

Puck Verkade

Born 1987 in The Hague, Netherlands

Lives and works in Berlin, Germany and The Hague, Netherlands

Recent Institutional exhibitions

- 2024 Wild Grass: Our Lives, 8th Yokohama Triennale, Yokohama, Japan
- 2022 Manifesto of fragility, 16e Biennale de Lyon, Lyon, France
Fun feminism, Kunstmuseum Basel, Basel, Switzerland
- 2021 Cursed, Wroclaw Contemporary Museum, Wroclaw, Poland

Education

- 2017 MFA with distinction, Goldsmiths, London, United Kingdom
- 2011 BFA with distinction, Royal Academy of Art, The Hague, Netherlands

Residencies

- 2020 Dreispitz: Explorers Film Club / Atelier Mondial, Basel, Switzerland
- 2019 DordtYart, Dordrecht, Netherlands
- 2017-2018 Sarabande The Lee Alexander McQueen Foundation, London, United Kingdom
- 2016 Sticky Tablet, Lokaal 01, Antwerp, Belgium
- 2015 Gamli Skóli Residency, Hrísey, Iceland
- 2014 Surface Arts + Rumpueng Collaborative Residency Program, Chiang Mai, Thailand
- 2012 RU Residency, Residency Unlimited, New York, United States
Heden Hier, The Hague, Netherlands

Solo and Two-Person Exhibitions

- 2024 Artissima, Alejandra Venegas & Puck Verkade, Dürst Britt & Mayhew, Turin, Italy
Plague, Post, Arnhem, Netherlands
- 2022 Art Antwerp, Dürst Britt & Mayhew, Antwerp, Belgium
- 2021 Cursed, Wroclaw Contemporary Museum, Wroclaw, Poland
- 2019 Zabłudowicz Collection Invites: Puck Verkade, London, United Kingdom
Doing Lucy, Schimmel Projects, Dresden Art Foundation, Dresden, Germany
Artissima, Present Future, Dürst Britt & Mayhew, Turin, Italy
- 2018 Doing Lucy, Forde, Geneva, Switzerland
LISTE-Art Fair Basel, Puck Verkade & Wieske Wester, Dürst Britt & Mayhew, Basel, Switzerland
Art Night London, OXO Tower Bargehouse, London, United Kingdom
(NOT) ALL PERSONAL: Puck Verkade & Georgia Lucas-Going, Sarabande The Lee Alexander McQueen Foundation, London, United Kingdom
- 2017 Breeder, Dürst Britt & Mayhew, The Hague, Netherlands
SUNDAY Art Fair, Dürst Britt & Mayhew, London, United Kingdom
Breeder, The Lunchbox, After School Special, Milwaukee, Wisconsin, United States
- 2016 Modes of Capture, Dye House 451, London, United Kingdom
- 2015 LOOP Fair, Dürst Britt & Mayhew, Barcelona, Spain

- 2014 Unfair, Amsterdam, Netherlands
Losing Presence, Mister Motley Salon, mistermotley.nl [online]
- 2013 Edith as Muse, Gemeentemuseum Den Haag, The Hague, Netherlands
- 2012 De Avonturen van de Alleskunner, Heden Hier, The Hague, Netherlands
- 2011 David Pedraza & Puck Verkade, Heden, The Hague, Netherlands

