

Jacqueline de Jong

Born 1939 in Hengelo, Netherlands

Lives and works in Amsterdam

Selected Solo and Two-Person Exhibitions

- 2023 Border...and other Lines, Dürst Britt & Mayhew, The Hague, Netherlands
Pas de deux: Cyclodrama, Chateau Shatto, Los Angeles, US
Vicious Circles, NSU Art Museum Fort Lauderdale, US
- 2022 Upstairs-Downstairs 1984-1988, Pippy Houldsworth Gallery, London, UK
Some Billiards 1976-1979, Galerie Allen, Paris, France
- 2021 The Ultimate Kiss, WIELS Contemporary Art Centre, Brussels; touring to MOSTYN Contemporary Art Gallery, Wales; and Kunstmuseum Ravensburg, Germany
Border-Line, Ortuzar Projects, New York, US
Plankenkoorts, Dürst Britt & Mayhew, The Hague, Netherlands
- 2020 Same Player Shoots Again: Jacqueline de Jong and The Situationist Times, Treize, Paris
Jacqueline de Jong, Galerie Rodolphe Janssen, Brussels
Resilience(s), Pippy Houldsworth Gallery, London
Sprouted Behaviour, Eenwerk Gallery, Amsterdam
- 2019 Pinball Wizard: the Work and Life of Jacqueline de Jong, Stedelijk Museum, Amsterdam, Netherlands
Billiards, 1976-78, Chateau Shatto, Los Angeles
Jacqueline de Jong & The Situationist Times: These are the Situationist Times, Museum Jorn, Silkeborg, Denmark
- 2018 Jacqueline de Jong - Retrospective, Musée Les Abattoirs, Toulouse, France
Jacqueline de Jong & The Situationist Times, Same Player Shoots Again!, Malmö Konsthall, Malmö, Sweden
The Situationist Times: Same Player Shoots Again!, Torpedo/PUB, Oslo, Norway
Fish and Chips, Jacqueline de Jong & Wieske Wester, Dürst Britt & Mayhew, The Hague, Netherlands
Independent Brussels, Brussels, Belgium - presented by Dürst Britt & Mayhew
From Calder to Koons, Jewels of Artists, Musée des Arts Décoratifs, Paris, France
- 2017 Back to the Future, Artissima, Turin, Italy - presented by Dürst Britt & Mayhew
Paris Internationale, Paris, France - presented by Château Shatto
You say potato..., Galerie MiniMasterpiece, Paris, France
Imagination à Rebours, Dürst Britt & Mayhew, The Hague, Netherlands
Imaginary Disobedience, Château Shatto, Los Angeles, United States
Potato Blues, onestar press, Paris, France
- 2016 The Case of the Ascetic Satyr, Galerie Clemens Thimme, Karlsruhe, Germany
- 2015 Trains, Jacqueline de Jong & Celine Manz, Sociëteit De Kring, Amsterdam, Netherlands
- 2014 Art Traverse, Gemeentehuis de Bilt, Bilthoven, Netherlands
Pommes de Jong, Gallery Clemens Thimme, Karlsruhe, Germany
WAR: The imminent conflict (again), Gallery Suzanne Biederberg, Amsterdam, Netherlands,
- 2012 All the King's Horses, Moderna Museet, Stockholm, Sweden
Yale University Beinecke Rare Books and manuscripts library, New Haven, United States

