

Alex Farrar

Born 1986 in Leeds, United Kingdom
Lives and works in Amsterdam, Netherlands

Education / Residencies

2015-2016 Rijksakademie van beeldende kunsten, Amsterdam, Netherlands
2012 Hotel Maria Kapel, Hoorn, Netherlands
2009-2010 BFA Autonomous Arts (audio visual), Gerrit Rietveld Academie, Amsterdam, Netherlands
2008 European Exchange Academy, Beelitz, Germany
2006-2009 1st Class BA [Hons] Fine Art, Leeds Metropolitan University, United Kingdom
2005-2006 Fine Art Foundation Diploma, Leeds College of Art, United Kingdom

Solo and Two-Person Exhibitions

2016 Secondary Emotions (ii), Dürst Britt & Mayhew, The Hague, Netherlands
Secondary Emotions (i), Locus Solus, de Appel, Amsterdam, Netherlands
2014 The 'Suit', an archive for six years of unannounced performances, The Tetley, Leeds, United Kingdom
Code Duello, with Harry Meadley, Loods 6, Amsterdam, Netherlands
2013 The 'Suit', an archive for six years of unannounced performances, Penny University, Amsterdam, Netherlands
2011 Self-Titled, Annet Gelink Gallery, The Bakery, Amsterdam, Netherlands
Catalogue Available, Blip Blip Blip, Leeds, United Kingdom
Hold That Thought, with Justin Gosker, Elders, Den Haag, Netherlands
2008 Sammelbände, East Street Arts (Patrick Studios), Leeds, United Kingdom
The University of Sheffield Table Tennis Team 2007-2008, S1 Artspace, Sheffield, United Kingdom
Patron Party- A Retrospective, 54 Woodsley Road, Leeds, United Kingdom
2007 Painting for A Parking Attendant, Leeds University, United Kingdom

Selected Group Exhibitions

2016 RijksakademieOPEN, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands [catalogue]
The Best Dutch Book Designs of 2015, Stedelijk Museum, Amsterdam, Netherlands
The Kippenberger Challenge (7.45 Books), Jan van Eyck Academie, Maastricht, Netherlands
The Kippenberger Challenge (7.45 Books), Rijksakademie van beeldende kunsten, Amsterdam, Netherlands
The Kippenberger Challenge (7.45 Books), Locus Solus, de Appel, Amsterdam, Netherlands
2015 World Book Design 2014-15, P&P Gallery in Printing Museum, Tokyo, Japan
Lajevardi Collection Exhibition, Tehran, Iran
RijksakademieOPEN, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands [catalogue]

