

Pieter Paul Pothoven

Born 1981 in Amersfoort, Netherlands

Lives and works in Amsterdam, Netherlands

Education / Residencies

2022	Fine Arts Work Center, Provincetown, United States
2019	Art & Politics, BAK, Utrecht, Netherlands
2018	Instituto Sacatar, Itaparica, Brazil
2017	Castrum Peregrini, Amsterdam, Netherlands
2016	Instituto Sacatar, Itaparica, Brazil
2015	Pompgemaal, Den Helder, Netherlands Kunsthuis SYB, Beetsterzwaag, Netherlands
2014-2015	Jan van Eyck Academie, Maastricht, Netherlands
2014	Fine Arts Work Center, Provincetown, United States
2013	MFA, Parsons The New School of Design, New York, United States
2009	Research residency, AFIR Architects & Planners, Kabul, Afghanistan Beyroutes, Studio Beirut & Partizan Publik, Beirut, Lebanon
2007	Research residency, Shadegan, Iran; Amiq Swamp, Lebanon; Lake Hahula, Israel
2006	BFA, Gerrit Rietveld Academie, Amsterdam, Netherlands
2005	Watchdog, exchange programme, Vilnius, Lithuania Universität der Kunst, exchange programme, Berlin, Germany

Solo and Two-Person Exhibitions

2024	Museum Het Nieuwe Domijn, Sittard, Netherlands
2023	Artissima, Dürst Britt & Mayhew, Turin, Italy Refresh Amsterdam #2: War & Conflict, Amsterdam Museum, Amsterdam, Netherlands ARCH04547, International Institute of Social History (IISH), Amsterdam, Netherlands
2022	Art Rotterdam, Pieter Paul Pothoven & Marwan Bassiouni, Dürst Britt & Mayhew, Rotterdam, Netherlands
2021	TK 15223, Dürst Britt & Mayhew, The Hague, Netherlands
2018	facade suspended, Dürst Britt & Mayhew, The Hague, Netherlands
2016	Independent Brussels, Pieter Paul Pothoven & Raúl Ortega Ayala, Dürst Britt & Mayhew, Brussels, Belgium
2015	Amsterdam Art Fair, Dürst Britt & Mayhew, Netherlands Lapis Lazuli from Serr-i-Sang, Punt-WG, Amsterdam, Netherlands De Familie Kool, Kunsthuis SYB, Beetsterzwaag, Netherlands
2014	11:59, Hudson D. Walker Gallery, Provincetown, United States
2010	Chromakey, De Service Garage, Amsterdam, Netherlands

Selected Group Exhibitions

2023	A field guide to getting lost, Museum Het Nieuwe Domijn, Sittard, Netherlands
2022	The other Kabul. Remains of the Garden, Kunstmuseum Thun, Switzerland [catalogue] The weight of a stone, blank projects, Capetown, South Africa The body keeps the score, Kunstenlab, Deventer, Netherlands

2021	All Eyes, AkzoNobel Art Space, Amsterdam, Netherlands
2020	In the Presence of Absence, Stedelijk Museum, Amsterdam, Netherlands Vêf Jaah!, Dürst Britt & Mayhew, The Hague, Netherlands
2019	No you won't be naming no buildings after me, TENT, Rotterdam, Netherlands Verzameld werk, De Rijke Collectie van Friesland, Fries Museum, Leeuwarden, Netherlands History is His Story, NEST, The Hague, Netherlands
2018	Common Ground, AkzoNobel Art Space, Amsterdam, Netherlands Sundays, 019, Ghent, Belgium
2017	UNSEEN Photography Fair, Dürst Britt & Mayhew, Amsterdam, Netherlands Black. From charcoal to high-res, Museum Kranenburgh, Bergen, Netherlands You Talkin' to Me?, Barbare Seiler, Zürich, Switzerland
2016	Sunsets never looked as stunning as through the haze of factory soot, Jan van Eyck Academie, Maastricht, Netherlands Silent Light, Dürst Britt & Mayhew, The Hague, Netherlands Territorial Drift, Garage Rotterdam, Rotterdam, Netherlands
2015	Open Studios, Jan van Eyck Academie, Maastricht, Netherlands [catalogue] From a Painter's Perspective 2, Arti et Amicitiae, Amsterdam, Netherlands [catalogue] Residu #3, Kunsthal 45, Den Helder, Netherlands [catalogue] Sfeer Fan Ynset, Beetsterzwaag Triënnale, Beetsterzwaag, Netherlands UNSEEN Photography Fair, Dürst Britt & Mayhew, Amsterdam, Netherlands Listen to the stones, think like a mountain, Tatjana Pieters, Ghent, Belgium
2014	Context and Counteractions, PAAM, Provincetown, United States
2013	KIN, Hudson D. Walker Gallery, Provincetown, United States The Intelligence of Things, The Kitchen, New York, United States
2012	God Factor, Monastery Mire de Tibaes, Portugal
2010	The Smooth and The Striated, Gilles Deleuze Conference, Nieuw Dakota & Huize Frankendael, Amsterdam, Netherlands
2008	ICOON, Galerie 37 Spaarnestad, Haarlem, Netherlands
2006	KAS, Nieuwe Vide, Haarlem, Netherlands

