

Raúl Ortega Ayala

Born 1973 in Mexico City, Mexico

Lives and works in Wellington, New Zealand

Education

- 2003 MFA, Glasgow School of Art combined with Hunter College, New York, U.S.A.
2000 Degree in Visual Arts, E.N.P.E.G. (National School of Painting, Sculpture and Print) “La Esmeralda”, National Center for the Arts, Mexico City.
1998 Philosophy, Faculty of Philosophy, National Autonomous University of Mexico
1995 Cultural Sciences, University of the Cloister of Sor Juana

Solo and two-person exhibitions

- 2021 PROYECTOSMONCLOVA, Mexico City, Mexico (forthcoming)
2020 The Zone, Te Tuhi, Auckland, New Zealand
2018 Food for Thought, Millers O'Brien Gallery, New Zealand
2017 Food for Thought, PROYECTOSMONCLOVA, Mexico City, Mexico
The Zone, Dürst Britt & Mayhew, The Hague, Netherlands
2016 LOOP Fair, Dürst Britt & Mayhew, Barcelona, Spain
Independent Brussels, Dürst Britt & Mayhew, Brussels, Belgium
2011 Food for Thought, Rokeby Gallery, London, UK
2010 Living Remains, Stroom Den Haag, The Hague, Netherlands
Extra-Extra, Kowalsky Gallery at DACS, London, UK
2009 An Ethnography on Gardening, Rokeby Gallery, London, UK
2008/9 Una etnografía sobre la jardinería, Museo Experimental El Eco, Mexico City, Mexico
2006 Raul Ortega Ayala, The Economist Plaza, Contemporary Art Society Commission
Bureaucratic Sonata, Rokeby Gallery, London, UK
2005 3 site specific works from the Bureacratic Sonata Series, Arts Depot, London, UK
2004 Risk, Do not disturb, Hiscox Art Projects, London, UK

Selected group exhibitions

- 2021 Jumex Museum, Mexico City, Mexico (forthcoming)
2020 Vèf Jaah, Dürst Britt & Mayhew, The Hague, Netherlands
2018 The odd uneven time, Dürst Britt & Mayhew, The Hague, Netherlands
Lisser Art Museum, Lisse, Netherlands
Naar Van Gogh, Van Gogh Huis, Veenoord, Netherlands
The Gates, Millers O'Brien Gallery, New Zealand
Rendez-vous with Frans Hals, Frans Hals Museum, Haarlem, Netherlands
2016 Reclaimed by Nature, Blue Star Contemporary Art, San Antonio, USA
Ghost Walker, Museo Universitario de Ciencias y Artes (muca-Roma), Mexico City, Mexico
SET: An Art Show in a TV Studio, Public Art Projects, Mexico City, Mexico

- 2015 Silent Light, Dürst Britt & Mayhew, The Hague, Netherlands
True Story, curated by Michel Blancsubé, Proyectos Monclova, Mexico City, Mexico
Stirring in the Pot of Story, Delfina Foundation, London, UK
- 2014 Bureau of Memories: Archives and Ephemera, with Ethnographic
Terminalia, Hierarchy Gallery, Washington D.C. , US
Macht.Wahn.Vision. Rapunzel & Co. Von Türmen und Menschen in der Kunst, Arp
Museum, Germany
Estudio Abierto, Museo de Arte de Zapopan, Jalisco
- 2013 Au Turm un sculpture, Heilbronn Kunsthalle, Germany
Yes, Naturally, Gemeentemuseum, The Hague, Netherlands
- 2012 La puerta hacia lo invisible debe ser visible, Casa del Lago, Mexico
McVideo, Nieuwe Vide, Haarlem, Netherlands
- 2011-2012 Multitude, Touring show in Sweden
Ruins Recycled, Akinci Gallery, Amsterdam, Netherlands
- 2009 Foodprint, Stroom Den Haag, The Hague, Netherlands
At Your Service, David Roberts Art Foundation, Fitzrovia, London, UK
- 2007 It is not a question of knowing whether this interests you but rather of whether you
yourself could become more interesting under new conditions of cultural creation. The
Frye Museum, Seattle, US
- 2007 Contemporary Video, PUNCH Gallery, Seattle, US
- 2006 Orange, A Festival of Art and Food in Montreal, Canada
- 2005 The acceptance world, Laura Bartlett Gallery, London , UK
New Artists Survey Exhibition Bloc, with BowieArt at County Hall,
London, UK
- 2004 Pilot:1 (International Art Forum), Limehouse Town Hall, London, UK
MEDIUM:FILM, Hotel Mariakapel, Hoorn, Netherlands
inbox : glasgow, Central Gallery, National Centre for the Arts, Mexico
- 2003 EV+A, Limerick, Ireland
MFA Glasgow, Tramway, Glasgow & TENT—Witte de With, Rotterdam
Scottish Drawing, Xi'an and Beijing, China
Inport: International Video—Performance Art, Estonia
Catch me if you can, National Gallery in Tirana, Albania
- 2002 New Contemporaries, Liverpool Biennial, Liverpool, UK
New Contemporaries, Barbican, London, UK