- The Best Dutch Book Designs of 2014, Stedelijk Museum, Amsterdam, Netherlands
 Business as Usual, Turf Projects, London, STCFTHOTS, Leeds and Pyramid Art Center, Warrington, United Kingdom
- 2014 The Kippenberger Challenge (7.45 Books), The Tetley, Leeds, United Kingdom
 Prospects & Concepts - Mondriaan Fund presents Young Talent, Van Nelle Fabriek, Rotterdam, Netherlands, curated by Mirjam Westen [catalogue]
- 2013 Wu Tang – Killa Beez, Blip Blip Blip, Leeds, United Kingdom, curated by Josh Whitaker,
 Summer Fete, Ceri Hand Gallery, London, United Kingdom
 yesno.fr launch, Amstel 41, Amsterdam, Netherlands
 Leeds! Leeds! Leeds!, Blip Blip Blip, Leeds, United Kingdom, curated by Hayley Dixon,
<http://blipblipblip.co.uk/current.html>, Blip Blip Blip, Leeds, United Kingdom
 An Arrangement in White, XO, Leeds, United Kingdom
 Prospects & Concepts, - Mondriaan Fund presents Young Talent, Lanteren Venster, Rotterdam, Netherlands, curated by Wim Waelput
- 2012 Mostyn Open 18, Oriel Mostyn Gallery, Llandudno, Wales
 Archipelago, VLAM, Amsterdam, Netherlands.
 EEA TEN, Flutgraben e.V., Berlin, Germany
 Eyes on the Prize, Workplace Gallery, Nottingham, United Kingdom
 Eyes on the Prize, Hotel Maria Kapel, Hoorn, Netherlands
 Young British Art II, DIENSTGEBÄUDE, Zurich, Switzerland, curated by Ryan Gander and Christina von Rotenhan
 Temporary Stedelijk (6), temporarystedelijk.com [online]
- 2011 Young British Art, Limoncello, London, United Kingdom, curated by Ryan Gander
- 2010 We Trust Strangers, Umbrella One Offs, Holbeck, United Kingdom, curated by Simeon Barclay
 Plaza Principle, Leeds Shopping Plaza, Leeds, United Kingdom, curated by Derek Horton and Chris Bloor
 The Opening and The Rock [as Vicky and Ron], W139, Amsterdam, Netherlands
 Short Fuse, Resonance FM, online, curated by Marion Harrison
 If You Can Hold Your Breath, Ceri Hand gallery, Liverpool, United Kingdom
 Hoogtijd, JCA DE KOK, The Hague, Netherlands
 From Dusk Till Dawn [as Vicky and Ron], van Abbemuseum, Eindhoven, Netherlands, curated by If I Can't Dance I Don't Want To Be Part Of Your Revolution
 A Latento: works by Alex Farrar, Harry Meadley, Iona Smith, Henry Moore Institute Archive, Leeds, United Kingdom
- 2009 Ex, Leeds College of Art, Leeds, United Kingdom
 A Latento 2: Sammelbände book launch, Hell Yes @ Project Space Leeds, United Kingdom
 Superscript, East Street Arts, Leeds, United Kingdom
- 2008 Eclections, ArtMarket , Leeds, United Kingdom
 The Battle of Art, Dialogue of Culture, EEA, Berlin, Germany
 12 Shields, Oderbergerstrasse 51, Berlin, Germany
 Interim, Leeds College of Art, United Kingdom
- 2007 Zoo Forty Two, 42 New Briggate Gallery, Leeds, United Kingdom

Artist Publications

- 2016 The 'Suits' Archived. Text by Laura van Grinsven. 7.45 Books (Extended), Amsterdam, Netherlands
 Dog Ears. Text by Marietta Dirker. 7.45 Books (Extended), Amsterdam, Netherlands
- 2015 John Cleese on Creativity. 7.45 Books, Amsterdam, Netherlands

- 2014 Catalogue Available (custodian edition). Text by Sean Ashton. 7.45 Books, Amsterdam, Netherlands
 Code Duello (catalogue). 7.45 Books, Amsterdam, Netherlands
 Prospects. 7.45 Books, Amsterdam, Netherlands
 Dog Ears. 7.45 Books, Amsterdam, Netherlands
 The 'Suit'. Texts by Alaena Turner, Jasper Coppes and contributions by Gerrit-Jan Vos, Justin Gosker and Antonis Pittas. 7.45 Books, Amsterdam, Netherlands
 (tbc). Text by Harry Meadley. 7.45 Books, Amsterdam, Netherlands
- 2013 Code Duello (book). Text by Rudi Fuchs. 7.45 Books, Amsterdam, Netherlands
- 2012 Index. Self published archive, Amsterdam, Netherlands
- 2011 Catalogue Available. Text by Sean Ashton. Leeds College of Art, Leeds, United Kingdom
- 2010-2013 Index. e-book distributed online
- 2008 Felsen. Self published, Amsterdam, Netherlands
- 2007 – 2010 A Latento 1, 2, 3, 4. Serial publication with various contributors. Self published, Leeds, United Kingdom

Selected Books & Group Exhibition Catalogues

- 2016 RijksakademieOPEN 2016. Rijksakademie, Amsterdam, Netherlands (exh. cat.)
- 2015 RijksakademieOPEN 2015. Rijksakademie, Amsterdam, Netherlands (exh. cat.)
- 2014 Prospects & Concepts – Mondriaan Fund presents Young Talent. Texts by Birgit Donker and Mirjam Westen. Mondriaan Fund, Amsterdam, Netherlands (exh. cat.)

