

Alex Farrar

b. 1986, Yeadon, Leeds, lives and works in Amsterdam and London
alex.farrar@hotmail.co.uk, aaaeflrrrx.eu, @alexfarrar

Education

2015–2016 Research Fellowship, Rijksakademie van beeldende kunsten, Amsterdam, the Netherlands
2009–2010 BFA Autonomous Arts, Gerrit Rietveld Academie, Amsterdam, the Netherlands
2006–2009 1st Class BA [Hons] Fine Art, Leeds Metropolitan University, United Kingdom
2005–2006 Fine Art Foundation Diploma, Leeds College of Art, United Kingdom

Residencies

2021–2022 SEA Foundation, Tilburg, the Netherlands
2019/2021 Walk&Talk, Saõ Miguel, the Azores
2019 SE8 Gallery, London, United Kingdom
2018 Onomatopee, Eindhoven, the Netherlands
2012 HMK Hotel MariaKapelãHoorn, the Netherlands
2008 European Exchange Academy, Beelitz, Germany

Solo/Two-Person Exhibitions

2022 [forthcoming] Downpour, w/ Alejandra Venegas, Madragoa Hotel, Lisbon, Portugal, curated by Jaring Dürst Britt and Alexander Mayhew
2022 Sebe=SelfãPreservation=Záchova, w/ Jiří Pitrmuc, Galerie SPZ, Prague, Czechia
2021 56 risks, 55 risks transferred and three parts of three risks transferred and embroidered, surround the common cloth for the open embroidery workshop with matiz on silk, a rustic stitch, a water wheel, a Picasso, some Mexican motifs and a Yugoslavian tapestry, w/ Francisca de Medeiros, Maria da Conceiçã Mansinho, Ana Cristina Medeiros, Adília Simãs, Sofia Silva, Maria Ribeiro, Luís Brum, Ana Catarina Oliveira, Carolina Medeiros, Fátima Ramos, Joana Dias, Cheila Arruda, Ana Pedro, Joana Moreira, Rubén Monfort, Ioannis Christoforidis, Inês Lopes, Anhelina Bykova, Laura López, Maria Novo, Miguel Miguel, and Maria Cabral), vaga, São Miguel, the Azores
2019 Semblable wood, A Park is a Place for Strolling in Winter, Kerstroosplein 32, Eindhoven, the Netherlands, curated by Guus van der Velden
2019 Faltering, light under two screw holes, with 999 Red, shadows, screws and drilled holes, flushed, then glimmer over pieces of masking tape, with screws, drilled holes and Cherry Bomb, SE8 Gallery, London, United Kingdom, curated by Nicola Oxley and Nicolas de Oliveira
2019 Fall, slump, drop on a bedside cabinet in water with behavioural residue (painted violet) and collapse, slide, bottom-out beside low on a bookshelf, with sag on a folding table and slip on a bedside cabinet -both- in water before behavioural residue (painted chartreuse), downswing under a broken curtain rail, and dip, crash, flat on a chest of drawers partially in water, Bloc Projects, Sheffield, United Kingdom, curated by David McLeavy
2019 Ecstatic, darkling with lofty, fumble/ Reverie, angst, bumble and grumble/ Lucid, limned with Rubin's cornice/ and fifteen-odd semblable stumps, Dürst Britt & Mayhew, The Hague, the Netherlands
2019 Angst, reverie, bumble, grumble, ecstatic, lucid, limned with nine semblable stumps, Art Rotterdam, w/ Dürst Britt & Mayhew, the Netherlands
2018 Being as becoming, w/ Philippine Hoegen, Onomatopee, Eindhoven, the Netherlands
2018 No other way, bubblestill, stifling, eerie, meeting, swell, breathing, wakeful, trembling, rattled, shaken and agitated, Unfair Amsterdam, the Netherlands
2018 Regret, eerie, wakeful, agitated, rattled and trembling with an acrid jubilation, Arco Madrid, w/ Dürst Britt & Mayhew, Madrid, Spain
2016 the 'suits' archived (as part of RijksakademieOPEN), Rijksakademie van beeldende kunsten, Amsterdam, the Netherlands