Selected Books & Exhibition Catalogues

2023	The Other Kabul, Remains of the Garden. Kunstmuseum Thun, Switzerland, Hirmer Verlag (exh. cat.)
2021	Two sides of the same stone. About the duality of lapis lazuli. Text by Veerle Driessen. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.)
2020	We are the collection. AkzoNobel Art Foundation, Amsterdam, Netherlands (coll. cat.) The Art of the Gallery. Text by Bertus Pieters. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.)
2018	Balancing Acts. Text by Yvette Mutumba. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.)
2016	Double Exposure. Text by Christel Vesters. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.) Land of the Enlightened. Text by Alix de Massiac. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.)
2015	Like a Rolling Stone. Text by Vincent van Velsen. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.)

Selected Bibliography

- 2024 Ferwerda, Susanne. 'Blue Humanities and the Color of Colonialism', Duke University Press, United States
- 2023 Storer, Abraham. 'Pieter Paul Pothoven's Art Had the Dutch 'Fuming'', provincetownindependent.org (8 February 2023) [ill.] [online]
- 2022 Stigter, Bianca. 'De kleur van oneindigheid', nrc.nl (30 June 2022) [ill.] [online]
Collé, Barbara. 'Ineens zag alles blauw en geel', mistermotley.nl (18 April 2022) [ill.] [online]
Acal, Federico. 'Pieter Paul Pothoven at Dürst Britt & Mayhew', artviewer.org (26 February 2022) [ill.] [online]
Pieters, Bertus. 'Art in corona times 97. Yeşim Akdeniz, Marwan Bassiouni, Orienting Around; Pieter Paul Pothoven, TK15223; Dürst Britt & Mayhew, The Hague', villanextdoor2.wordpress.com (21 January 2022) [ill.] [online]
Velsen, Vincent van. 'Kabul - Amsterdam; lapis lazuli uit Afghanistan', de-internet-gids.nl (24 January 2022) [ill.] [online]
- 2020 Schoonhoven, Gert Jan van. 'Stedelijk Museum biedt ruimte aan 'nuttige idioot' van terreurclub RaRa', Elseviers Weekblad, ewmagazine.nl (15 October 2020) [ill.] [online]
Stigter, Bianca. 'Ik wil het mysterie rondom RARA in stand houden', nrc.nl (14 October 2020) [ill.] [online]
Rachmadiev, Fabienne. 'Tussen 'hier' en 'daar'', De Groene Amsterdammer, nr. 39, groene.nl (23 September 2020) [online]
Ramdjan, Tharim. 'Terug in de tijd: de aanslag van de RaRa op de Makro in Duivendrecht', parool.nl (20 September 2020) [ill.] [online]
Limon, Imara. 'Art and Identity', We Are the Collection, AkzoNobel Art Foundation, Amsterdam, Netherlands [catalogue]
- 2019 Snijders, Sabeth. 'Mijn favoriet', nrc.nl (18 January 2019) [ill.] [online]
Otto, Laurens. 'No you won't be naming no buildings after me', De Witte Raaf, dewitteraaf.be, edition 201, September - October 2019
Wouden, Kiedes van. 'Sun Ra, de mysterieuze visionair', mistermotley.nl (28 February 2019) [online]
- 2018 Pisters, Patricia. 'Deep Blue Geomediations: Following Lapis Lazuli in Three Ecological Assemblages', SubStance, Volume 47, Number 2, 2018 (Issue 146), pp. 36-58, published by Johns Hopkins University Press
Acal, Federico. 'Sundays at 019', artviewer.org (27 August 2018) [ill.] [online]
Mutumba, Yvette. 'Balancing, balancing, a conversation between Yvette Mutumba and Pieter Paul Pothoven', metropolism.com (18 May 2018) [ill.] [online]
Pieters, Albertus. 'Theaterstuk met achtergrondkoortjes', villalarepubblica.wordpress.com (28 May 2018) [ill.] [online]
Pieters, Albertus. 'Pieter Paul Pothoven, facade suspended', villanextdoor.wordpress.com (28 May 2018) [ill.] [online]
Edens, Sam. 'The object as intersection', Kunstlicht, vol. 38.
- 2017 Brakkee, Najiba. 'PAN Amsterdam 2017', trendbeheer.com (24 November 2017) [ill.] [online]
Singh, Sandra. 'PAN Amsterdam 2017', kunstkieken.nl (22 November 2017) [ill.] [online]
Massiac, Alix de. 'Jonge vertegenwoordigers van het oude volk', Metropolis M no. 3 [ill.]
Kleijn, Koen. 'De aangekondigde dood van Witte de With', groene.nl (23 August 2017) [online]
Broekers, Debbie. 'Waarom het tijd is om te praten over vrouwen en verzet', metropolism.com (4 May 2017) [online]
Staffhorst, Maaïke. 'De natuur naar binnen gehaald', De Telegraaf
- 2016 Acal, Federico. 'Silent Light at Dürst Britt & Mayhew', artviewer.org (12 May 2016) [ill.] [online]