Selected Bibliography

- 2016 Kleijn, Koen. 'Instituut met wereldfaam, Rondgang RijksakademieOPEN 2016', groene.nl (25 November 2016) [online]
- Velsen, Vincent van. 'Meer Meer Meer Materie, RijksakademieOPEN 2016, metropolism.com (24 November 2016) [ill.] [online]
- Mister Motley. 'Religie op de Rijksakademie', mistermotley.nl (25 November 2016) [ill.] [online]
- 'Getekende lichamen en verloren tijd', museumtijdschrift.nl (24 November 2016) [ill.] [online]
- Hendrix, Niek. 'RijksakademieOPEN; Open Ateliers 2016', lost-painters.nl (23 November 2016) [ill.] [online]
- Rijn, Ilse van. 'De kunstcatalogus, een successtory', Metropolis M (August/September 2016) [ill.]
- 'Alex Farrar "Secondary Emotions (ii)" at Dürst Britt & Mayhew, Den Haag', moussmagazine.it (22 June 2016) [ill.] [online]
- 'Alex Farrar at Dürst Britt & Mayhew', artviewer.org (4 July 2016) [ill.] [online]
- 2015 Vreden, Gina van. 'Amsterdam Art Weekend', ssba-salon.nl (10 December 2015) [ill.] [online]
- Ommeren, Miriam van. 'RijksakademieOPEN 2015', tubelight.nl (30 November 2015) [ill.] [online]
- Ekker, Jan Pieter. 'Intrigerende kunst buiten alle kaders', Het Parool (26 November 2015) [ill.]
- Cousijn, Marian. 'Deze kunst is niet geschikt voor boven je bank, maar zeker een safari waard', decorrespondent.nl (November 2015) [ill.] [online]
- Monshouwer, Saskia. 'Rijksakademie Open 2015', monshouwereditions.nl (November 2015) [ill.] [online]

- Ekker, Jan Pieter. 'Onderscheidende vlek of spekkoekepatroon', Het Parool (5 September 2015)
- 2014 Ekker, Jan Pieter. 'Geweldig duel van schrandere en humorvolle kunstwerken', Het Parool (19 February 2014) [ill.]
- 2012 cookieandluz.com (2 July 2012) [ill.] [online]
 Mascini, Vibeke. 'Eyes on the Prize', mistermotley.nl (24 June 2012) [ill.] [online]
 Grandry, Pieterjan, 'Alex Farrar', crapisgood.com (3 April 2012) [ill.] [online]
 Hendriks, Bas, 'Alex Farrar', mistermotley.nl (13 February 2012) [ill.] [online]
- 2011 Barnas, Maria, 'De paniek moet groot zijn. Maar als kunstwerk vormen ze 'n geweldig geheel', Vrij Nederland (24 September 2011)
 Suchin, Peter. 'Young British Art', Art Monthly, (June 2011) [ill.]
 Doubai, Rosalie. 'Young British Art', Map, (summer 2011) [ill.]
 'Young British Art'. Guardian Guide (30 April 2011)
 Morton, Tom. 'Young British Art' Frieze, issue 141, (September 2011) [ill.]
- 2010 'If you hold your breath'. Guardian Guide (30 June 2010) [ill.]

Selected Awards and Grants

- 2016 Mondriaan Fund, Amsterdam, Netherlands, Stipend Programme for Emerging Artists
 The Best Dutch Book Designs 2015, Stichting De Best Verzorgde Boeken, Amsterdam, Netherlands
- 2015 Prins Bernhard Culture Fund, Amsterdam, Netherlands, Culture Fund Grant
 The 2015 Tetley's Collection Artists' Commission, Leeds, United Kingdom
 The Best Dutch Book Designs 2014, de Stichting De Best Verzorgde Boeken, Amsterdam, Netherlands
- 2013 Mondriaan Fund, Amsterdam, Netherlands, Stipend Program for Emerging Artists
 AFK (Amsterdam Fund for the Arts), Amsterdam, Netherlands, project grant
 Mondriaan Fonds, Amsterdam, Netherlands, Werkbijdrage Jong Talent
 Mostyn Open 18, Mostyn, Llandudno, Wales (nominated)
- 2011 Fonds BKVB, Amsterdam, Netherlands, Stipend Program for Emerging Artists
- 2008 The Edna Lumb Travel Prize
 The European Exchange Academy Prize