Selected Group Exhibitions

- 2024 Wild Grass: Our Lives, 8th Yokohama Triennale, Yokohama, Japan
Paper Biennial, Museum Rijswijk, Rijswijk, Netherlands
Biennale de l'Image Possible, Chiroux Library, Liège, Belgium
Onsen Confidential The Final, Talion Gallery, Tokyo, Japan
- 2023 Hors-d'oeuvre, Cercle-Cité, Luxembourg
Humor, Vögele Kultur Zentrum, Pfäffikon, Switzerland
Was hast du für grosse Ohren, Jägerschere, Niederer-Fläming, Germany
- 2022 Manifesto of fragility, 16e Biennale de Lyon, Lyon, France
Fun feminism, Kunstmuseum Basel, Basel, Switzerland
Feminist Art Prize, IKOB museum, Eupen, Belgium
Reproduction Otherwise, MU, Eindhoven, Netherlands
- 2021 Explorers Film Club, Kunsthaus Baselland, curated by Samuel Leuenberger and
Benedikt Wyss, Basel, Switzerland
- 2020 Vèf Jaah!, Dürst Britt & Mayhew, The Hague, Netherlands
Genders: Shaping & breaking the binary, London Science Gallery, UK
- 2019 Video Pavilion, Kunstfort Vijfhuizen at Parksessies, Haarlem, Netherlands
Verschijnen, Verdwijnen, DordtYart, Dordrecht, Netherlands
On the Planes of the Equator, Expopl, Nijmegen, Netherlands
- 2018 NADA Miami, Daata Editions, Miami, United States
//, Curating and Collections Dept, Chelsea Cookhouse Gallery, London, United Kingdom
Further Images, White Crypt, London, United Kingdom
ARCO Lisboa, Dürst Britt & Mayhew, Lisbon, Portugal
Duty Free, isthisit?, Chelsea College of Arts, London, United Kingdom
Queertopia, Palace of Fine Arts, San Francisco, United States
Doing Gender, Compagnietheater, Amsterdam, Netherlands
Dansen op de Vulkaan, De School x Unfair Amsterdam, NL
- 2017 Classic Video Art, Museum Hilversum, Hilversum, Netherlands [catalogue]
- 2016 Sticky Tablet 2.0, Enclave, London, United Kingdom
Polluted&rearranged&garage&virtualized&LOVE&Fighting&repeat&usb&, Hartslane
Gallery, London, United Kingdom
38CC, Next Flood, Delft, Netherlands
Silent Light, Dürst Britt & Mayhew, The Hague, Netherlands
- 2015 Urbi et Orbi, Dürst Britt & Mayhew, The Hague, Netherlands
- 2014 Social Image, Showroom MAMA, Rotterdam, Netherlands
Oh My God, Museum Hilversum, Hilversum, Netherlands
Prospects & Concepts – Mondriaan Fund presents Young Talent, Van Nelle Fabriek,
Rotterdam, Netherlands [catalogue]
- 2013 Narcissistic Tendencies, Nest, The Hague, Netherlands
Now or Never, GEM Museum for Contemporary Art, The Hague, Netherlands
As Seen on TV, KOP, Breda, Netherlands
- 2012 Secret Postcards, Jan van Eyck Academy, Maastricht, Netherlands
It ain't over yet, KOP, Breda, Netherlands
Droste Effect, Nieuwe Vide, Haarlem, Netherlands
Nearly There, Nest, The Hague, Netherlands

SummerNest, Nest, The Hague, Netherlands
 De Nieuwe Rembrandt, Metis-nl, Amsterdam, Netherlands
 Mourning Papers, UHM, The Hague, Netherlands
 2011 Best of Graduates 2011, Galerie Ron Mandos, Amsterdam, Netherlands
 Linke Hobby's, Hoop, The Hague, Netherlands, curated by Lieven Segers [catalogue]