- Jacqueline de Jong: Life and Times...Recent Work, Gallery Suzanne Biederberg, Amsterdam, Netherlands
- Jacqueline de Jong: The Situationist Times 1962-1967, Gallery Boo-Hooray, New York, United States
- A Small Modification and Dérive of the Pontus Hultén Collection in the Renzo Piano Grotto, organized by Jacqueline de Jong, Moderna Museet, Stockholm, Sweden
- 2011 Gallery Clemens Thimme, Karlsruhe, Germany
- 2010 Pommes de Jong, Museum Freriks, Winterswijk, Netherlands
- Jacqueline de Jong: Arbeiten 1960-1963, Gallery Helmut Leger, Munich, Germany
- 2010 – 1990 Gallery Helmut Leger, Munich, Germany
- 2009 Gallery Suzanne Biederberg, Amsterdam, Netherlands
- Gallery Bollag, Zürich, Switzerland
- 2007 Gallery Jansen & Kooy, Warnsveld, Netherlands
- 2006 Installation 'Baked Potatoes,' Albisola , Italy
- 2005 Gallery Jansen & Kooy, Warnsveld, Netherlands
- 2003 Jacqueline de Jong: Undercover in de kunst, Cobra Museum for Contemporary Art, Amstelveen, Netherlands
- Retrospective at KunstCentret Silkeborg Bad, Silkeborg
- Gallery BMB, Amsterdam, Netherlands
- Gallery Suzanne Biederberg, Amsterdam, Netherlands
- Gallery Birch, Copenhagen, Denmark
- 1998 Gallery Syd, Nykøbing, Denmark
- 1997 Gallery Suzanne Biederberg, Amsterdam, Netherlands
- 1993 Art Club de Kring, Amsterdam, Netherlands
- 1992 Art Space Bellamy Contemporary Art, Vlissingen, Netherlands
- 1990 Gallery Suzanne Biederberg, Amsterdam, Netherlands
- Gallery Thamm & Sander, Zürich, Switzerland
- 1989 – 1974 Gallery Brinkman, Amsterdam, Netherlands
- 1988 Collectie Bouwfonds, Hoevelaken, Netherlands
- Stedelijk Museum, Amsterdam, Netherlands
- 1987 Sissach Museum for Contemporary Art, Sissach, Switzerland
- Gallery Sunnen, Luxembourg, Luxembourg
- 1987 Gallery Markt 17, Enschede, Netherlands
- 1986 Gallery Fossati, Sissach, Switzerland
- 1982 Hengelosche Kunstzaal, Hengelo, Netherlands
- 1980 Gallery Castelnuova, Ascona, Switzerland
- 1979 Gallery Engström, Stockholm, Sweden
- Kønlige Billiard Klub, Stockholm, Sweden
- 1973 Gallery Tanit, Munich, Bayreuth, Germany
- Gallery K276, Amsterdam, Netherlands
- 1972 Gallery O.K.K., Zaandam, Netherlands
- 1971 Gallery Gammel Strand, Copenhagen, Denmark
- 1970 Gallery K276, Amsterdam, Netherlands
- Art Circle Krabbedans, Eindhoven, Netherlands
- 1969 Art Association, Bergen, Norway
- Art Association, Oslo, Norway
- 1968 Institut Néerlandais, Paris, France
- 1967 Gallery Lily Daché, New York, United States
- 1966 Gallery Krikhaar, Amsterdam, Netherlands
- 1966 Hengelosche Kunstzaal, Hengelo, Netherlands
- Gallery Zunini, Paris, France
- 1965 Gallery de Blauwe Hand, Harlingen, Netherlands
- 1964 Gallery Gammel Strand, Copenhagen, Denmark

	Gallery Waalkens, Finsterwolde, Netherlands
1964 – 1963	Gallery Westing, Odense, Denmark
1964 - 1963	Gallery Modern, Silkeborg, Denmark
1963	Gallery Modern, Silkeborg, Denmark
1962	Gallery Delta, Rotterdam, Netherlands