- 2016 Secondary emotions (iii), (as part of RijksakademieOPEN), Rijksakademie van beeldende kunsten, Amsterdam, the Netherlands
- 2016 Secondary emotions (ii), Dürst Britt & Mayhew, The Hague, the Netherlands
- 2016 Secondary emotions (i), LocusSolus, de Appel, Amsterdam, the Netherlands
- 2015 RijksakademieOPEN, Rijksakademie van beeldende kunsten, Amsterdam, the Netherlands
- 2014 The 'Suit', an archive for six years of unannounced performances, The Tetley, Leeds, United Kingdom
- 2014 Code Duello, w/ Harry Meadley, Loods 6, Amsterdam, the Netherlands
- 2013 The 'Suit', an archive for six years of unannounced performances, Penny University, Amsterdam, the Netherlands
- 2011 Self-Titled, Annet Gelink Gallery, The Bakery, Amsterdam, the Netherlands
- 2011 Catalogue Available, blip blip blip, Leeds, United Kingdom
- 2011 Hold That Thought, w/ Justin Gosker, Elders, The Hague, the Netherlands
- 2008 „Sammelbände”, East Street Arts (Patrick Studios), Leeds, United Kingdom
- 2008 The University of Sheffield Table Tennis Team, S1 Artspace, Sheffield, United Kingdom
- 2008 Patron Party: A Retrospective, 54 Woodsley Road, Leeds, United Kingdom
- 2007 Painting for A Parking Attendant, Leeds University, United Kingdom

Group Exhibitions

- 2023 ^[forthcoming] 'What My Hands Know', Arti et Amicitiae, Amsterdam, the Netherlands, initiated by Sara Bjarland and Charlotte Mumm
- 2022 'Still Making Art Vol. #5', Woonwerkpand Tetterode, Amsterdam, the Netherlands, curated by Aaron McLaughlin
- 2022 'Raw', Rembrandt House Museum, Amsterdam, the Netherlands
- 2021 'The Best Dutch Book Designs 2020', Stedelijk Museum, Amsterdam, the Netherlands
- 2021 'Live from the Rijks – 150 Years of Artistic Practice', Rijksakademie, Amsterdam, the Netherlands
- 2021 'Where we go it shall be', Walk&Talk 10, Sãã Miguel, the Azores, Portugal
- 2021 'Musée Légitime', The Small Museum, Paradiso, Amsterdam, the Netherlands
- 2020–2021 'Im Frage', Valkhof Museum, Nijmegen, the Netherlands
- 2020 'The Best Dutch Book Designs 2019', Stedelijk Museum, Amsterdam, the Netherlands
- 2020 'Walk&Talk 9.5', online and in Sãã Miguel, the Azores, Portugal
- 2020 'Vef Jaah', Dürst Britt & Mayhew, The Hague, the Netherlands
- 2019 'Double Negative', ChaShaMa, New York, USA, curated by Darling Green
- 2018 'Sound Art 2018 RijksOpen', Rijksakademie, Amsterdam, the Netherlands
- 2018 'The odd uneven time', Dürst Britt & Mayhew, The Hague, the Netherlands
- 2018 'British Summer Time (BST)', Copperfield, London, United Kingdom
- 2018 'Body Building', Dürst Britt & Mayhew, The Hague, the Netherlands
- 2017 'Party of Ruin', NEST, The Hague, the Netherlands
- 2017 'Distant Constellations', The Great Medical Disaster, Manchester, United Kingdom, curated by Leeds United
- 2017 'Staging the Inhabitable', Cultureel Centrum Fijnhout, Amsterdam, the Netherlands, curated by Platform Trauma
- 2016 'The Best Dutch Book Designs 2015', Stedelijk Museum, Amsterdam, the Netherlands
- 2016 'The Kippenberger Challenge (7.45 Books) tour', LocusSolus, de Appel arts centre, Amsterdam, Pierre Kamp Lab, Jan van Eyck Academie, Maastricht, Rijksakademie van beeldende kunsten, Amsterdam, all the Netherlands
- 2015 'World Book Design 2014–15', P&P Gallery in Printing Museum, Tokyo, Japan
- 2015 Lajevardi collection, Tehran, Iran
- 2015 'The Best Dutch Book Designs 2014', Stedelijk Museum, Amsterdam, the Netherlands
- 2015 'Business as Usual', Turf Projects, London, and STCFTHOTS, Leeds and Pyramid Art Center, Warrington, United Kingdom, curated by Perce Jerrom
- 2015 'The Kippenberger Challenge (7.45 Books)', The Tetley, Leeds, United Kingdom
- 2014 'Prospects & Concepts', Art Rotterdam, the Netherlands, curated by Mirjam Westen
- 2013 'Wu Tang – Killa Beez', blip blip blip, Leeds, United Kingdom, curated by Josh Whitaker