- Geijn, Lotte van. 'Territorial Drift', metropolism.com (29 April 2016) [online]
- Acal, Federico. 'SPECIAL FEATURE: Selection of works at Independent Brussels', artviewer.org (23 April 2016) [ill.] [online]
- Hendrix, Niek. 'Independent Brussels 2016', lost-painters.nl (22 April 2016) [ill.] [online]
- Bosch, Jeroen. 'Independent Brussel', trendbeheer.com (20 April 2016) [ill.] [online]
- Cousijn, Marian. 'Kunstnotities: een blik in het depot en achter de schermen van een tentoonstelling', decorrespondent.nl (15 April 2016) [ill.] [online]
- Saedt, Fenne. 'Door schildersogen', mistermotley.nl (15 January 2016) [ill.] [online]
- Leij, Machteld. 'Over mineralen en landschappen', H Art
- 2015 Mircan, Mihnea. 'Listen to the stones, think like a mountain', art-agenda.com (2 November 2015) [online]
- Braeckman, Inge. 'De stem van stenen', HART magazine (October 2015) [ill.]
- Hulshof, Lieneke. 'Unseen 2015', mistermotley.nl (18 September 2015) [ill.] [online]
- Acal, Federico. 'Listen To The Stones, Think Like A Mountain at Tatjana Pieters', artviewer.org (10 September 2015) [ill.] [online]
- Ruyters, Domeniek. 'De 10 beste werken op de Amsterdam Art Fair', metropolism.com (30 May 2015) [ill.] [online]
- Cate, Heske ten. 'Beeldreportage Amsterdam Art Fair 2015', mistermotley.nl (28 May 2015) [ill.] [online]
- Santen, Kirsten van. 'Op zoek naar die ene opa', Dagblad van het Noorden, p. 40 (16 April 2015) [ill.]
- Hagenaars, Hanne. 'Open Studios Van Eyck Maastricht', mistermotley.nl (8 March 2015) [ill.] [online]
- Huisman, Sanneke. 'Open Studios Van Eyck 2015', metropolism.com (7 March 2015) [ill.] [online]
- 2014 Minsky, Deborah. 'Provincetown art installation pays homage to 'messy moments' in history', provincetown.wickedlocal.com (21 February 2014) [ill.] [online]
- 2010 Mayhew, Alexander. 'Smooth spaces will not save us: Dubbeltentoonstelling in Amsterdam', metropolism.com (15 July 2010) [ill.] [online]
- Alessi, Andrea. 'The Smooth and the Striated', artslant.com (13 July 2010) [ill.] [online]
- Lingen, Eelco van der. 'The smooth and the striated @ Nieuw Dakota', trendbeheer.com (10 July 2010) [ill.] [online]
- Vries, Marina de. 'Kat- en muisspel met nepdiamanten', de Volkskrant (23 April 2010)
- Bosch, Jeroen. 'Chromakey @ De Service Garage Amsterdam', trendbeheer.com (26 March 2010) [ill.] [online]
- 2009 Korver, Steve. 'In Search of Blue', PRESENTeert #1
- 2008 Wagt, Wim de. 'De lugubere waarheid achter de schoonheid', Haarlems Dagblad (18 December 2008)
- Borg, Lucette ter. 'Kunstwerken en foto's over nieuws', NRC Handelsblad (12 December 2008)
- Gramsch, Alex. 'Auf der Flucht vor Information', Märkische Zeitung, Germany
- Foam Album 07, Foam Fotografiemuseum, Amsterdam, Netherlands
- Put, Roos van. ICOON-Verbeelding van het nieuws, Foto Archief Spaarnestad, Haarlem, Netherlands (exh. cat)
- 2007 Ehab, John. 'Dutch Visited the Middle East to Record Bird Sounds', Al-Hayat, Lebanon
- 2006 Agenda, NRC Handelsblad (30 November 2006)
- Berger, Lynn. 'Ik wil wel een keertje met jou afspreken', de Volkskrant (6 July 2006)