Selected bibliography

- 2018 “Food for thought: Wellington artist recreates Last Supper to show food's
‘transformation’”, Newshub, 2018
Siegal, Nina, “Museums Shake Things Up by Mixing Old and New”, New York Times, 2018
Gruska, Damas, “Umenie a technológia (na sklonku) antropocénu”, Flash Art 47, Volume
XIII, March-May, 2018
- 2017 Whittall, Edward, “Performing Leftovers”, Performance Research, 2017
Santoscoy, Paola, “Food for Thought”, Revista 192, September 12, 2017
Van Houten Maldonado, Devon, “An Artist Serves Up Food for Thought About
Excessive Consumption”, Hyperallergic, June 5, 2017
Ochoa, C., “Food for thought: metáforas de la comida”, All City Canvas, May 16, 2017
LUZ, “Escenas gastronómicamente grotescas”, Noticias 22, May 11, 2017
Martínez Dueñas, C., “Raúl Ortega Ayala critica polémicamente el consumo
gastronómico actual”, Creator's, May 9, 2017

- NotimexTV, "Food for thought, la comida sin hambre y sin deseo", YouTube, May 5, 2017
- Zambrano, L., "Sirve artista menú 'thought'", Reforma, May 4, 2017
- "Agenda: Guía de galerías de mayo", Código, May 2, 2017
- Córdova, Kim, "Food for Thought: Proyectos Monclova opens exhibition of works by Raúl Ortega Ayala", Art Daily, May, 2017
- "Raúl Ortega Ayala en Proyectos Monclova", GASTV, April, 2017
- Farley, M. A., "SET: An Art Show in a TV Studio", Art F City, February 12, 2017
- van der Lint, R., "Geld is hier van levensbelang", Groene, February 10, 2017
- 2016 Van Houten Maldonado, Devon, "Contemporary Latin America as Told by Insiders and Outsiders", Hyperallergic, January 8, 2016
- 2015 Bio Art: Altered Realities, By William Myers, Thames and Hudson You are what you eat! Politics of Food at Delfina Foundation, Review by Aina Pomar, Artdependence Magazine
- The Palate, the palette and the planet, Fanny Singer, Tate Etc. (issue 35— Art and Food)
- Remixing 20th Century Media, Crossing disciplines Art and Anthropology, Anthropology news, Review by Carrie Ida Edinger Mnemoscape Issue 2, Review by Thomas Ross Miller
- 2014 'Von Babylon nach Ground Zero; Mensch und Turm: Die Ausstellung "Rapunzel & Co" im Arp-Museum bei Bonn', Der Tagesspiegel, p. 22 (24 July 2014)
- Kliemann, Thomas. 'Der Tanz auf dem Vulkan; Traum von der Macht: Das Arp Museum Bahnhof Rolandseck widmet sich dem Turm in der Kunst', General-Anzeiger, p. 13 (5 April 2014)
- Türmen und Menschen in der Kunst, (Catalogue) Arp Museum, Germany
- Experimental Eating, Black dog publishing, U.K. Enjoy Journal, Enjoy Gallery, New Zealand
- 2013 Eelbode, Frederic. 'Groene avant-garde', Trends, p. 122 (4 April 2013)
- Borg, Lucette ter. 'Even mooi als monsterlijk', NRC Handelsblad (16 March 2013)
- Marijnissen, Hans. 'Eco-kunst tegen de onwetendheid', Trouw, p. 10 (15 March 2013)
- Anthropology and Art Practice, Edited by Dr. Arnd Schneider and Dr.Christopher Wright published by BERG publishers, UK. Macht.Wahn.Vision. Rapunzel & Co. Von Ruyters, Domeniek. 'Burger battle', metropolism.com (15 November 2012) [ill.] [online]
- 2012 Huisman, Sanneke. 'Fanaten en veelvraten', sannekehuisman.nl (13 november 2012) [ill.] [online]
- Post, Niels. 'Rondje Haarlem', trendbeheer.com (26 September 2012) [ill.] [online]
- Staffhorst, Maaïke. 'Snackbar als museum', De Telegraaf (11 September 2012) [ill.]
- Bodegraven, Floris van. 'Andere kijk op eten in oude McDonalds', Haarlems Dagblad (8 September 2012) [ill.]
- Mascini, Vibeke. 'McVideo', mistermotley.com (7 September 2012) [ill.] [online]
- Huisman, Heleen. 'Massa', Tubelight #83, [ill.]
- Yes, Naturally, (Catalogue), Gemeentemuseum, The Hague
- Extra-Extra, Interview with Gilane Towadros (Director and founder of DACS and INIVA in London)
- 2011 'Galerie Voorkeur', NRC Handelsblad (25 February 2011)
- 2009 Spiritual nourishment: Food and Ritual in performance art, Review by Agnieszka Gracza, MIT press Journals
- Last Supper at the David Roberts Foundation, Review by Louisa Elderton, Murmur Art.com
- Greg Newcombe, Review by Daily Express, London, UK
- Vermeulen, Maïte. 'De dode beesten terug in de stad; die kiloknaller komt ergens vandaan, wil de tentoonstelling 'Foodprint' laten zien', NRC Next (8 July 2009)
- An Ethnography on Gardening, Review by Tom Jeffreys, Spoonfed.com
- Propaganda in the Garden, Cathy Lebowitz, Art in America (October Issue).

