

## Paul Beumer

Born 1982 in Amersfoort, Netherlands

Lives and works in The Hague, Netherlands

### Education / Residencies

2019	Borneo Art Collective, Kuching, Malaysia 16/16, Lagos, Nigeria
2017	co.iki, Tokyo, Japan
2016	Qingyun International Art Centre, Beijing, China
2015	Chinese European Art Center (CEAC), Xiamen, China
2013–2014	Rijksakademie van beeldende kunsten, Amsterdam, Netherlands
2009	BFA, Royal Academy of Art, The Hague, Netherlands

### Solo and Two-Person Exhibitions

2025	Play   Joy   Work   Play, Artisans' Centre, Mumbai, India [forthcoming]
2024	Pilgrim discovering another world, Dürst Britt & Mayhew, The Hague, Netherlands Art Rotterdam, Dürst Britt & Mayhew, Rotterdam, Netherlands
2023	Unravelling stories woven in gold, Sanskriti Foundation, New Delhi, India Luxembourg Art Week, Paul Beumer & David Roth, Dürst Britt & Mayhew, Luxembourg
2022	Born from the flow of colour feeling, Dürst Britt & Mayhew, The Hague, Netherlands As long as you know I am waiting, take your time flowers of the spring, Galeria de Arte Mexicano (GAM), Mexico City, Mexico Art Cologne, Paul Beumer & Willem Hussem, Dürst Britt & Mayhew, Cologne, Germany Zona Maco, Paul Beumer & Alejandra Venegas, Dürst Britt & Mayhew, Mexico City, Mexico
2021	LISTE - Art Fair Basel, Paul Beumer & Alejandra Venegas, Dürst Britt & Mayhew, Basel, Switzerland
2020	Frequently the woods are pink, Paul Beumer & Alejandra Venegas, Dürst Britt & Mayhew, The Hague, Netherlands Paul Beumer & Willem Hussem, Museum Jan Cunen, Oss, Netherlands
2019	ARCOMadrid, Dürst Britt & Mayhew, Madrid, Spain CONDO Mexico City, Paul Beumer & Willem Hussem, Proyecto Paralelo, Mexico Normally an omen bird, but really a cricket, Abandoned School, Kampung Boyan, Kuching, Sarawak, Malaysia New Seeds, 16/16, Lagos, Nigeria
2018	He wanted kisses, but all he got was analytical anecdotes and philosophic epigrams, Venue, Taipei, Taiwan
2017	The message of the flower is the flower, Dürst Britt & Mayhew, The Hague, Netherlands
2016	Liquid Mountain, Museum Het Valkhof, Nijmegen, Netherlands Paint Wide Mouth White, Qingyun International Art Centre, Beijing, China Mister Motley Salon, mistermotley.nl [online] In the shade of the elms and willows, my friends drink until they are inspired, Goethe Pavillon, Palais Schardt, Weimar, Germany Amsterdam Art Fair, Dürst Britt & Mayhew, Amsterdam, Netherlands
2015	Dry Landscape, Chinese European Art Center (CEAC), Xiamen, China Sigh, The Others, Ex Carcere Le Nuove, Turin, Italy

- I won't have the luxury of seeing scenes like this much longer, Dürst Britt & Mayhew, The Hague, Netherlands
- Tomorrow's Harvest, Bosse & Baum, London, United Kingdom
- 2014 Amsterdam-New York, Parallel Vienna, Altes Zollamt, Vienna, Austria
- 2012 Paul Beumer & Tim Breukers, Walden Affairs, The Hague, Netherlands
- 2011 Watching the Third World Slide By Through the Prism of a Champagne Glass, Galerie De Expeditie, Amsterdam, Netherlands
- 2010 The Empire on which the Sun Never Sets, Wetering Galerie, Amsterdam, Netherlands

### **Selected Group Exhibitions**

- 2024 Green Paper, VBCN at Art on Paper, Amsterdam, Netherlands
- 2023 A field guide to getting lost, Museum De Domijnen, Sittard, Netherlands  
Kritieke Kunstkritiek: 25 Jaar Tubelight, TENT, Rotterdam, Netherlands
- 2020 Other.Wordly, Fries Museum, Leeuwarden, Netherlands  
Vef Jaah!, Dürst Britt & Mayhew, The Hague, Netherlands
- 2019 Haagse Heritage, Heden, The Hague, Netherlands
- 2018 NADA Miami, Miami, United States  
Parallel Vienna, Lassallestrasse 1, Vienna, Austria  
The odd uneven time, Dürst Britt & Mayhew, The Hague, Netherlands  
ARCOLisboa, Lisbon, Portugal
- 2017 Stretch Release, Dürst Britt & Mayhew, The Hague, Netherlands  
CODE Art Fair, Copenhagen, Denmark
- 2016 Black. From charcoal to high-res, Museum Kranenburgh, Bergen, Netherlands  
Drawing Front: Teach me a new language, TETEM kunstruimte, Enschede, Netherlands  
[catalogue]  
FLOWERBANK, X BANK, Amsterdam, Netherlands  
SUNDAY Art Fair, London, United Kingdom
- 2015 Urbi et Orbi, Dürst Britt & Mayhew, The Hague, Netherlands
- 2014 RijksakademieOPEN, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands  
[catalogue]  
There is no I, W139, Amsterdam, Netherlands  
New, Newer, Newest – painters on view, Gallery of the Leiden University Medical Center, Leiden, Netherlands  
Prospects & Concepts – Mondriaan Fund presents Young Talent, Van Nelle Fabriek, Rotterdam, Netherlands [catalogue]
- 2013 RijksakademieOPEN, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands  
[catalogue]  
Galerie De Expeditie at Top Floor, DordtYart, Dordrecht, Netherlands
- 2012 Reconnaissance, NL- Dutch Cultural Pop-Up Projects, Testbed1, London, United Kingdom  
De Nederlandse identiteit? Half suiker, half zand, Museum De Paviljoens, Almere, Netherlands [catalogue]
- 2010 Young Collectors #3, SIGN, Groningen, Netherlands  
Now or Never, GEM Museum for Contemporary Art, The Hague, Netherlands  
Geslaagde Kunst, STAA Galerie, Alphen aan den Rijn, Netherlands
- 2009 Luc Claus, Wetering Galerie, Amsterdam, Netherlands  
Koninklijke Prijs voor Vrije Schilderkunst 2009, Royal Palace, Amsterdam, Netherlands  
[catalogue]  
Best of Graduates 2009, Galerie Ron Mandos, Amsterdam, Netherlands  
Startpoint 09, Galerie Klatovy / Klenová, Janovice nad Úhlavou, Czech Republic