- 2013 'Summer Fete', Ceri Hand Gallery, London, United Kingdom
- 2013 'yesno.fr launch', Amstel 41, Amsterdam, the Netherlands
- 2013 'Leeds! Leeds! Leeds!', blip blip blip, Leeds, United Kingdom, curated by Hayley Dixon
- 2013 'http://blipblipblip.co.uk/current.html', blip blip blip, Leeds, United Kingdom
- 2013 'An Arrangement in White', XO, Leeds, United Kingdom
- 2013 'Prospects & Concepts', Rotterdam, the Netherlands, curated by Wim Waelput
- 2013 'Mostyn Open 18', Oriël Mostyn Gallery, Llandudno, United Kingdom
- 2012 'Archipelago', VLAM, Amsterdam, the Netherlands
- 2012 'EEA TEN', Flutgraben e.V., Berlin, Germany
- 2012 'Eyes on the Prize', Workplace Gallery, Nottingham, United Kingdom, curated by Bas Hendriks
- 2012 'Eyes on the Prize', Hotel Maria Kapel, Hoorn, the Netherlands, curated by Bas Hendriks
- 2012 'Young British Art II', DIENSTGEBÄUDE, Zurich, Switzerland, curated by Ryan Gander and Christina von Rotenhan
- 2012 'Temporary Stedelijk (6)', temporarystedelijk.com, [online]
- 2011 'Young British Art', Limoncello, London, United Kingdom, curated by Ryan Gander
- 2010 'We Trust Strangers', Umbrella One Offs, Holbeck, United Kingdom, curated by Simeon Barclay
- 2010 'Plaza Principle', Leeds Shopping Plaza, Leeds, United Kingdom, curated by Derek Horton and Chris Bloor
- 2010 'The Opening and The Rock [as Vicky and Ron]', W139, Amsterdam, the Netherlands
- 2010 'Short Fuse, Resonance FM, online, curated by Marion Harrison
- 2010 'If You Can Hold Your Breath', Ceri Hand gallery, Liverpool, United Kingdom
- 2010 JCA DE KOK, The Hague, the Netherlands
- 2010 'From Dusk Till Dawn [as Vicky and Ron]', van Abbemuseum, Eindhoven, the Netherlands, curated by If I Can't Dance I Don't Want To Be Part Of Your Revolution
- 2010 'A Latento: works by Alex Farrar, Harry Meadley, Iona Smith', Henry Moore Institute Archive, Leeds, United Kingdom
- 2009 'Ex', Leeds College of Art, Leeds, United Kingdom
- 2009 'A Latento 2: Sammelbände book launch', Hell Yes @ Project Space Leeds, United Kingdom
- 2009 'Superscript', East Street Arts, Leeds, United Kingdom
- 2008 'Elections', ArtMarket, Leeds, United Kingdom
- 2008 'The Battle of Art', Dialogue of Culture, EEA, Berlin, Germany
- 2008 '12 Shields', Oderbergerstrasse 51, Berlin, Germany
- 2008 'Interim', Leeds College of Art, United Kingdom
- 2007 'Zoo Forty Two', 42 New Briggate Gallery, Leeds, United Kingdom