- The diary, (Review), Arifa Akbar, The independent, UK
 'Nieuwe Kaas', Cash, p. 29 (30 April 2009)
 Market news: a holy Easter, and a still life, Review by
 Malcolm Morley, Colin Gleadel, The Daily Telegraph, London, UK
 Time out review, Review by Francis Gooding, Time out Magazine, London, UK
 2008 ART AS ETHNOGRAPHY AND ETHNOGRAPHY AS ART, Review by Valentina Buonamori,
 Department of visual anthropology, Goldsmiths University, UK
 2007 Unusual perspectives, Review by Claire Emiko Fant, The Stranger, Seattle
 2006 Le Deuxieme Quartiere D'Orange, Joan Doré, ETC Magazine, Canada
 2004 I'd rather do something worthwhile, (text for catalogue), Lorna Scott Fox
 Bureaucratic Sonata, (Monograph), Published by Monosabios

Professional affiliations

- 2011-2015 Council member, faculty team and teacher at SOMA, Full time
 2015 Visiting Lecturer ESAY, Yucatan, Mexico, Fixed-term
 2014 Visiting Lecturer ESAY, Yucatan, Mexico, Fixed-term
 2013 Visiting Lecturer College of Creative Arts, Massey University,
 New Zealand, Fixed-term
 2010 Lecture and tutorials Royal Academy of Art, The Hague, Fixed-term
 2009 Visiting Lecturer Wimbledon School of Arts, London, Fixed-term
 2007 Visiting Lecturer Painting Department, Glasgow School of Arts,
 Glasgow, Fixed-term
 2006 Visiting Lecturer Fine Arts University, Leeds, Fixed-term
 2005 Visiting Lecturer MFA Program, GSA, Glasgow, Fixed-term
 2004 Visiting Lecturer UDLA Puebla, Mexico, Fixed-term
 2003 Visiting Lecturer MFA Program, GSA, Glasgow, Fixed-term

Selected Awards and Grants

- 2014-16 Grant from the Sistema Nacional de Creadores, FONCA
 2006 Grant from AVIVA Corporation to produce a book
 2005 Grant from The Arts Council of England for production
 2005 Grant from CONACULTA, INBA and La Colección Jumex to
 produce inbox: méxico in Glasgow.
 2004 Grant from La Colección Jumex to produce inbox: glasgow in
 Mexico City
 2001—03 MFA in Glasgow co-funded by FONCA (National Fund for Culture
 and Arts) and INBA (National Institute for Fine Arts)

Selected Public collections

Akzo Nobel Art Foundation, Amsterdam, Netherlands
 David Roberts Art Foundation, London, UK
 Lisser Art Museum, Lisse, Netherlands
 Paisley Museum, Paisley, Scotland