OH MY GOD (nobody knows how fabulous I am, when I'm in a group exhibition), RAC Hallen, The Hague, Netherlands, curated by Michèle Matyn & Lieven Segers / Cakehouse [catalogue]

### **Selected Books & Group Exhibition Catalogues**

- 2024 Pilgrim discovering another world. A conversation between Paul Beumer and Merel van Tilburg. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat)  
One thousand and eight hymns. A conversation between Paul Beumer and Alexander Mayhew. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat)
- 2022 Long-distance calls. Text by Ana Castella. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat)
- 2021 What else is a tree but freedom. Text by Ana Castella. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat)
- 2019 An email correspondence between Paul Beumer and Adelheid Smit. Text by Adelheid Smit. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.)
- 2017 Being neither Close nor Aloof: On Paul Beumer's Recent Works. Text by Ching-Ling Wang. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat)
- 2016 Drawing Front, Hedendaagse Tekeningen, Kunstvereniging/Drawing Centre Diepenheim, Diepenheim, Netherlands (exh. cat.)  
To capture the spirit of that what you want to depict. Text by Noor Mertens. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat)
- 2015 I won't have the luxury of seeing scenes like this much longer. Text by Merel van Tilburg. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat)
- 2014 RijksakademieOPEN 2014. Rijksakademie, Amsterdam, Netherlands (exh. cat.)  
Prospects & Concepts – Mondriaan Fund presents Young Talent. Texts by Birgit Donker and Mirjam Westen. Mondriaan Fund, Amsterdam, Netherlands (exh. cat.)
- 2013 RijksakademieOPEN 2013. Texts by Hinde Haest. Rijksakademie, Amsterdam, Netherlands (exh. cat.)
- 2012 De Nederlandse identiteit? Half suiker, half zand. Edited by Hanne Hagenars. Museum De Paviljoens, Almere, Netherlands (exh. cat.)
- 2009 Koninklijke Prijs voor Vrije Schilderkunst 2009. Text by Maria Barnas. Royal Palace Amsterdam, Netherlands (exh. cat.)  
OH MY GOD (nobody knows how fabulous I am, when I'm in a group exhibition). Text by Michèle Matyn & Lieven Segers/Cakehouse (exh. cat.)

### **Selected Bibliography**

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- 2021 Acal, Federico. 'Special Feature: Liste 2021 (Part 1)', artviewer.org (26 September 2021) [ill.] [online]
- 2020 Koomen, Kees. 'Frequently the woods are pink', chmkoome.wordpress.com (15 November 2020) [ill.] [online]
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- 2019 Acal, Federico. 'Special Feature: ARCO Madrid 2019 (Part 2)', artviewer.org (7 March 2019) [ill.] [online]
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- 'Jovens galerias de arte procuram afirmar - se com presença na ARCOLisboa', Diário de Notícias, dn.pt (16 May 2018) [online]
- 2017 Pieters, Albertus. 'Paul Beumer, The message of the flower is the flower', villanextdoor.wordpress.com (10 October 2017) [ill.] [online]
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- 2011 Bertina, Daniël. 'Heer en meester van je eigen wereld', Het Parool (15 March 2011) [ill.]  
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- 2010 Nuyten, Noor. 'De verzamelaar verleid(t)', Tubelight, # 72 (January/February 2011) [ill.]  
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### **Selected Artist Talks**

2016 Kunst is Lang, Mister Motley Radio, Amsterdam FM (7 December 2016)

### **Selected Awards and Grants**

2019 Mondriaan Fund, Amsterdam, Netherlands, Stipendium for Established Artists  
2016 Stroom, The Hague, Netherlands, PRO Research Grant  
2015 Mondriaan Fund, Amsterdam, Netherlands, Stipendium for Depth Development  
Artistic Practice  
2013 Prince Bernhard Culture Fund, Amsterdam, Netherlands, Culture Fund Grant  
Mondriaan Fund, Amsterdam, Netherlands, Grant for Post-academic Development  
Artistic Practice  
De Scheffer 2013, Dordrecht, Netherlands, nomination  
2012 Mondriaan Fund, Amsterdam, Netherlands, Stipendium for Emerging Artists  
2009 Royal Award for Contemporary Painting, Amsterdam, Netherlands, nomination  
Start Point Prize, Galerie Klatovy / Klenová, Janovice nad Úhlavou, Czech Republic,  
nomination

### **Selected Public collections**

Museum De Domijnen, Sittard, Netherlands  
AKZO Nobel Art Foundation, Amsterdam, Netherlands  
Dutch Ministry of Foreign Affairs, The Hague, Netherlands  
Academic Medical Centre (AMC) Art Collection, Amsterdam, Netherlands  
Collection District Court of Law, Amsterdam, Netherlands  
Rattan Chadha Collection, Voorschoten, Netherlands