Artists' books

- 2022 [forthcoming] Happiness, w/Daniel Jacoby, designed by studioHendriksen, published by 7.45 Books, Amsterdam, distributed by Motto Books, Berlin, isbn: tbc
- 2020 Sweat. Text by George Vasey. 7.45 Books, Amsterdam, the Netherlands, isbn: 9789491783135
- 2019 Wimper. Texts by Nicola Oxley and Nicolas de Oliveira, and David Price. Mulberry Tree Press, London, United Kingdom, isbn: 9781916094918
- 2016 The 'suits' archived. Text by Laura van Grinsven. 7.45 Books (Extended), Amsterdam, the Netherlands, isbn: 9789491783111
- 2016 Dog Ears (2014–2016). Text by Marietta Dirker. 7.45 Books (Extended), Amsterdam, the Netherlands
- 2015 John Cleese on Creativity. 7.45 Books, Amsterdam, the Netherlands, isbn: 9789491783081
- 2014 (tbc). Text by Harry Meadley. 7.45 Books, Amsterdam, the Netherlands
- 2014 The 'Suit'. Texts by Alaena Turner, Jasper Coppes and contributions by Gerrit-Jan Vos and Justin Gosker. 7.45 Books, Amsterdam, the Netherlands, isbn: 9789491783067
- 2014 Dog Ears. 7.45 Books, Amsterdam, the Netherlands
- 2014 Code Duello (catalogue). 7.45 Books, Amsterdam, the Netherlands

- 2013 Code Duello. Text by Rudi Fuchs. 7.45 Books, Amsterdam, the Netherlands, isbn 9789491783005
- 2011 Catalogue Available. Text by Sean Ashton. blip blip blip, Leeds, United Kingdom
- 2007–2010 A Latento 1, 2, 3, 4. w/Harry Meadley and Iona Smith, Leeds, issn:17555787

Publications/Catalogues

- 2021 [as designer] jaune, geel, gelb, yellow. Monochrome. Antonis Pittas. Texts by Laurie Cluitmans, Maria Barnas, Bram Ieven, Dirk van den Heuvel, Thalia Ostendorf, Doris Wintgens, Bruno Latour and Johan F. Hartle. Jap Sam Books, Prinsenbeek, the Netherlands, isbn: 978-94-92852-44-1
- 2020 [as concept and design contributor] twintig twaalf twintig twintig. Texts by Frank Delissen, Hedwig Saam, and Tom Vandeginste. Amsterdam, the Netherlands, isbn: 9789491783142
- 2020 De Best Verzorgde Boeken 2019/The Best Dutch Book Designs 2019. Stichting De Best Verzorgde Boeken, Amsterdam, the Netherlands
- 2017 The Extended Colophon. Fay Asselbergs, The Hague, the Netherlands (cat.)
- 2017 Book of Ours. Hotel Maria Kapel, Hoorn, the Netherlands (exh. cat.)
- 2016 RijksakademieOPEN 2016. Rijksakademie, Amsterdam, the Netherlands (exh. cat.)
- 2015 RijksakademieOPEN 2015. Rijksakademie, Amsterdam, the Netherlands (exh. cat.)
- 2015 De Best Verzorgde Boeken 2014/The Best Dutch Book Designs 2014, Stichting De Best Verzorgde Boeken, Amsterdam, the Netherlands, isbn: 9789059652897 (cat.)
- 2014 Prospects & Concepts – Mondriaan Fund presents Young Talent. Texts by Birgit Donker and Mirjam Westen. Mondriaan Fund, Amsterdam, the Netherlands (exh. cat.)

Art Fairs

- 2020 Moveable Types, Witte de With Center for Contemporary Art, Rotterdam, the Netherlands, curated by Frances Horn
- 2019 Printing Plant Art Book Fair w/ Rijksakademie van Beeldende Kunsten, Looiersgracht 60, Amsterdam, the Netherlands
- 2019 solo presentation at Art Rotterdam w/ Dürst Britt & Mayhew, Rotterdam, the Netherlands
- 2018 Printing Plant Art Book Fair w/ Rijksakademie van Beeldende Kunsten, Looiersgracht 60, Amsterdam, the Netherlands
- 2018 solo presentation at Arco Madrid w/ Dürst Britt & Mayhew, Madrid, Spain
- 2018 solo presentation at Unfair Amsterdam, the Netherlands
- 2017 group presentation at Arco Lisboa w/ Dürst Britt & Mayhew, Lisbon, Portugal
- 2010 performance at Art Amsterdam, [as Vicky and Ron] Amsterdam, the Netherlands
- 2010 group presentation at Kunst Vlaai, w/ European Exchange Academy, Westergasfabriek, Amsterdam, the Netherlands