Artist Publications

- 2023 'The Galaxy I hide in, The Pile of Debris I Return to', in The Silk Museum, Spector Books, Germany
'Kosto. Grootschermer. Dertig Minuten', publication for the exhibition Refresh #2: War & Conflict, Amsterdam Museum, Netherlands
- 2020 'observatie contra observatie', icw RARA and Simon(e) van Saarloos, publication for the exhibition In the Presence of Absence, Stedelijk Museum Amsterdam, Amsterdam, Netherlands
- 2019 'De lepel', De Internet Gids, de-gids.nl (15 April 2019) [online]
- 2018 'Letter to "her"', The Female Perspective, Framer Framed.
- 2015 'Warm marmer', De Internet Gids, de-gids.nl (28 January 2015) [online]
'Damnatio Memoriae', publication for Beetsterzwaag Triennial, Netherlands
'Onlookers before onlooking', icw Alex Walton, publication for exhibition 11:59, on a date of no particular significance, Hudson D. Walker Gallery, Provincetown, United States
- 2014 'De lepel', De Internet Gids, de-gids.nl (4 May 2014) [online]
'In Provincetown III: Vissershanden en een klarinetriedeltje', De Internet Gids, de-gids.nl (22 April 2014) [online]
'In Provincetown II: Waterhoofd en zeebenen', De Internet Gids, de-gids.nl (10 January 2014) [online]
- 2013 'In Provincetown I: Vuist en middelvinger', De Internet Gids, de-gids.nl (20 November 2013) [online]
'Ansicht uit Utopia II', De Internet Gids, de-gids.nl (5 August 2013) [online]
'A Conversation on Silence', Memories Can't Wait, ICP & CCS Bard, New York, United States
'Silent Dinner for Seven', Anamesa Journal, New York University, New York, United States
- 2011 'Het blauw van Vermeer', Simulacrum, University of Amsterdam, Amsterdam, Netherlands
- 2010 'Blue Fabric', Volume #26 Architecture of Peace, Archis, Amsterdam, Netherlands
'Map of Darkness, a No-Show of Wealth', HTV de IJsborg #84, Amsterdam, Netherlands
- 2009 'Mental Maps', Beyroutes, An Alternative Guide to Beirut, supplement of Volume, Archis, Amsterdam, Netherlands