Selected Group Exhibitions

2023	Freedom without Borders, Cobra Museum, Amstelveen Jacqueline De Jong and Özgür Kar, Chateau Shatto, Los Angeles Robert Filliou, Là où tout a commencé, cela commence à nouveau, Immanence, Paris Stayin' Alive, Musée d'art de la Province de Hainaut (BPS22), Charleroi
2022	Everyday, Someday and Other Stories, Stedelijk Museum, Amsterdam Des corps, des écritures, Musée d'Art Moderne, Paris
2021	Peter Ernst Eiffe & Friends, Kunstverein in Hamburg, Hamburg Drawing Center, New York Psychic Wounds: on Art and Trauma, curated by Gavin Delahunty, The Warehouse, Dallas She-Bam Pow POP Wizz!, MAMAC Nice Radio-Activity, Lenbachhaus, Munich
2019	Olaph the Oxman, curated by Tiago de Abreu Pinto, Copperfield Gallery, London Strategic Vandalism, Friedrich Petzel, New York, United States
2018	The Most Dangerous Game, Haus der Kulturen der Welt, Berlin, Germany Die Welt als Labyrinth, MAMCO, Genève, Switzerland Noise!, Frans Hals Museum, Haarlem, Netherlands De smaak te pakken, Gorcums Museum, Gorinchem, Netherlands Defacement, The Club, Tokyo, Japan The odd uneven time, Dürst Britt & Mayhew, The Hague, Netherlands NADA Miami, Miami, United States - presented by Dürst Britt & Mayhew, Nightfall, Mendes Wood DM, Brussels, Belgium 70 Jahre Cobra, Die Galerie, Frankfurt am Main, Germany
2017	Section Littéraire, Kunsthalle Bern, Bern, Switzerland On Plane Air, Air de Paris, Paris, France Condo New York, with Château Shatto hosted by Foxy Production, New York MEDUSA: Jewellery and Taboos, Musée d'Art Moderne, Paris, France The Leftovers, Simon Lee Gallery, New York, United States
2016	Human Animals: The Art of Cobra, curated by Karen Kurczynski, University Museum of Contemporary Art, UMass, Amherst, United States Intimate Wine Reception, curated by Melissa Sachs and Cameron Soren, Château Shatto, Los Angeles, United States Frieze Masters, London, United Kingdom - presented by Blum & Poe
2015	The Avant Garde won't give up: Cobra and its Legacy, Blum & Poe, Los Angeles, United States Das Kleine Format 5, Gallerie Clemens Thimme, Karlsruhe, Germany Traces - 100 Years Asger Jorn, Cobra Museum of Modern Art, Amstelveen, Netherlands Asger Jorn Collagen und Décollagen, Kunsthalle Emden, Emden, Germany So Ein Ding Muss Ich Auch Haben, Lenbachhaus München, München, Germany
2014	Vagabundierende Unruhe – Gruppe SPUR, Museum Hurre, Durbach, Germany
2013	Das liebe Papier, Gallerie Clemens Thimme, Karlsruhe, Germany Guy Debord 'un art de la guerre', Bibliothèque nationale de France, Paris, France
2010	Alla Kungens Hästar, Moderna Museet, Stockholm, Sweden

- 2009 The Postwar Avant-Garde and the Culture of Protest 1945-1968 and Beyond, Beinecke Rare Book & Manuscripts Library, Yale University, New Haven, United States
The Art of Money, Danmarks Industriemuseum, Horsens Bijoux d'Artistes, Musée du Temps, Besançon, France
- 2007 The International Situationist : 1957 – 1972 In girum imus nocte et consumimur igni, Museum Tinguely, Basel, Switzerland
Indisciplinata, Biennale della Ceramica, Albisola, Italy
- 2006 In Girum Imus Nocte..., Centraal Museum, Utrecht, Netherlands
- 2003 Dépassement de l'art (Internationale Situationniste), Van Abbemuseum, Eindhoven, Netherlands
- 2002 Passione d'Arte, Museo d'Arte Moderne, Lugano, Switzerland
- 1998 25 modifications: hommage à Asger Jorn, Jacqueline de Jong & Enrico Baj, Gallery Ronny van der Velde, Antwerp, Belgium
- 1997 International Situationist Movement, Museum KSL, Vienna, Austria
- 1996 Situationistas, Museo d'Arte Contemporanea, Barcelona, Spain
- 1995 De vrouw als monument, Het Veem, Amsterdam, Netherlands
Pentiment, Hochschule für die Künste, Hamburg, Germany
M.E.C.C., Maastricht, Netherlands
- 1992 – 1993 Gallery Helmut Leger, Munich Gallery, Munich, Germany
- 1992 Printshop, Amsterdam, Netherlands
- 1991 Gallery von Loeper, Hamburg, Germany
Gallery Syd, Nykøbing, Denmark
- 1989 I.S., Centre Pompidou, Paris, France, ICA, London, England, ICA, Boston, United States
- 1988 KunstRai, Amsterdam Collectie Bouwfonds. Netherlands
May 68 Posters, Stedelijk Museum, Amsterdam Netherlands
- 1977 Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Casino, Knokke, Belgium
Kunsthalle Darmstadt, Darmstadt, Germany
- 1976 Fondation Maeght, St. Paul de Vence, France
- 1974 Gallery K276, Amsterdam, Netherlands
- 1973 Gallery Tanit, Bayreuth, Germany
Graphic Triennial, Grenchen, Switzerland
- 1969 Graphic Triennial, Grenchen, Switzerland
- 1968 Gallery Neuf9, Paris, France
Erotic Art (Kronhausen), Hamburg, Germany, Stockholm, Sweden, New York, United States
- 1967 Salon de Comparaison, Paris, France
Gallery Lahumière, Paris, France
Gallery 293, Paris, France
- 1966 Salon de Comparaison, Paris, France
- 1965 Salon de Mai, Paris, France
Salon de Grands et Jeunes, Paris, France
La Joconde, Salon de Mai, Paris Salon de Grands et Jeunes, Paris, France
- 1964 Salon de Mai, Paris, France
Verviers, Temps Mêlés, Belgium
- 1963 Salon de Mai, Paris, France
- 1962 Seven rebels, Odense Gallery 54, Gøteborg
Gruppe Spur, Kunst Museum, Helmstedt