Awards and Grants

- 2022 Stokroos Foundation, Utrecht, the Netherlands, project grant
- 2022 Hinderrust Fonds Foundation, Weesp, the Netherlands, project grant
- 2022–2024 Mondriaan Fonds, Amsterdam, the Netherlands, Basic Stipend
- 2021 The Best Dutch Book Designs 2020 (student jury nomination), Stichting De Best Verzorgde Boeken, Amsterdam, the Netherlands
- 2021 Mondriaan Fonds, Amsterdam, the Netherlands, project grant
- 2020 Design Grant, Stimuleringsfonds Creatieve Industrie, Amsterdam
- 2020 The Best Dutch Book Designs 2019 (student jury nomination), Stichting De Best Verzorgde Boeken, Amsterdam, the Netherlands
- 2020 Stokroos Foundation, Utrecht, the Netherlands, project grant
- 2020 Hinderrust Fonds Foundation, Weesp, the Netherlands, project grant
- 2020 Mondriaan Fonds, Amsterdam, the Netherlands, project grant
- 2019 The Embassy of the Netherlands, London, United Kingdom, project grant
- 2017–2019 Mondriaan Fonds, Amsterdam, the Netherlands, Stipend Program for Established Artists

- 2016 Stokroos Foundation, Utrecht, the Netherlands, project grant
- 2016 Hinderrust Fund Foundation, Weesp, the Netherlands, project grant
- 2016 Prins Bernhard Culture Fund/ Elise Mathilde Foundation, Maarsbergen, the Netherlands, Elise Mathilde Fellowship
- 2016 The Best Dutch Book Designs 2015, de Stichting De Best Verzorgde Boeken, Amsterdam, the Netherlands
- 2015–2016 Mondriaan Fonds, Amsterdam, the Netherlands, Stipend Program for Rijksakademie
- 2015 Prins Bernhard Culture Fund/ Peter Paul Peterich Fund, Amsterdam, the Netherlands, Cultuurfondsbeurs
- 2015 The 2015 Tetley's Collection Artists' Commission, Leeds, United Kingdom
- 2015 The Best Dutch Book Designs 2014, de Stichting De Best Verzorgde Boeken, Amsterdam, the Netherlands
- 2013 AFK (Amsterdam Fund for the Arts), Amsterdam, the Netherlands, project grant
- 2013 Mondriaan Fonds, Amsterdam, the Netherlands, Stipend Program for Emerging Artists
- 2013 Mostyn Open 18, Mostyn, Llandudno, United Kingdom (nominated)
- 2011 Fonds BKVB, Amsterdam, the Netherlands, Stipend Program for Emerging Artists
- 2008 Edna Lumb Trust, Leeds, United Kingdom, Edna Lumb Travel Prize
- 2008 European Exchange Academy, Beelitz, Germany, European Exchange Academy Prize

Commissions

- 2017 [nominated] The Red Cross 150 Year Commemorative Coin, Royal Dutch Mint, the Netherlands
- 2015 [awarded but not realised] The 2015 Tetley's Collection Artists' Commission, Leeds, United Kingdom
- 2010 [awarded and realised] The Westergasfabriek Circle, Westergasfabriek cultuur park, Amsterdam, the Netherlands

Curation

- 2016 [group show] Influenza, w/ Mercedes Azpilicueta with Ness Herringshaw, Sam Kan, Seren Metcalfe, and Jazmin Morris; Marije Gertenbach because of Holly Beer, Jess Eastwood, Georgia Holman, and Michelle Leck; Tamar Harpaz through Hannah Brown, Grace Elder, Maddy Sadler, and Emily Uttley; Christine Moldrickx by Jess Carnegie, Peter Holgate, Is van Leest, and Anna Stacey, blip blip blip, Leeds, United Kingdom
- 2013– [publishing, library and exhibitions based artist initiative] The Kippenberger Challenge (7.45 Books), created with Jacqueline Bebb, at www.sevenpointfourfivebooks and various host venues
- 2009 [group show] Demob Happy, w/ Barbara Amalie Skovmand Thomsen, Christopher Holloran, Harry Meadley, and Iona Smith, Teto Projects, Amsterdam, the Netherlands
- 2007–2015 [publishing, exhibition and online initiative] A Latento, originally a curatorial group with Harry Meadley and Iona Smith, it became an online repository for Artists' books in 2010. In 2015 the curation of the repository was taken over by Joseph Buckley and Liv Preston.