Selected screenings

2022 Glued & Screwed, Edition 5: Action—ethology—hahaha, Filmhuis Den Haag, The Hague, Netherlands
 2020 Explorers Film Club, Elysia Basel, Basel, Switzerland
 2019 Little Hell Gate, Frieze NY, Daata Editions, New York, United States
 Turner Contemporary, Margate, United Kingdom
 Folkestone Quarterhouse, United Kingdom
 Aalto Studios, Helsinki, Finland, with Daata Editions
 2018 Vanity Projects, Miami & NYC, with Daata Editions, United States
 TBCTV, Somersethouse Studios, London, United Kingdom
 Rebel Souls, Art Rio x Daata Editions, Video/Sound Artists Programme, Rio de Janeiro, Brazil
 Art Night London, British Film Institute x Daata Editions, London, United Kingdom
 Queertopia, Somerset House Studios, London, United Kingdom
 2017 Solitary Company, Cinéphémère, FIAC Hors Les Murs, Paris, France (exh. cat.)
 Breeder (episode 1), Diaspore, Aesthetics of Dishonesty, London, United Kingdom
 Bang Bang, Experimental Films, Berlin Feminist Film Festival, Berlin, Germany
 Bang Bang, MONO7, Courtyard Theatre, London, United Kingdom
 Bang Bang & Thick Skin, Semi-Self Reflections, Rockelmann&, Berlin, Germany
 2016 Self Surveillance, Impossible Biology, Her Environment #3, Archer Beach Haus, Chicago, United States
 Thick Skin, ARC20 Launch, Gasworks, London, United Kingdom
 2015 Solitary Company, Automated, Chalton Gallery, London, United Kingdom
 2013 Synthesis, Montreal en Lumière Festival, Montreal, Canada
 2012 Any Day Now, PUF Festival, Pula, Croatia
 2011 Zwei Bier Bitte, Suikerzoet Filmfestival, Schiedam, Netherlands
 Any Day Now, State-X New Forms Festival, The Hague, Netherlands
 Any Day Now, Zeebelt Theatre, The Hague, Netherlands

Selected Books & Group Exhibition Catalogues

2024 A Call for Regeneration. Text by Nadeche Remst. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat)
 2019 Editing Anxiety. Text by Zippora Elders. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat)
 Puck Verkade interviewed by curator Elizabeth Neilson, 22 August 2019. Zabłudowicz Collection, London, UK (exh. cat.)
 2018 Oysters and Bananas. Text by Kate Strain. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat)
 2017 Vicious Circles: circulation and defiance in the work of Puck Verkade. Text by Juliette Desorgues. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat)
 Classic Video Art, Museum Hilversum, Hilversum, Netherlands (exh. cat.)
 Breeder. Text by Tamar Clarke-Brown. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat)

- 2015 A conversation between Puck Verkade and Jacob Dwyer. Text by Jacob Dwyer. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat)
- 2014 Prospects & Concepts – Mondriaan Fund presents Young Talent. Texts by Birgit Donker and Mirjam Westen. Mondriaan Fund, Amsterdam, Netherlands (exh. cat.) Social Image. Showroom MAMA, Rotterdam, Netherlands (exh. cat.)
- 2013 This is the school and the school is many things. Johan Gustavsson and Martijn Verhoeven, Royal Academy of Art, The Hague, Netherlands

