

## **Wieske Wester**

Born 1985 in Delft, Netherlands

Lives and works in The Hague, Netherlands

### **Education**

2015-2017 HISK (Higher Institute for Fine Arts), Ghent, Belgium  
2007-2009 De Ateliers, Amsterdam, Netherlands  
2007 BFA, Royal Academy of Art, The Hague, Netherlands

### **Solo and Two-Person Exhibitions**

2024 The artist is not here, she is picking feathers, Dürst Britt & Mayhew, The Hague, Netherlands  
2023 Art Antwerp, Dürst Britt & Mayhew, Antwerp, Belgium  
2022 SPARK Art Fair Vienna, Dürst Britt & Mayhew, Vienna, Austria  
2020 Gläserner Mensch, Katerina Sidorova & Wieske Wester, Dürst Britt & Mayhew, The Hague, Netherlands  
2019 NADA Miami, Dürst Britt & Mayhew, Miami, United States  
2018 Fish and Chips, Jacqueline de Jong & Wieske Wester, Dürst Britt & Mayhew, The Hague, Netherlands  
LISTE Art Fair Basel, Puck Verkade & Wieske Wester, Dürst Britt & Mayhew, Basel, Switzerland  
Independent Brussels, Jacqueline de Jong & Wieske Wester, Dürst Britt & Mayhew, Brussels, Belgium  
2017 Art Rotterdam, Dürst Britt & Mayhew, Rotterdam, Netherlands  
2016 double you double you, Dürst Britt & Mayhew, The Hague, Netherlands  
2011 Nettle Care, 3rd floor gallery, St. Louis, US  
2007 Drawings & Paintings, GUM, The Hague, Netherlands

### **Selected Group Exhibitions**

2024 Permanent collection presentation, LAM Museum, Lisse, Netherlands  
Human Nature/Animal Nature, De Ateliers at Art Island Amsterdam, IJmuiden Netherlands  
2020 Haagse School x Haagse Nieuwe, Museum Jan Cunen, Oss, Netherlands  
Mensbeeld, Arti & Amicitiae, Amsterdam, Netherlands  
Maximum Calm, Andriess Eyck Gallery, Amsterdam, Netherlands  
2019 Virtuoso!, Frans Halsmuseum, Haarlem, Netherlands  
Haagse Heritage, HEDEN, The Hague, Netherlands  
2018 The Beauty of the Battle, Museum CODA, Apeldoorn, Netherlands  
De smaak te pakken, Gorcums Museum, Gorinchem, Netherlands  
Always the Real Thing, White Crypt, St. Mark's Church, London, United Kingdom  
2017 CODE Art Fair, Dürst Britt & Mayhew, Copenhagen, Denmark  
2016 The Empty Foxhole, curated by Philippe van Cauteren, HISK, Ghent, Belgium [catalogue]  
BIG ART, Capital C/Diamantbeurs, Amsterdam, Netherlands  
Un certain regard, Dürst Britt & Mayhew, The Hague, Netherlands  
Drawing Front, Quartair Contemporary Art Initiatives, The Hague, Netherlands

- 2015 And no matter that the phone is ringing..., Moscow Biennale, FABRIKA centre for creative industries, Moscow, Russia [catalogue]  
 Trial & Triumph, Royal Academy of Art, The Hague, Netherlands  
 HISK Cafe, Art Brussels, Brussels, Belgium  
 HISK Open Studios, Ghent Belgium [catalogue]
- 2013 Capriccio, JCA de Kok, The Hague [catalogue]
- 2010 Pity/Envy, Maasstraat 11, Rotterdam, Netherlands
- 2009 Offspring 2009, De Ateliers, Amsterdam, Netherlands [catalogue]  
 Schilderen1, Bed Elze, The Hague, Netherlands
- 2008 All tomorrow's parties, Museum Het Petershuis, Gennep, Netherlands  
 Finalists Focus Abengoa Painting Prize 2008, Hospital de los Venerables, Sevilla, Spain [catalogue]