Press and selected texts

- 2022 Schuringa, Hagar, 'Het lichaam als esthetisch ongenoegen', NRC, (15 February, 2022)
- 2022 Binsbergen, Sarah van, 'Net als Rembrandt laten deze dertien kunstenaars het echte lichaam zien', De Volkskrant, (1 February, 2022)
- 2021 Ekker, Jan Pieter, 'De Best Verzorgde Boeken van 2020: van het uitzicht tijdens de lockdown tot een verborgen verzameling zweetplekken', Het Parool, (22 October, 2021)
- 2021 Dijksterhuis, Edo, 'De Rijksakademie: van ouderwets kunstonderwijs naar een snelkookpan voor groeidiamanten', Het Parool, (1 October, 2021)
- 2021 Nieuwenhof, Merel van den, Atelier (no. 213, July/August 2021) [ill.]
- 2021 AA, JAM van der, 'The title says it all – Over titels van kunstwerken', mistermotley.nl (23 January, 2021) [ill.]

- 2020 Grinsven, Laura van, 'Heroverweging van het oeuvre', Metropolis M (no. 6, 2020) [ill.]
- 2019 Price, David, 'Aesthetic Feeling–Model', Wimper, Mulberry Tree Press, London, United Kingdom, isbn: 978-1-9160949-1-8
- 2019 Oliveira, Nicolas de & Oxley, Nicola, 'Of the Surface of Things', Wimper, Mulberry Tree Press, London, United Kingdom, isbn: 978-1-9160949-1-8
- 2019 'Alex Farrar at Bloc Projects / Sheffield', daily-lazy.com, (6 October, 2019) [ill.]
- 2019 Gardner, Allan, 'The Pataphysics Of Connecting: Alex Farrar Gets Physical', thequietus.com, (28 September, 2019) [ill.]
- 2019 Piette, Jessica, 'Fall, slump, drop on a bedside cabinet in water...', corridor8.co.uk, (26 September, 2019) [ill.]
- 2019 Vasey, George, 'Fall, slump, drop on a bedside cabinet in water...', thisistomorrow.info, (23 September, 2019) [ill.]
- 2019 Clugston, Hannah, 'Fall, slump, drop on a bedside cabinet in water...', ourfaveplaces.co.uk, (17 September, 2019) [ill.]
- 2019 Vermij, George, Den Haag Centraal, (3 March, 2019) [ill.]
- 2019 Ruyters, Domeniek, 'Art Rotterdam 2019', metropolism.com, (7 February, 2019) [ill.]
- 2019 Carey-Kent, Paul, 'Picks From Art Rotterdam 2019', fadmagazine.com (9 February, 2018) [ill.]
- 2019 Thijs, Steven ten, "A basic insight of the information age...", published in a handout for 'Ecstatic, darkling with...', Dürst Britt & Mayhew, The Hague, the Netherlands
- 2019 Plough, Josh, 'So near and so far', published in a handout for 'Ecstatic, darkling with...', Dürst Britt & Mayhew, The Hague, the Netherlands
- 2019 Bosch, Jeroen, 'Opening Art Rotterdam', Trend Beheer, (6 February, 2019) [ill.]
- 2019 'Special Feature: Selection of works at Art Rotterdam 2019', artviewer.org, (11 February, 2019) [ill.]
- 2018 Carey-Kent, Paul, 'No Sweat', fadmagazine.com (23 May, 2018) [ill.]
- 2018 Pieters, Bertus, 'Body Building; Dürst Britt & Mayhew', villanextdoor.wordpress.com, (23 March, 2018) [ill.]
- 2018 Geijn, Lotte van, 'Unfair 18', Metropolis M, (issue no6, dec-jan 2018/1) [ill.]
- 2018 Brakkee, Najiba, 'Unfair 18', Trend Beheer, (2 April, 2018) [ill.]
