

Wieske Wester

Born 1985 in Delft, Netherlands

Lives and works in The Hague, Netherlands

Education

- 2015-2017 HISK (Higher Institute for Fine Arts), Ghent, Belgium
- 2007-2009 De Ateliers, Amsterdam, Netherlands
- 2007 BFA, Royal Academy of Art, The Hague, Netherlands

Solo and Two-Person Exhibitions

- 2020 Gläserner Mensch, Katerina Sidorova & Wieske Wester, Dürst Britt & Mayhew, The Hague, Netherlands
- 2019 NADA Miami, Dürst Britt & Mayhew, Miami, United States
- 2018 Fish and Chips, Jacqueline de Jong & Wieske Wester, Dürst Britt & Mayhew, The Hague, Netherlands
- LISTE Art Fair Basel, Puck Verkade & Wieske Wester, Dürst Britt & Mayhew, Basel, Switzerland
- Independent Brussels, Jacqueline de Jong & Wieske Wester, Dürst Britt & Mayhew, Brussels, Belgium
- 2017 Art Rotterdam, Dürst Britt & Mayhew, Rotterdam, Netherlands
- 2016 double you double you, Dürst Britt & Mayhew, The Hague, Netherlands
- 2011 Nettle Care, 3rd floor gallery, St. Louis, US
- 2007 Drawings & Paintings, GUM, The Hague, Netherlands

Selected Group Exhibitions

- 2020 Haagse School x Haagse Nieuwe, Museum Jan Cunen, Oss, Netherlands
- Mensbeeld, Arti & Amicitiae, Amsterdam, Netherlands
- Maximum Calm, Andriess Eyck Gallery, Amsterdam, Netherlands
- 2019 Virtuoso!, Frans Halsmuseum, Haarlem, Netherlands
- Haagse Heritage, HEDEN, The Hague, Netherlands
- 2018 The Beauty of the Battle, Museum CODA, Apeldoorn, Netherlands
- De smaak te pakken, Gorcums Museum, Gorinchem, Netherlands
- Always the Real Thing, White Crypt, St. Mark's Church, London, United Kingdom
- 2017 CODE Art Fair, Dürst Britt & Mayhew, Copenhagen, Denmark
- 2016 The Empty Foxhole, curated by Philippe van Cauteren, HISK, Ghent, Belgium [catalogue]
- BIG ART, Capital C/Diamantbeurs, Amsterdam, Netherlands
- Un certain regard, Dürst Britt & Mayhew, The Hague, Netherlands
- Drawing Front, Quartair Contemporary Art Initiatives, The Hague, Netherlands
- 2015 And no matter that the phone is ringing..., Moscow Biennale, FABRIKA centre for creative industries, Moscow, Russia [catalogue]
- Trial & Triumph, Royal Academy of Art, The Hague, Netherlands
- HISK Cafe, Art Brussels, Brussels, Belgium
- HISK Open Studios, Ghent Belgium [catalogue]
- 2013 Capriccio, JCA de Kok, The Hague [catalogue]
- 2010 Pity/Envy, Maasstraat 11, Rotterdam, Netherlands

- 2009 Offspring 2009, De Ateliers, Amsterdam, Netherlands [catalogue]
Schilderen1, Bed Elze, The Hague, Netherlands
- 2008 All tomorrow's parties, Museum Het Petershuis, Gennep, Netherlands
Finalists Focus Abengoa Painting Prize 2008, Hospital de los Venerables, Sevilla, Spain [catalogue]

Selected Books & Group Exhibition Catalogues

- 2019 Virtuoo! Texts by Antoon Erftemeijer and Lars Been. Frans Halsmuseum, Haarlem, Netherlands (exh. cat.)
- 2018 I do not paint nature, I am nature. Text by Robert-Jan Muller. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.)
Oysters and Bananas. Text by Kate Strain. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.)
- 2016 double you double you. Text by Dominic van den Boogerd. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.)
The Empty Foxhole, HISK, Ghent, Belgium (exh. cat.)
- 2015 And no matter that the phone is ringing..., Moscow Biennale, FABRIKA centre for creative industries, Moscow, Russia (exh. cat.)
HISK Open Studios, Ghent, Belgium (exh. cat.)
- 2013 Capriccio, JCA de Kok, The Hague (exh. cat.)
- 2009 Offspring 2009, De Ateliers, Amsterdam, Netherlands (exh. cat.)
- 2008 Finalists Focus Abengoa Painting Prize 2008, Hospital de los Venerables, Sevilla, Spain (exh. cat.)

