

Raúl Ortega Ayala

Born 1973 in Mexico City, Mexico

Lives and works in Wellington, New Zealand

Education

- 2003 MFA, Glasgow School of Art, Glasgow, UK and Hunter College, New York, US
2000 Visual Arts Degree, ENPEG (National School of Painting, Sculpture and Print) “La Esmeralda”, National Center for the Arts, Mexico City.
1998 Philosophy Degree, Faculty of Philosophy, National Autonomous University of Mexico, Mexico City, Mexico
1996 Cultural Sciences, University of the Cloister of Sor Juana, Mexico City, Mexico

Solo and two-person exhibitions

- 2017 The Zone, Dürst Britt & Mayhew, The Hague, Netherlands
Proyectos Monclova, Mexico City, Mexico [forthcoming]
2016 LOOP Fair, Dürst Britt & Mayhew, Barcelona, Spain
Independent Brussels, Dürst Britt & Mayhew, Brussels, Belgium
2011 Melting Pots, Rokeby Gallery, London, UK
2010 Food for Thought: An exhibition in two parts, Rokeby Gallery, London, UK
Living Remains, Stroom Den Haag, The Hague, Netherlands
Extra-Extra, Kowalsky Gallery, London, UK
2009 An Ethnography on Gardening, Rokeby Gallery, London, UK
2008 Una etnografía sobre la jardinería, Museo Experimental El Eco, Mexico City, Mexico
2006 Bureaucratic Sonata, The Economist Plaza, London, UK
Bureaucratic Sonata, Rokeby Gallery, London, UK
2005 3 site specific works from the Bureacratic Sonata Series, Arts Depot, London, UK
2004 Risk, Do not disturb, Hiscox Art Projects, London, UK

Selected group exhibitions

- 2016 Reclaimed by Nature, Blue Star Contemporary, San Antonio, US
Ghost Walker, Muca Roma, Mexico City, Mexico
Silent Light, Dürst Britt & Mayhew, The Hague, Netherlands
SET: An Art Show in a TV Studio, Public Art Projects, Mexico City, Mexico
2015 Stirring the Pot of Story: Food, History, Memory, Delfina Foundation, London, UK
True Story, curated by Michel Blancsubé, Proyectos Monclova, Mexico City, Mexico
2014 Bureau of Memories: Archives and Ephemera, Hierarchy Gallery, Washington D.C., US
Macht.Wahn.Vision. Rapunzel & Co. Von Türmen und Menschen in der Kunst, Arp Museum, Remagen, Germany
Estudio Abierto #3, Indice de la Victoria, Museo de Arte de Zapopan, Jalisco, Mexico
2013 Au Turm un sculpture, Heilbronn Kunsthalle, Germany
Yes, Naturally, Gemeentemuseum Den Haag, The Hague, Netherlands
2012 La puerta hacia lo invisible debe ser visible, Museo Casa del Lago Juan José Arreola, Mexico City, Mexico

- McVideo, Nieuwe Vide, Haarlem, Netherlands
- 2011 Multitude, Örebro Konsthall, Passagen Linköping Konsthall, Norrtälje Konsthall, Sweden
Ruins Recycled, Akinci Gallery, Amsterdam, Netherlands
- 2009 Foodprint, Stroom Den Haag, The Hague, Netherlands
At Your Service, David Roberts Art Foundation, Fitzrovia, London, UK
- 2007 It is not a question of knowing whether this interests you but rather of whether you yourself could become more interesting under new conditions of cultural creation, The Frye Museum, Seattle, US
Tussle in Shorthand, PUNCH Gallery, Seattle, US
- 2006 Orange: A Festival of Art and Food, Montreal, Canada
- 2005 The Acceptance World, Laura Bartlett Gallery, London, UK
Bloc, BowieArt, County Hall Gallery and Bloc media, London, UK
- 2004 Pilot:1 International Art Forum, Limehouse Town Hall, London, UK
MEDIUM:FILM, Hotel Mariakapel, Hoorn, Netherlands
Inbox : Glasgow, Central Gallery, National Centre for the Arts, Mexico
- 2003 Big Friendly Show, The Chateau, Glasgow, Scotland
EV+A, Limerick City Gallery of Art, Limerick, Ireland
Rock Candy, Hotel Mariakapel, Hoorn, Netherlands
MFA Glasgow, Tramway, Glasgow & TENT—Witte de With, Rotterdam
Portobello Film Festival, Westbound Studios, London, UK
Scottish Drawing, Xi'an and Beijing, China
Inport: International Video—Performance Art Festival, Estonia
Catch me if you can, National Gallery in Tirana, Albania
- 2002 Interim Show, Mackintosh & Newberry Gallery, Glasgow, Scotland
New Contemporaries, Liverpool Biennial, Liverpool, UK
Majority Rules, Free Gallery, Glasgow, Scotland
New Contemporaries, Barbican Centre, London, UK