- 2018 Keijer, Kees, 'Op beurs Unfair komt de kunst direct van de maker', Het Parool, (29 March 2018) [ill.]
- 2018 'Body Building at Dürst Britt & Mayhew', artviewer.org, (10 April 2018) [ill.]
- 2018 'Special Feature: ARCO Madrid 2018 (Part 3)', artviewer.org, (27 February 2018) [ill.]
- 2018 Calvo Ulloa, Ángel, 'Opening, ocho años abriendo la puerta', El Cultural, (16 February 2018) [ill.]
- 2016 Grinsven, Laura van, "Release me from this thing", the 'suits' archived, 7.45 Books (Extended), Amsterdam, the Netherlands, isbn: 9789491783111
- 2016 Grinsven, Laura van, 'Alex Farrar', RijksOPEN (exh. cat.), (November 2016) [ill.]
- 2016 Velsen, Vincent van, 'Meer Meer Meer Materie, RijksakademieOPEN 2016', MetropolisM, (24 November 2016)
- 2016 Rijn, Ilse van, 'De kunstcatalogus, een successtory', Metropolis M, (August/September 2016) [ill.]
- 2016 Kleijn, Koen, 'Instituut met wereldfaam/Institute of world renown', De Groene Amsterdammer (25 November 2016)
- 2016 'Religie op de Rijksakademie/Religion of the National Academy', Mister Motley, (25 November 2016) [ill.]
- 2016 'Painted bodies and lost time/Getekende lichamen en verloren tijd', Museumtijdschrift, (24 november 2016) [ill.]
- 2016 OCD, 'Handy A.F.', wheretheycreate.com, (15 November 2016) [ill.]
- 2016 'Alex Farrar "Secondary Emotions (ii)" at Dürst Britt & Mayhew, The Hague', moussemagazine.it, (22 June 2016) [ill.]
- 2016 'Alex Farrar "Secondary Emotions (ii)" at Dürst Britt & Mayhew, The Hague', artviewer.org, (4 July 2016) [ill.]
- 2015 Ekker, Jan Pieter, 'Intrigerende kunst buiten all kaders', Het Parool, (26 November 2015) [ill.]
- 2015 Ommeren, Miriam van 'RijksakademieOPEN', tubelight.nl, (30 November 2015) [ill.]

- 2015 Vreden, Gina van, 'Amsterdam Art Weekend', ssba-salon.nl, (10 December 2015) [ill.] [online]
- 2015 Ekker, Jan Pieter, 'Onderscheidende vlek of spekkoekepatroon', Het Parool, (5 September 2015)
- 2014 Ekker, Jan Pieter, 'Geweldig duel van schrandere en humorvolle kunstwerken', Het Parool, (5 September 2015) [ill.]
- 2012 cookieandluz.com (2 July 2012) [ill.] [online]
- 2012 Mascini, Vibeke, 'Eyes on the Prize', mistermotley.nl (24 June 2012) [ill.] [online]
- 2012 Grandry, Pieterjan, 'Alex Farrar', crapisgood.com (3 April 2012) [ill.] [online]
- 2012 Hendrikx, Bas, 'Alex Farrar', mistermotley.nl (13 February 2012) [ill.] [online]
- 2011 Barnas, Maria, 'De paniek moet groot zijn. Maar als kunstwerk vormen ze 'n geweldig geheel', Vrij Nederlands, (24 September 2011)
- 2011 Suchin, Peter, 'Young British Art', Art Monthly, (June 2011) [ill.]
- 2011 Doubai, Rosalie, 'Young British Art', Map, (summer 2011) [ill.]
- 2011 'Young British Art', Guardian Guide (30 April 2011)
- 2011 Morton, Tom, 'Young British Art' Frieze, issue 141, (September 2011) [ill.]
- 2010 'If you hold your breath', Guardian Guide (30 June 2010) [ill.]