Selected Bibliography

- 2023 Pikna, Natalia. 'A visual feast is on the menu at Cercle Cité', luxtimes.lu (21 October 2023) [online]
 Büsing, Nicole and Klaas, Heiko. 'Portrait: Puck Verkade', artist-kunstmagazin.de (February 2023) [ill.] [online]
- 2022 Acal, Federico. '16th Lyon Biennale: manifesto of fragility at Guimet Museum', artviewer.org (21 December 2022) [ill.] [online]
 'Art Antwerp #2 : highlights and must-sees in the City!', fomo-vox.com (19 December 2022) [ill.] [online]
 Hendrix, Niek. 'Art Antwerpen 2022', lost-painters.nl (18 December 2022) [ill.] [online]
 Hulshof, Lieneke. 'Monsterlijke transformaties en spelenderwijs vermommen – in gesprek met Puck Verkade', metropolism.com (16 December 2022) [ill.] [online]
 Büsing, Nicole and Klaas, Heiko. 'Kunstmesse mit Wohlfühlfaktor', daremag.de (16 December 2022) [ill.] [online]
 Fijen, Charlotte. 'Een groot ei op roze poten – over veranderende vormen van voortplanting', metropolism.com (23 November 2022) [ill.] [online]
 Giroud, Franck. 'Vidéos. La Biennale d'art contemporain de Lyon en 10 œuvres', france3-regions.francetvinfo.fr (21 November 2022) [ill.] [online]
 Warde-Aldam, Digby. '16th Biennale de Lyon Review: Chaotic Spirals and Dystopian Flourishes', artreview.com (9 November 2022) [online]
 Wach, Alexandra. 'Lyon-Biennale, Ein Bekenntnis zur Endlichkeit', monopol-magazine.de (31 October 2022) [online]
 Halleux, Elisa de. 'Fun Feminism, le rire à l'œuvre dans l'art féministe', letemps.ch (17 October 2022) [online]
 Jacquet, Matthieu. 'Biennale de Lyon: entre cocons suspendus et mouche bavarde, 8 œuvres à voir absolument', numero.com (14 October 2022) [ill.] [online]
 Lange, Philipp. '16th Lyon Biennale: Relations between the Ages', schirn.de (13 October 2022) [ill.] [online]
 Bioud, Clarisse. 'Biennale d'art contemporain: nos 10 oeuvres coups de coeur à voir avec les enfants', grainsdesel.com (10 October 2022) [ill.] [online]
 Spirgi, Dominique. 'Humor in der feministischen Kunst', verlagshaus-jumann.de (4 October 2022) [online]
- 2018 Shore, Robert. 'Puck Verkade: What Ophelia Did Next', Elephant Magazine, elephant.art (29 November 2018) [ill.] [online]
 Edwards, Kit. 'Puck Verkade: A Vortex of Considerations', This is Tomorrow, thisistomorrow.info (15 October 2018) [ill.] [online]
 Zabudowicz, Anita. 'Art Diary: Liste Art Fair 2018', zabudowiczcollection.com (14 July 2018) [ill.] [online]
 Zanella, Nicola. 'Liste 2018: i collezionisti premiano la ricerca delle gallerie', ilsole24ore.com (21 June 2018) [online]
 Pollet, Inge. 'Het seismografische aspect van kunst – Liste Basel 2018', trendbeheer.com (15 June 2018) [ill.] [online]

- Sussman, Anna Louie. '12 Ways Collectors Can Help Galleries Survive', artsy.net (14 June 2018) [online]
- Bosch, Jeroen. 'Interview VK Alexander Mayhew en Jaring Dürst Britt, Dürst Britt & Mayhew op Liste (Updated)', trendbeheer.com (12 June 2018) [ill.] [online]
- Freeman, Nate. '6 Emerging Artists to Discover at Liste', artsy.net (11 June 2018) [ill.] [online]
- Kuiper, Stefan. 'Deze Haagse galeriehouders zijn dolblij ook eens mee te mogen doen op Baselse kunstbeurs', volkskrant.nl (11 June 2018) [ill.] [online]
- 'Молодое искусство: 7 галерей ярмарки Liste', interior.ru (June 2018) [ill.] [online]
- Steverlynck, Sam. 'ARCO Lisboa: klein maar fijn', hart-magazine.be (21 May 2018) [online]
- Goulao, Ana. 'Jovens galerias de arte procuram afirmar-se com presença na ARCOLisboa', Diário de Notícias (16 May 2018)
- Bezpalov, Vitaly and Serkova, Natalya. 'Breeder by Puck Verkade at Dürst Britt & Mayhew, The Hague', tzvetnik.online (30 January 2018) [ill.] [online]
- Acal, Federico. 'Puck Verkade at Dürst Britt & Mayhew', artviewer.org (24 January 2018) [ill.] [online]
- Macieszka, Nathalie. 'GO | NO GO #87: Pussy power van Puck Verkade', kunstmeisjes.com (4 January 2018) [ill.] [online]
- 2017 Haak, Eline van der. 'Jonge galleries in Den Haag - een portret', metropolism.com (20 December 2017) [ill.] [online]
- Kat, Ellis. 'Pretty little breeding machines', mistermotley.nl (18 December 2017) [ill.] [online]
- Koomen, Kees. 'Breeder', chmkoome.wordpress.com (11 December 2017) [ill.] [online]
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- Leeuwen, Anna van. 'Museum Hilversum vertelt prachtige geschiedenis van videokunst', volkskrant.nl (1 December 2017) [ill.] [online]
- Caldwell, Ian. 'The best of new art: SUNDAY at Ambika P3 at the University of Westminster', ianthearchitect.org (7 October 2017) [ill.] [online]
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- 2015 Dijksterhuis, Edo. 'Loop Barcelona 2015: Poetry, Politics and Personal Stories', artslant.com (4 June 2015) [online]
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- Tiggelen, John van. 'De medemens', blikvangen.nl (26 juni 2014) [ill.] [online]
- Bos, Kim. 'Video fuckt met je brein', NRC Next (17 June 2014) [ill.]
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- Bourguignon, Robin. 'Videokunst te zien in Museum Hilversum', De Gooi- en Eemlander (1 February 2014)