Selected Artist Talks

- 2023 Selected works, Fine Arts Work Center, Provincetown, United States
- 2021 Re:Use Clinic #2 | Uncertain Archives, Ethical Dilemmas, Open Archives icw ARIAS, Netherlands
- 2020 Taking Space, Taking Place, Stedelijk Museum Amsterdam, Amsterdam, Netherlands
Polarisatie en de rol van kunst, Radio Futura, Frascati, Amsterdam, Netherlands
Three Ecologies of Blue, Studium Generale Rietveld, Stedelijk Museum Amsterdam, Netherlands
- 2019 A Balancing Act, TENT, Rotterdam, Netherlands
- 2018 Who's afraid of the archive?, IISH, Amsterdam, Netherlands
Sacatar work presentation, Goethe Institute, Salvador, Brazil
- 2017 What distinguishes the best of bees from worst of architects?, Pratt Institute, New York, United States
Manifesto (panel speaker), De Balie, Amsterdam, Netherlands
Stone, light, mirror, Mediamatic, Amsterdam, Netherlands

	Women and Resistance, Castrum Peregrini, Amsterdam, Netherlands
2016	Sacatar work presentation, Goethe Institute, Salvador, Brazil
2014	Ekphrasis and its Reverse, Rhode Island School of Design, Providence, United States
2012	Memories Can't Wait, International Center of Photography, New York, United States
	The Economy of Colour, Ateliergebouw Het Rijksmuseum, Amsterdam, Netherlands
	Colour Blocking, De Nieuwe Vide, Haarlem, Netherlands
	Cabaret of Failure, Parsons The New School of Design, New York, United States
2010	Lost & Found, Theatrum Anatomicum, Waag Society, Amsterdam, Netherlands
	Pecha Kucha, Mediamatic, Amsterdam, Netherlands
2009	Information and the Truth, Mesopotamian Marshes, De Service Garage, Amsterdam, Netherlands
	Artist interview, Amsterdam FM Radio, Netherlands
2008	Artist interview with Frank Du Mosch, Cappuccino, NCRV Radio, Netherlands

Selected Film Screenings

2010	Mesopotamian Marshes, Weeksville Heritage Center, New York, United States
2009	4th Edition Iranian Film Festival, Zaandam, Netherlands
2008	Mesopotamian Marshes, with Stijn Verhoeff, FOAM, Amsterdam, Netherlands
2007	Roxy Screening, Roxy, London, United Kingdom
	Zemos98, 9th edition, Sevilla, Spain
	A-event, Melkweg, Amsterdam, Netherlands
2006	1st Edition Leidsch Film Festival, Scheltemacomplex, Leiden, Netherlands

Selected Awards and Grants

2022	Mondriaan Fund, Amsterdam, Netherlands, artist basic grant
2021	Mondriaan Fund, Amsterdam, Netherlands, corona support grant
2019	AFK, project grant, Netherlands
	Stichting Stokroos, project grant, Netherlands
	Stichting Niemeijer, project grant, Netherlands
2018	Mondriaan Fund, Amsterdam, Netherlands, stipendium for established artists
2014-2015	Mondriaan Fund, Amsterdam, Netherlands, research grant
2013	The Netherland America Foundation, United States, project grant
2012	Oskar Collin Fellowship, United States
2011	Graduate Dean's Scholarship, United States
	BKVB Fund, Netherlands, study grant
	Hendrik Muller Fund, Netherlands, study grant
	Prince Bernhard Culture Fund, Netherlands, study grant
2010	Amsterdam Fund for the Arts, Netherlands, project budget
2009	BKVB Fund, Netherlands, project budget
2007	BKVB Fund, Netherlands, starters stipend

Selected Public Collections

Fries Museum, Leeuwarden, Netherlands
Museum Het Nieuwe Domijn, Sittard, Netherlands
Akzo Nobel Art Foundation, Amsterdam, Netherlands
Van Lanschot Art Collection, The Hague, Netherlands