyon Biennale: Relations between the Ages', schirn.de (13 October 2022) [ill.] [online]  
Bioud, Clarisse. 'Biennale d'art contemporain: nos 10 oeuvres coups de coeur à voir avec les enfants', grainsdesel.com (10 October 2022) [ill.] [online]  
Spirgi, Dominique. 'Humor in der feministischen Kunst', verlagshaus-jaumann.de (4 October 2022) [online]
- 2018 Shore, Robert. 'Puck Verkade: What Ophelia Did Next', Elephant Magazine, elephant.art (29 November 2018) [ill.] [online]  
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Zanella, Nicola. 'Liste 2018: i collezionisti premiano la ricerca delle gallerie', ilsole24ore.com (21 June 2018) [online]  
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Sussman, Anna Louie. '12 Ways Collectors Can Help Galleries Survive', artsy.net (14 June 2018) [online]  
Bosch, Jeroen. 'Interview VK Alexander Mayhew en Jaring Dürst Britt, Dürst Britt & Mayhew op Liste (Updated)', trendbeheer.com (12 June 2018) [ill.] [online]

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- Steverlynck, Sam. 'ARCO Lisboa: klein maar fijn', hart-magazine.be (21 May 2018) [online]
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- 2017
- Haak, Eline van der. 'Jonge galleries in Den Haag - een portret', metropolism.com (20 December 2017) [ill.] [online]
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- Koomen, Kees. 'Breeder', chmkoome.wordpress.com (11 December 2017) [ill.] [online]
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- Bosch, Jeroen. 'Klokhuis kunst: Puck Verkade', trendbeheer.com (23 January 2014) [ill.] [online]
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- Faassen, Egbert van. 'Snippers van betekenis', Den Haag Centraal (26 April 2013)
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- Hendrix, Niek. 'Nieuwe Vide; Droste Effect', lostpainters.nl (2 January 2013) [ill.] [online]
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- 2012 Klaver, Wilma. 'Droste Effect, meer dan fun', Haarlems Dagblad (22 November 2012) [ill.]
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- Hendrix, Niek. 'Metis-nl; De Nieuwe Rembrandt', lostpainters.nl (21 July 2012) [ill.] [online]
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- 2011 Rook, Gerrit Jan de. 'Eerste Pluk@Zeebelt', trendbeheer.com (24 September 2011) [ill.] [online]
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- Hendrix, Niek. 'Ron Mandos Gallery; Best of Graduates', lostpainters.nl (13 August 2011) [ill.]
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#### **Selected Artist Talks**

- 2022 MA Fine Art & Curating, Chelsea College of Art & Design, UAL, London, UK  
BEAR Art Department, Artez, Arnhem, NL
- 2021 Master Institute Of Visual Culture, St. Joost School of Art & Design, Den Bosch, NL

2019 BA Fine Arts, Royal Academy of Arts, The Hague, NL  
Central St Martins, UAL, London, UK

2018 BA Fine Arts, Royal Academy of Arts, The Hague, NL

2017 Kunst is Lang, Mister Motley Radio, Amsterdam FM (21 December 2016)  
Museum Hilversum, NL  
Pakhuis de Zwijger, Amsterdam, NL

2015 Mediamatic, Amsterdam, NL

2014 De Hallen, Haarlem, NL  
Gemeentemuseum Den Haag, the Hague, NL

### **Selected Awards and Grants**

2022 Feminist Art Prize, IKOB Museum, Eupen, Belgium, nomination

2021 Charlotte Köhler prize for the visual arts, Netherlands

2020 Mondriaan Fonds, Covid Artist Support, Netherlands

2019 Dommering Fund, project support, Netherlands  
Prix de Rome, Mondriaan Fund, Amsterdam, Netherlands, scouted longlist  
Jarman Award, London, United Kingdom, nomination, scouted longlist

2017 The Tiffany & Co. x Outset Studiomakers Prize, London, United Kingdom, nomination  
Goldsmiths MFA Studio Award, London, United Kingdom, nomination  
Start Point Prize, Prague, Czech Republic, nomination  
Stroom, The Hague, Netherlands, PRO Art Projects Grant  
Stokroos Foundation, Utrecht, Netherlands  
Fonds Kwadraat, Amsterdam, Netherlands

2015-2016 Prince Bernhard Culture Foundation, Amsterdam, Netherlands, Culture Fund Grant  
Stroom, The Hague, Netherlands, PRO Research Grant  
Stichting Niemeijer Fonds, Haastrecht, Netherlands  
Fundatie van Renswoude, The Hague, Netherlands

2014 Stroom, The Hague, Netherlands, INVEST grant  
Stroom, The Hague, Netherlands, SPOT grant  
Mondriaan Fund, Amsterdam, Netherlands, mentoring grant

2013 Mondriaan Fund, Amsterdam, Netherlands, starter stipend  
Stroom, The Hague, Netherlands, Young Development Programme grant

2011 Stroom Incentive Award, The Hague, Netherlands  
KABK Academy Award, The Hague, Netherlands  
KABK Fine Arts Award, The Hague, Netherlands  
Young Blood Award, Galerie Ron Mandos, Amsterdam, Netherlands, nomination

### **Public Commissions**

2020-2021 London Science Gallery, Birth Rites Collection, London, UK

2018 Daata Editions, London, United Kingdom  
Spread the Virus, IsThisIt x Dateagleart

2013 Benefit Evening Witte de With Center for Contemporary Art, Rotterdam and de Appel  
arts centre, Amsterdam, Netherlands  
Villa Zebra, Rotterdam, Netherlands  
VPRO Radio, Hilversum, Netherlands

2012 Holland Festival, Amsterdam, Netherlands

### **Selected Public Collections**

Fondazione Sandretto Re Rebaudengo, Turin, Italy

Zabludowicz Collection, London, United Kingdom

Servais Family Collection, Brussels, Belgium

AKZO Nobel Art Foundation, Amsterdam, Netherlands

EKARD Collection, Wassenaar, Netherlands

Sgabello Collection, Amsterdam, Netherlands

Blue Knowledge Art Collection, Amsterdam, Netherlands

Heden, The Hague, Netherlands