Selected Bibliography

- 2019 Meer, Miriam van der. 'Virtuoo! Israels tot Armando in het Frans Hals Museum', agrey lady.nl (16 August 2019) [ill.] [online]
Kuiper, Stefan. 'De virtuoze weet het voorstelbare op te wekken', volkskrant.nl (8 August 2019) [online]
Kersten, Michiel. 'Rondleiding tentoonstelling Virtuoo! in Haarlem', artetcetera.nl [online]
Ruyters, Domeniek. 'Waar is het gevecht', metropolism.com (15 January 2019) [ill.] [online]
- 2018 Acal, Federico. 'Special Feature: Independent Brussels 2018', artviewer.org (13 November 2018) [ill.] [online]
Griffioen, Anouk. 'Independent Brussel', trendbeheer.com (9 November 2018) [ill.] [online]
Willem, Herman. 'Beauty of the Battle - schoonheid in geweld', hermanwillem.com (6 November 2018) [ill.] [online]
Zanella, Nicola. 'Liste 2018: i collezionisti premiano la ricerca delle gallerie', ilsole24ore.com (21 June 2018) [online]
Pollet, Inge. 'Het seismografische aspect van kunst - Liste Basel 2018', trendbeheer.com (15 June 2018) [ill.] [online]
Sussman, Anna Louise. '12 ways collectors can help galleries survive and thrive', artsy.net (14 June 2018) [online]
Kuiper, Stefan. 'Deze Haagse galeriehouders zijn dolblij ook eens mee te mogen doen op Baselse kunstbeurs', de Volkskrant (11 June 2018)
'Young Art: 7 Galleries at Liste Art Fair', interior.ru [ill.] [online]
- 2017 Ruyters, Domeniek. 'Zie mij, ik schilderij', metropolism.com (9 October 2017) [ill.] [online]

- Bosch, Jeroen. 'Koninklijke Prijs voor Schilderkunst 2017', trendbeheer.com (9 October 2017) [ill.] [online]
- Acal, Federico. 'Special Feature: selection of works at Art Rotterdam', artviewer.org (12 February 2017) [ill.] [online]
- Lely, Nathalie van der. 'Cutting Edge/Making Cash', jegensentevens.nl (10 February 2017) [ill.] [online]
- Hendrix, Niek. 'Art Rotterdam 2017', lost-painters.nl (10 February 2017) [ill.] [online]
- Bosch, Jeroen. 'Art Rotterdam 2017', trendbeheer.com (9 February 2017) [ill.] [online]
- Koomen, Kees. 'Art Rotterdam 2017', chmkoome.wordpress.com (8 February 2017) [ill.] [online]
- 2016 Hendrix, Niek. 'Eindexamen Expositie; HISK gent (The Empty Foxhole)', lost-painters.nl (19 November 2016) [ill.] [online]
- Boxem, Koen van. 'Het vossenhol van de kunstenaar', De Tijd (18 November 2016), p.15 [ill.]
- Acal, Federico. 'Wieske Wester at Dürst Britt & Mayhew', artviewer.org (24 October 2016) [ill.] [online]
- Pieters, Albertus. 'Wieske Wester, double you double you; Dürst Britt & Mayhew, The Hague', villanextdoor.wordpress.com (15 October 2016) [ill.] [online]
- Koomen, Kees. 'Double You Double You', chmkoome.wordpress.com (11 September 2016) [ill.] [online]
- Hendrix, Niek. 'HISK; Open Studio's 2016', lost-painters.nl (27 May 2016) [ill.] [online]
- Pieters, Bertus. 'Drawing Front (and back); Quartair, The Hague', villanextdoor.wordpress.com (27 March 2016) [ill.] [online]
- Bosch, Jeroen. 'Drawing Front (and back) @ Quartair', trendbeheer.com (26 March 2016) [online]
- Bosch, Jeroen. 'Un certain regard @ Dürst Britt & Mayhew', trendbeheer.com (23 March 2016) [ill.] [online]
- Acal, Federico. 'Un certain regard at Dürst Britt & Mayhew', artviewer.org (17 March 2016) [ill.] [online]
- 'Un certain regard @ Dürst Britt & Mayhew, ofluxo.net [ill.] [online]
- Koomen, Kees. 'Drawing Front (and back)', chmkoome.wordpress.com (11 March 2016) [ill.] [online]
- Pieters, Bertus. 'Un certain regard; Dürst Britt & Mayhew, The Hague', villanextdoor.wordpress.com (3 March 2016) [ill.] [online]
- Koomen, Kees. 'Un certain regard/Face to Face', chmkoome.wordpress.com (6 February 2016) [online]
- 2015 Koomen, Kees. 'Trial and Triumph', chmkoome.wordpress.com (18 November 2015) [ill.] [online]
- Pieters, Bertus. 'Glorieus falen. Trial & Triumph, Koninklijke Academie (KABK), Den Haag', villalarepubblica.wordpress.com (15 November 2015) [ill.] [online]
- 2009 Ruyters, Domeniek. 'De overtreffende trap van retro, Offspring in De Ateliers', metropolism.com (20 May 2009) [online]

Selected Awards and Grants

- 2017 Royal Award for Contemporary Painting, Amsterdam, Netherlands, nomination
- 2015 Hendrik Muller Fonds, The Hague, Netherlands
Stichting Niemeijer Fonds, Dordrecht, Netherlands
- 2014 Mondriaan Fund, Amsterdam, Netherlands, Stipend for Depth Development Artistic Practice
- 2008 Focus Abengoa Painting Prize, Sevilla, Spain, finalist
Buning Brongers Prizes, Amsterdam, Netherlands, nomination

Selected Public collections

Lisser Art Museum (LAM), Lisse, Netherlands

Focus Abengoa Foundation, Sevilla, Spain

Ahold Collection, Netherlands

Rabobank Collection, Netherlands

Pedro Moraes Barbosa collection, São Paulo, Brazil