Teaching

- 2020 Visiting Lecturer, Royal Academy of Art, The Hague, the Netherlands
- 2018–2020 Guest Lecturer, Royal Academy of Art, The Hague, the Netherlands
- 2017 Visiting Lecturer, Royal Academy of Art, The Hague, the Netherlands
- 2016 Visiting Lecturer, Manchester School of Art, Manchester, United Kingdom
- 2016 Visiting Lecturer, Leeds College of Art, Leeds, United Kingdom
- 2016 Visiting Lecturer, Liverpool John Moores University, Liverpool, United Kingdom
- 2016 Guest Lecturer, VAV department Gerrit Rietveld Academie, Amsterdam, the Netherlands
- 2013 Visiting Lecturer, VAV department, Gerrit Rietveld Academie, Amsterdam, the Netherlands
- 2012 Visiting Lecturer, Fine Art department, Gerrit Rietveld Academie, Amsterdam, the Netherlands
- 2011 Visiting Lecturer, Leeds College of Art, Leeds, United Kingdom

Workshops

- 2021 'The open embroidery workshop', vaga, São Miguel, the Azores, Portugal
- 2019 Knowledge programme, Walk&Talk, the Azores, Portugal
- 2017 'Artist Initiatives: a history', Royal Academy of Art, The Hague, the Netherlands
- 2016 'Influenza', Leeds College of Art, United Kingdom and Rijksakademie van beeldende kunsten, Amsterdam, the Netherlands
- 2011 'Catalogue Available', with Leeds College of Art, Leeds, United Kingdom

Talks

- 2022 Book presentation for Antonis Pittas' 'jaune, geel, gelb, yellow. Monochrome', Thursday Night Live! Het Nieuwe Instituut, Rotterdam, organised by Jap Sam Books
- 2021 The Monday Interview, British Higher School of Art & Design (BHSAD), Moscow, Russia
- 2019 Professional practice talk, British Higher School of Art & Design (BHSAD), Moscow, Russia
- 2018 Distributed symposium, Royal College of Art, London, United Kingdom, organised by David Blamey (Open Editions) and Joshua Trees (Books from the Future)
- 2018 Circles of Recognition, Structures of Support: Becoming an Artist in Leeds Today seminar, Henry Moore Institute, Leeds Art Gallery, Leeds, United Kingdom
- 2018 Artist talk, Royal Academy of Art, The Hague, the Netherlands
- 2016 Artist talk, Manchester School of Art, Manchester, United Kingdom
- 2016 Professional practice talk, Leeds College of Art, Leeds, United Kingdom
- 2016 Artist talk, Liverpool John Moores University, Liverpool, United Kingdom
- 2016 Artist talk, VAV department Gerrit Rietveld Academie, Amsterdam, the Netherlands

- 2016 Artist talk, Rijksakademie van beeldende kunsten, Amsterdam, the Netherlands
- 2015 Artist talk, Rijksakademie van beeldende kunsten, Amsterdam, the Netherlands
- 2013 Artist talk, VAV department, Gerrit Rietveld Academie, Amsterdam, the Netherlands
- 2012 Artist talk, Fine Art department, Gerrit Rietveld Academie, Amsterdam, the Netherlands
- 2011 Professional Practice talk, Leeds College of Art, Leeds, United Kingdom
- 2010 A Latento: 2007–present, w/ Harry Meadley and Iona Smith, Night School #2, Studio Ryan Gander, London, United Kingdom
- 2008 Untitled introduction to performance art, w/ Harry Meadley and Brian Belo, Leeds College of Art, Leeds, United Kingdom, and televised on Big Brothers Little Brother, Channel 4, United Kingdom

Other employment in the arts

- 2020– Proofreader and text editor for artist Daniel Gustav Cramer
- 2017– Proofreader for artist collective gerlach en koop
- 2016– Application writing support for artists including Marije Gertenbach, Tamar Harpaz, Tchelet Weisstub, Aaron McLaughlin, among others
- 2013– Production support for artist Antonis Pittas

Representation

- 2016– Dürst Britt & Mayhew, The Hague, the Netherlands