### **Selected Books & Group Exhibition Catalogues**

- 2022 The inner compass. Text by Oscar van den Boogaard. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.)
- 2020 A fictional conversation on surveilled bodies made out of fragments from recorded conversations. Text by Adrian Bridget. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.)
- 2019 Virtuoso! Texts by Antoon Erfteimeijer and Lars Been. Frans Halsmuseum, Haarlem, Netherlands (exh. cat.)
- 2018 I do not paint nature, I am nature. Text by Robert-Jan Muller. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.)  
 Oysters and Bananas. Text by Kate Strain. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.)
- 2016 double you double you. Text by Dominic van den Boogerd. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.)  
 The Empty Foxhole, HISK, Ghent, Belgium (exh. cat.)
- 2015 And no matter that the phone is ringing..., Moscow Biennale, FABRIKA centre for creative industries, Moscow, Russia (exh. cat.)  
 HISK Open Studios, Ghent, Belgium (exh. cat.)
- 2013 Capriccio, JCA de Kok, The Hague (exh. cat.)
- 2009 Offspring 2009, De Ateliers, Amsterdam, Netherlands (exh. cat.)
- 2008 Finalists Focus Abengoa Painting Prize 2008, Hospital de los Venerables, Sevilla, Spain (exh. cat.)

### **Selected Bibliography**

- 2024 'Wieske Wester. The artist is not here, she is picking feathers', contemporaryartlibrary.org [ill.] [online]  
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 Pieters, Bertus. 'Tussen einde en begin #60. Wieske Wester', villalarepubblica.wordpress.com (2 March 2024) [ill.] [online]  
 Koomen, Kees. 'The artist is not here, she is picking feathers', chmkoome.wordpress.com (19 February 2024) [ill.] [online]
- 2023 Buesing, Nicole and Klaas, Heiko. 'Endspurt vor der Weihnachtspause', kunstmarkt.com (20 December 2023) [online]  
 Buesing, Nicole and Klaas, Heiko. 'Boutique-Messe mit persönlichem Touch', daremag.de (16 December 2023) [ill.] [online]