- Bosch, Jeroen. 'Klokhuis kunst: Puck Verkade', trendbeheer.com (23 January 2014) [ill.] [online]
- 2013 'Talent under 35', DH/// Magazine, No. 3 (2013), p. 106-107, 111 [ill.]
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- Knol, Babeth. 'Navelstaren bij galerie Nest', Den Haag Centraal (4 October 2013)
- Tiggelen, John van. 'Me, myself & I', blikvangen.nl (3 October 2013) [ill.] [online]
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- Katsantonis, Morfo. 'Puck is Edith (3)', blikvangen.nl (11 May 2013) [ill.] [online]
- Faassen, Egbert van. 'Snippers van betekenis', Den Haag Centraal (26 April 2013)
- Rosenberg, Herman. 'Puck ontleedt Edith', AD Haagsche Courant (23 April 2013)
- Katsantonis, Morfo. 'Puck is Edith (2)', blikvangen.nl (30 March 2013) [ill.] [online]
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- Hendrix, Niek. 'Nieuwe Vide; Droste Effect', lostpainters.nl (2 January 2013) [ill.] [online]
- De Grote Haagse Kunstkalender, 2013 [ill.]
- 2012 Klaver, Wilma. 'Droste Effect, meer dan fun', Haarlems Dagblad (22 November 2012) [ill.]
- Bosch, Jeroen. 'Droste Effect@Nieuwe Vide', trendbeheer.com (19 November 2012) [ill.] [online]
- Dongen, Annemieke van. 'Het einde der tijden maakt creativiteit los bij jonge kunstenaars', de Gelderlander (17 November 2012)
- Hendrix, Niek. 'Metis-nl; De Nieuwe Rembrandt', lostpainters.nl (21 July 2012) [ill.] [online]
- Rook, Gerrit Jan de. 'Summerness', jegensentevens.nl (12 July 2012) [ill.] [online]
- Havinga, Pim. 'Hoe prijsbewust is Puck Verkade', Het Parool (21 June 2012)
- 'De nieuwe Rembrandt staat op', De Telegraaf (5 June 2012)
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- Rook, Gerrit Jan de. 'Hoogtij, 1 juni 2012', jegensentevens.nl (4 June 2012) [ill.] [online]
- Bosch, Jeroen. 'Puck Verkade: de Avonturen van de Alleskunner', trendbeheer.com (4 May 2012) [ill.] [online]
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- 2011 Rook, Gerrit Jan de. 'Eerste Pluk@Zeebelt', trendbeheer.com (24 September 2011) [ill.] [online]
- Bouma, Hilde. 'Verwachtingsvolle kunst', Het Financieele Dagblad (27 August 2011)
- Hendrix, Niek. 'Ron Mandos Gallery; Best of Graduates', lostpainters.nl (13 August 2011) [ill.]
- Lingen, Eelco van der. 'Vijf kersverse Haagse kunstenaars geselecteerd voor Best of Graduates bij Ron Mandos', jegensentevens.nl (10 August 2011) [ill.] [online]
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- Dürst Britt, Jaring. 'Linke Hobby's', trendbeheer.com (29 January 2011) [ill.] [online]