Selected Books & Group Exhibition Catalogues

- 2018 I do not paint nature, I am nature. Text by Robert-Jan Muller. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat)
- 2017 Série Noire: an interview with Jacqueline de Jong. Text by Juliette Desorgues. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat)
L'imagination à rebours: an interview with Jacqueline de Jong. Text by Margriet Schavemaker. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat)
- 2016 Potato Blues, onestar press, Paris, France
- 2015 The Avant Garde won't give up: Cobra and its Legacy, Blum & Poe, Los Angeles, United States (exh. cat.)
The Case of the Ascetic Satyr: Snapshots from Eternity, JDJ/D.A.P.; Pck Slp Pa edition
- 2003 Jacqueline de Jong, Undercover in Art, Ludion, Amsterdam-Gent

Recent Bibliography

- 2019 'Nightfall at Mendes Wood DM', contemporaryartdaily.com (22 January 2019) [ill.] [online]
'Overzichtstentoonstelling Jacqueline de Jong in Stedelijk', parool.nl (18 January 2019) [ill.] [online]
Andriessen, Mischa. 'Jacqueline de Jong is altijd een rebel gebleven', fd.nl (5 January 2019) [ill.] [online]
Leeuwen, Anna van. 'Cultuurtip: Jacqueline de Jong in Stedelijk', volkskrant.nl (3 January 2019) [ill.] [online]
- 2018 Hagenaaers, Hanne. 'Hengelo est à vous', mistermotley.nl (12 December 2018) [ill.] [online]
Pieters, Bertus. 'Jacqueline de Jong and Wieske Wester, Fish and Chips; Dürst Britt and Mayhew, The Hague', villanextdoor2.wordpress.com (18 October 2018) [ill.] [online]
Acal, Federico. 'Jacqueline de Jong and Wieske Wester at Dürst Britt & Mayhew', artviewer.org (10 October 2018) [ill.] [online]
Vriens, Jorne. 'Er zit ruis in de portretkunst, gelukkig maar', metropolism.com (4 October 2018) [ill.] [online]
Lavrador, Judicaël. 'Jacqueline de Jong, Monstres Malicieux', Libération, p. 24-25 (2 October 2018) [ill.]
Francblin, Catherine. 'Jacqueline de Jong, Situationnisme et pomme de terre', artpress (October 2018) [ill.]
Rousseau, Donatien. 'Le Printemps de Septembre', Le Tarn Libre (28 September 2018) [ill.]
Pama, Gretha and Smalenburg, Sandra. 'We dachten in 1968: nu gaat de wereld beter worden', nrc.nl (30 april 2018) [ill.] [online]
Cluitmans, Laurie. 'Mijn werk is volstrekt niet autobiografisch - in gesprek met Jacqueline de Jong', metropolism.com (3 April 2018) [ill.] [online]
- 2017 Agostini, Sara Dolfi. 'Artissima si rinnova e celebra Torino', ilsole24ore.com (7 November 2017) [ill.] [online]
Giannini, Federico and Baratta, Ilaria. 'Artissima, le 15 opere top: 5 artisti affermati, 5 nuovi talenti, 5 opere da non perdere', finestresullarte.info (3 November 2017) [ill.] [online]
Art Super | Collectors Guide. 'Top 10 | Artissima 2017', artsupermagazine.com (November 2017) [ill.] [online]
Steverlynck, Sam. 'Enkele hoogtepunten tijdens Artissima 2017 Turijn', hartmagazine.be (1 November 2017) [ill.] [online]
Reyburn, Scott. 'Paris or London? International Collectors Now Have to Choose', New York Times (20 October 2017) [ill.]