- 2022 'Spark Art Fair Vienna 2022', artpil.com (March 2022) [ill.] [online]
- 2021 Huut, Thomas van. 'Verbeelding van een totalitaire staat', nrc.nl (3 March 2021) [ill.] [online]  
 Pieters, Bertus. 'Art in corona times 60. Katerina Sidorova & Wieske Wester, Gläserner Mensch (Glass Man)', villanextdoor2.wordpress.com (27 March 2021) [ill.] [online]  
 Acal, Federico. 'Katerina Sidorova and Wieske Wester at Dürst Britt & Mayhew', artviewer.org (19 January 2021) [ill.] [online]
- 2019 Meer, Miriam van der. 'Virtuoos! Israels tot Armando in het Frans Hals Museum', agreylady.nl (16 August 2019) [ill.] [online]  
 Kuiper, Stefan. 'De virtuoze weet het voorstelbare op te wekken', volkskrant.nl (8 August 2019) [online]  
 Kersten, Michiel. 'Rondleiding tentoonstelling Virtuoos! in Haarlem', artetcetera.nl [online]  
 Ruyters, Domeniek. 'Waar is het gevecht', metropolism.com (15 January 2019) [ill.] [online]
- 2018 Acal, Federico. 'Special Feature: Independent Brussels 2018', artviewer.org (13 November 2018) [ill.] [online]  
 Griffioen, Anouk. 'Independent Brussel', trendbeheer.com (9 November 2018) [ill.] [online]  
 Willem, Herman. 'Beauty of the Battle - schoonheid in geweld', hermanwillem.com (6 November 2018) [ill.] [online]  
 Zanella, Nicola. 'Liste 2018: i collezionisti premiano la ricerca delle gallerie', ilsole24ore.com (21 June 2018) [online]  
 Pollet, Inge. 'Het seismografische aspect van kunst - Liste Basel 2018', trendbeheer.com (15 June 2018) [ill.] [online]  
 Sussman, Anna Louise. '12 ways collectors can help galleries survive and thrive', artsy.net (14 June 2018) [online]  
 Kuiper, Stefan. 'Deze Haagse galeriehouders zijn dolblij ook eens mee te mogen doen op Baselse kunstbeurs', de Volkskrant (11 June 2018)  
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- 2017 Ruyters, Domeniek. 'Zie mij, ik schilderij', metropolism.com (9 October 2017) [ill.] [online]  
 Bosch, Jeroen. 'Koninklijke Prijs voor Schilderkunst 2017', trendbeheer.com (9 October 2017) [ill.] [online]  
 Acal, Federico. 'Special Feature: selection of works at Art Rotterdam', artviewer.org (12 February 2017) [ill.] [online]  
 Lely, Nathalie van der. 'Cutting Edge/Making Cash', jegensentevens.nl (10 February 2017) [ill.] [online]  
 Hendrix, Niek. 'Art Rotterdam 2017', lost-painters.nl (10 February 2017) [ill.] [online]  
 Bosch, Jeroen. 'Art Rotterdam 2017', trendbeheer.com (9 February 2017) [ill.] [online]  
 Koomen, Kees. 'Art Rotterdam 2017', chmkoome.wordpress.com (8 February 2017) [ill.] [online]
- 2016 Hendrix, Niek. 'Eindexamen Expositie; HISK gent (The Empty Foxhole)', lost-painters.nl (19 November 2016) [ill.] [online]  
 Boxem, Koen van. 'Het vossenhol van de kunstenaar', De Tijd (18 November 2016), p.15 [ill.]  
 Acal, Federico. 'Wieske Wester at Dürst Britt & Mayhew', artviewer.org (24 October 2016) [ill.] [online]  
 Pieters, Albertus. 'Wieske Wester, double you double you; Dürst Britt & Mayhew, The Hague', villanextdoor.wordpress.com (15 October 2016) [ill.] [online]  
 Koomen, Kees. 'Double You Double You', chmkoome.wordpress.com (11 September 2016) [ill.] [online]  
 Hendrix, Niek. 'HISK; Open Studio's 2016', lost-painters.nl (27 May 2016) [ill.] [online]

- Pieters, Bertus. 'Drawing Front (and back); Quartair, The Hague', villanextdoor.wordpress.com (27 March 2016) [ill.] [online]
- Bosch, Jeroen. 'Drawing Front (and back) @ Quartair', trendbeheer.com (26 March 2016) [online]
- Bosch, Jeroen. 'Un certain regard @ Dürst Britt & Mayhew, trendbeheer.com (23 March 2016) [ill.] [online]
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- 2015 Koomen, Kees. 'Trial and Triumph', chmkoome.wordpress.com (18 November 2015) [ill.] [online]
- Pieters, Bertus. 'Glorieus falen. Trial & Triumph, Koninklijke Academie (KABK), Den Haag', villalarepubblica.wordpress.com (15 November 2015) [ill.] [online]
- 2009 Ruyters, Domeniek. 'De overtreffende trap van retro, Offspring in De Ateliers', metropolism.com (20 May 2009) [online]

#### **Selected Artist Talks**

- 2024 Springvossen, AmsterdamFM Radio (25 June 2024)

#### **Selected Awards and Grants**

- 2017 Royal Award for Contemporary Painting, Amsterdam, Netherlands, nomination
- 2015 Hendrik Muller Fonds, The Hague, Netherlands  
Stichting Niemeijer Fonds, Dordrecht, Netherlands
- 2014 Mondriaan Fund, Amsterdam, Netherlands, Stipend for Depth Development Artistic Practice
- 2008 Focus Abengoa Painting Prize, Sevilla, Spain, finalist  
Buning Brongers Prizes, Amsterdam, Netherlands, nomination

#### **Selected Public collections**

- Lisser Art Museum (LAM), Lisse, Netherlands  
Dutch Ministry of Foreign Affairs, The Hague, Netherlands  
Focus Abengoa Foundation, Sevilla, Spain  
Ahold Collection, Netherlands  
Rabobank Collection, Netherlands  
Pedro Moraes Barbosa collection, São Paulo, Brazil