

Wieske Wester

Born 1985 in Delft, Netherlands

Lives and works in The Hague, Netherlands

Education

2015-2017 HISK (Higher Institute for Fine Arts), Ghent, Belgium
2007-2009 De Ateliers, Amsterdam, Netherlands
2007 BFA, Royal Academy of Art, The Hague, Netherlands

Solo and Two-Person Exhibitions

2018 Jacqueline de Jong & Wieske Wester, Dürst Britt & Mayhew, The Hague, Netherlands
2017 Art Rotterdam, Dürst Britt & Mayhew, Rotterdam, Netherlands
2016 double you double you, Dürst Britt & Mayhew, The Hague, Netherlands
2011 Nettle Care, 3rd floor gallery, St. Louis, US
2007 Drawings & Paintings, GUM, The Hague, Netherlands

Selected Group Exhibitions

2018 Wrestling, Museum CODA, Apeldoorn, Netherlands
2017 CODE Art Fair, with Dürst Britt & Mayhew, Copenhagen, Denmark
2016 The Empty Foxhole, curated by Philippe van Cauteren, HISK, Ghent, Belgium [catalogue]
BIG ART, Capital C/Diamantbeurs, Amsterdam, Netherlands
Un certain regard, Dürst Britt & Mayhew, The Hague, Netherlands
Drawing Front, Quartair Contemporary Art Initiatives, The Hague, Netherlands
2015 And no matter that the phone is ringing..., Moscow Biennale, FABRIKA centre for creative industries, Moscow, Russia [catalogue]
Trial & Triumph, Royal Academy of Art, The Hague, Netherlands
HISK Cafe, Art Brussels, Brussels, Belgium
HISK Open Studios, Ghent Belgium [catalogue]
2013 Capriccio, JCA de Kok, The Hague [catalogue]
2010 Pity/Envy, Maasstraat 11, Rotterdam, Netherlands
2009 Offspring 2009, De Ateliers, Amsterdam, Netherlands [catalogue]
Schilderen1, Bed Elze, The Hague, Netherlands
2008 All tomorrow's parties, Museum Het Petershuis, Gennep, Netherlands
Finalists Focus Abengoa Painting Prize 2008, Hospital de los Venerables, Sevilla, Spain [catalogue]

Selected Books & Group Exhibition Catalogues

2016 The Empty Foxhole, HISK, Ghent, Belgium (exh. cat.)
2015 And no matter that the phone is ringing..., Moscow Biennale, FABRIKA centre for creative industries, Moscow, Russia (exh. cat.)
HISK Open Studios, Ghent, Belgium (exh. cat.)
2013 Capriccio, JCA de Kok, The Hague (exh. cat.)
2009 Offspring 2009, De Ateliers, Amsterdam, Netherlands (exh. cat.)

2008 Finalists Focus Abengoa Painting Prize 2008, Hospital de los Venerables, Sevilla, Spain (exh. cat.)

Selected Bibliography

- 2017 Ruyters, Domeniek. 'Zie mij, ik schilderij', metropolism.com (9 October 2017) [ill.] [online]
Bosch, Jeroen. 'Koninklijke Prijs voor Schilderkunst 2017', trendbeheer.com (9 October 2017) [ill.] [online]
- 2016 Hendrix, Niek. 'Art Rotterdam 2017', lost-painters.nl (10 February 2017) [ill.] [online]
Hendrix, Niek. 'Eindexamen Expositie; HISK gent (The Empty Foxhole)', lost-painters.nl (19 November 2016) [ill.] [online]
Boxem, Koen van. 'Het vossenhol van de kunstenaar', De Tijd (18 November 2016), p.15 [ill.]
'Wieske Wester at Dürst Britt & Mayhew', artviewer.org (24 October 2016) [ill.] [online]
Pieters, Albertus. 'Wieske Wester, double you double you; Dürst Britt & Mayhew, The Hague', villanextdoor.wordpress.com (15 October 2016) [ill.] [online]
Koomen, Kees. 'Double You Double You', chmkoome.wordpress.com (11 September 2016) [ill.] [online]
Hendrix, Niek. 'HISK; Open Studio's 2016', lost-painters.nl (27 May 2016) [ill.] [online]
Pieters, Bertus. 'Drawing Front (and back); Quartair, The Hague', villanextdoor.wordpress.com (27 March 2016) [ill.] [online]
Bosch, Jeroen. 'Drawing Front (and back) @ Quartair', trendbeheer.com (26 March 2016) [online]
Bosch, Jeroen. 'Un certain regard @ Dürst Britt & Mayhew, trendbeheer.com (23 March 2016) [ill.] [online]
'Un certain regard at Dürst Britt & Mayhew', artviewer.org (17 March 2016) [ill.] [online]
'Un certain regard @ Dürst Britt & Mayhew, ofluxo.net [ill.] [online]
Koomen, Kees. 'Drawing Front (and back)', chmkoome.wordpress.com (11 March 2016) [ill.] [online]
Pieters, Bertus. 'Un certain regard; Dürst Britt & Mayhew, The Hague', villanextdoor.wordpress.com (3 March 2016) [ill.] [online]
Koomen, Kees. 'Un certain regard/Face to Face', chmkoome.wordpress.com (6 February 2016) [online]
- 2015 Koomen, Kees. 'Trial and Triumph', chmkoome.wordpress.com (18 November 2015) [ill.] [online]
Pieters, Bertus. 'Glorieus falen. Trial & Triumph, Koninklijke Academie (KABK), Den Haag', villalarepubblica.wordpress.com (15 November 2015) [ill.] [online]
- 2009 Ruyters, Domeniek. 'De overtreffende trap van retro, Offspring in De Ateliers', metropolism.com (20 May 2009) [online]

Selected Awards and Grants

- 2017 Royal Award for Contemporary Painting, Amsterdam, Netherlands, nomination
- 2015 Hendrik Muller Fonds, The Hague, Netherlands
Stichting Niemeijer Fonds, Dordrecht, Netherlands
- 2014 Mondriaan Fund, Amsterdam, Netherlands, Stipend for Depth Development Artistic Practice
- 2008 Focus Abengoa Painting Prize, Sevilla, Spain, finalist
Buning Brongers Prizes, Amsterdam, Netherlands, nomination

Selected Public collections

Lisser Art Museum (LAM), Lisse, Netherlands
Focus Abengoa Foundation, Sevilla, Spain