- Mateos, Pierre-Alexandre and Teyssou, Charles. 'The thousand lifes of Jacqueline de Jong', *L'Officiel Art*, p. 130-137, (June 2017) [ill.]
- Post, Niels. 'Holaa! (Hoogtij), Den Haag', *trendbeheer.com* (8 July 2017) [ill.] [online]
- Pieters, Bertus. 'Jacqueline de Jong, Imagination à rebours; Dürst Britt & Mayhew, The Hague', *villanextdoor.wordpress.com* (10 June 2017) [ill.] [online]
- Moloney, Ciara. 'Jacqueline de Jong', *Art in America* (26 May 2017) [ill.] [online]
- 'Jacqueline de Jong at Château Shatto', *contemporaryartdaily.com* (7 May 2017) [ill.] [online]
- Acal, Federico. 'Jacqueline de Jong at Château Shatto', *artviewer.org* (20 April 2017) [ill.] [online]
- Sherlock, Amy. 'The Life and Times of Jacqueline de Jong', *frieze*, p. 128-134 (April 2017) [ill.]
- Hinton, Kyle Thomas. 'Hijacking the hijacked', *AQNB* (5 April 2017) [ill.]
- Spaulding, Daniel. 'Situating Jacqueline de Jong', *X-TRA Contemporary Art Quarterly*, p. 108-122 (Winter 2017) [ill.]
- 2016 Greil, Marcus. 'Missive Giving', *Artforum*, p. 81-82 (January 2016)

Selected Awards and Grants

- 2023 Chevalier dans l'Ordre des Arts et des Lettres by French Ministry of Culture, The Hague
- 2019 The Outstanding Merit Prize, Archives of Women Artists Research and Exhibitions (AWARE)

Selected public collections

Amsterdam Museum, Amsterdam
 ABN AMRO
 AMC Amsterdam
 BPS22 Musée d'art de la Province de Hainaut, Charleroi
 Bibliothèque Nationale de France BNF, Paris
 Centre Pompidou, Paris
 Centre national des arts plastiques (CNAP), Paris
 Cobra Museum for Modern Art, Amstelveen
 Elie Khouri Art Foundation, Dubai
 Erotic Art Museum, Hamburg
 Frans Hals Museum, Haarlem
 Geldmuseum Utrecht
 Henie Onstad Kunstsenter, Oslo
 Kunstmuseum Göteborg
 Kunstmuseum Halmstadt
 Lenbachhaus, Munich
 Museum Arnhem, Arnhem
 Musée d'Art Moderne de Paris
 Museum Boijmans van Beuningen, Rotterdam
 Musée les Abattoirs, Toulouse
 Museo Comunale d'Arte Moderna, Ascona
 Museum Jorn, Silkeborg
 Moderna Museet, Stockholm
 MCCA Toronto
 MONA, Tasmania
 Rachofsky Collection, Dallas, TX
 Stedelijk Museum, Amsterdam