Selected Artist Talks

2022 MA Fine Art & Curating, Chelsea College of Art & Design, UAL, London, UK
BEAR Art Department, Artez, Arnhem, NL

2021 Master Institute Of Visual Culture, St. Joost School of Art & Design, Den Bosch, NL

2019 BA Fine Arts, Royal Academy of Arts, The Hague, NL
Central St Martins, UAL, London, UK

2018 BA Fine Arts, Royal Academy of Arts, The Hague, NL

2017 Kunst is Lang, Mister Motley Radio, Amsterdam FM (21 December 2016)
Museum Hilversum, NL
Pakhuis de Zwijger, Amsterdam, NL

2015 Mediamatic, Amsterdam, NL

2014 De Hallen, Haarlem, NL
Gemeentemuseum Den Haag, the Hague, NL

Selected Awards and Grants

2022 Feminist Art Prize, IKOB Museum, Eupen, Belgium, nomination

2021 Charlotte Köhler prize for the visual arts, Netherlands

2020 Mondriaan Fonds, Covid Artist Support, Netherlands

2019 Dommering Fund, project support, Netherlands
Prix de Rome, Mondriaan Fund, Amsterdam, Netherlands, scouted longlist
Jarman Award, London, United Kingdom, nomination, scouted longlist

2017 The Tiffany & Co. x Outset Studiomakers Prize, London, United Kingdom, nomination
Goldsmiths MFA Studio Award, London, United Kingdom, nomination
Start Point Prize, Prague, Czech Republic, nomination
Stroom, The Hague, Netherlands, PRO Art Projects Grant
Stokroos Foundation, Utrecht, Netherlands
Fonds Kwadraat, Amsterdam, Netherlands

2015-2016 Prince Bernhard Culture Foundation, Amsterdam, Netherlands, Culture Fund Grant
Stroom, The Hague, Netherlands, PRO Research Grant
Stichting Niemeijer Fonds, Haastrecht, Netherlands
Fundatie van Renswoude, The Hague, Netherlands

2014 Stroom, The Hague, Netherlands, INVEST grant
Stroom, The Hague, Netherlands, SPOT grant
Mondriaan Fund, Amsterdam, Netherlands, mentoring grant

2013 Mondriaan Fund, Amsterdam, Netherlands, starter stipend
Stroom, The Hague, Netherlands, Young Development Programme grant

2011 Stroom Incentive Award, The Hague, Netherlands
KABK Academy Award, The Hague, Netherlands
KABK Fine Arts Award, The Hague, Netherlands
Young Blood Award, Galerie Ron Mandos, Amsterdam, Netherlands, nomination

Public Commissions

2020-2021 London Science Gallery, Birth Rites Collection, London, UK

2018 Daata Editions, London, United Kingdom
Spread the Virus, IsThisIt x Dateagleart

2013 Benefit Evening Witte de With Center for Contemporary Art, Rotterdam and de Appel
arts centre, Amsterdam, Netherlands
Villa Zebra, Rotterdam, Netherlands
VPRO Radio, Hilversum, Netherlands

Selected Public Collections

Fondazione Sandretto Re Rebaudengo, Turin, Italy

Zabludowicz Collection, London, United Kingdom

Servais Family Collection, Brussels, Belgium

AKZO Nobel Art Foundation, Amsterdam, Netherlands

EKARD Collection, Wassenaar, Netherlands

Sgabello Collection, Amsterdam, Netherlands

Blue Knowledge Art Collection, Amsterdam, Netherlands

Heden, The Hague, Netherlands