Selected bibliography

- 2016 'Delfina Foundation Director Aaron Cezar's 2016 Sunday Art Fair Picks', artspace.com (29 September 2016) [ill.] [online]
- 2015 Myres, W., Bio Art: Altered Realities, Thames and Hudson, London, UK
You are what you eat! Politics of Food at Delfina Foundation, Review by Aina Pomar, Artdependence Magazine
The Palate, the palette and the planet, Fanny Singer, Tate Etc. (issue 35— Art and Food)
Remixing 20th Century Media, Crossing disciplines Art and Anthropology, Anthropology news, Review by Carrie Ida Edinger Mnemoscape Issue 2, Review by Thomas Ross Miller
- 2014 'Von Babylon nach Ground Zero; Mensch und Turm: Die Ausstellung "Rapunzel & Co" im Arp-Museum bei Bonn; Der Tagesspiegel, p. 22 (24 July 2014)
Kliemann, Thomas. 'Der Tanz auf dem Vulkan; Traum von der Macht: Das Arp Museum Bahnhof Rolandseck widmet sich dem Turm in der Kunst, General-Anzeiger, p. 13 (5 April 2014)
Türmen und Menschen in der Kunst, (Catalogue) Arp Museum, Germany
"Works from the Series An Ethnography on Gardening , 2006-2008", The Dendromaniac, The Enjoy Gallery, New Zealand (March 2014)
Howells, T., Experimental Eating, Black Dog Publishing, UK
- 2013 Eelbode, Frederic. 'Groene avant-garde', Trends, p. 122 (4 April 2013)
Borg, Lucette ter. 'Even mooi als monsterlijk', NRC Handelsblad (16 March 2013)
Marijnissen, Hans. 'Eco-kunst tegen de onwetendheid', Trouw, p. 10 (15 March 2013)
Yes, Naturally, (Catalogue), Gemeentemuseum, The Hague

- Schneider, A., Wright, C., *Anthropology and Art Practice*, BERG Publishers, UK, 2013
- Gundel, M., Kornhoff, O., *Macht. Wahn. Vision*, exhibition catalogue, Städtische Museen Heilbronn and Arp Museum, Germany, 2013
- 2012 Ruyters, Domeniek. 'Burger battle', metropolism.com (15 November 2012) [ill.] [online]
- Huisman, Sanneke. 'Fanaten en veelvratens', sannekehuisman.nl (13 november 2012) [ill.] [online]
- Post, Niels. 'Rondje Haarlem', trendbeheer.com (26 September 2012) [ill.] [online]
- Staffhorst, Maaïke. 'Snackbar als museum', De Telegraaf (11 September 2012) [ill.]
- Bodegraven, Floris van. 'Andere kijk op eten in oude McDonalds', Haarlems Dagblad (8 September 2012) [ill.]
- Mascini, Vibeke. 'McVideo', mistermotley.com (7 September 2012) [ill.] [online]
- Huisman, Heleen. 'Massa', Tubelight #83, [ill.]
- Towadros, G., "Interview: Extra-Extra"
- 2011 'Galerie Voorkeur', NRC Handelsblad (25 February 2011)
- 2009 Gratza, A., "Spiritual nourishment: Food and Ritual in Performance Art", MIT Press Journal, v. 32, no. 1, Boston
- Vermeulen, Maïte. 'De dode beesten terug in de stad; die kiloknaller komt ergens vandaan, wil de tentoonstelling 'Foodprint' laten zien', NRC Next (8 July 2009)
- Propaganda in the Garden, Cathy Lebowitz, *Art in America* (October Issue).
- The diary, (Review), Arifa Akbar, *The Independent*, UK
- 'Nieuwe Kaas', *Cash*, p. 29 (30 April 2009)
- Market news: a holy Easter, and a still life, Review by Malcolm Morley,
- Elderton, L., "Last Supper at the David Roberts Foundation", *Murmur Art*, (2009)
- Newcombe, G., "Artist serves breast milk cheese to exhibition goers", www.express.co.uk, London (April 16, 2009)
- Jeffreys, T., "An Ethnography on Gardening", *Spoonfed* (November, 2009)
- Akbar, A., "The Diary: Artists celebrate Robert Burns; breast is best for Raul Ortega Ayala; Proms leak; David Hockney on Twitter", *The Independent*, UK (April 10, 2009)
- Gleadel, C., "Market news: a holy Easter, and a still life by Malcolm Morley", www.telegraph.co.uk, London (April 13, 2009)
- Gooding, F., "Time Out Review", *Time Out Magazine*, London
- 2008 Buonamori, V., *Art as Ethnography and Ethnography as Art*, Department of visual anthropology, Goldsmith University, UK
- 2007 Emiko Fant, C., "Unusual Perspectives", www.thestranger.com, Seattle
- 2006 Doré, J., "Le Deuxieme Quartiere D'Orange", *ETC Magazine*, v. XX, no. 77, Montreal
- 2004 Scott Fox, L., "I'd rather do something worthwhile"
- Bureaucratic Sonata, Monosabios

Selected Awards and Grants

- 2014-16 Scholarship for Artistic Production, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico City, Mexico
- 2006 AVIVA Corporation for book publications
- 2005 Arts Council of England
- Consejo Nacional para la Cultura y las Artes de Mexico (CONACULTA), National Institute of Fine Arts (INBA) and La Colección Jumex grant to produce *Inbox: Glasgow*
- 2004 Grant for artistic production, La Colección Jumex, Mexico City, Mexico
- 2001–03 Scholarship for Master's degree, FONCA (National Fund for Culture and Arts) and INBA (National Institute of Fine Arts)

- 2000 Programa de Apoyo a la Docencia, Investigación y Difusión de las Artes (PADID),
Mexico City, Mexico
- 1999 Rockefeller & Mac Arthur Foundation Grant, US

Selected Public Collections

David Roberts Art Foundation, London, UK
Akzo Nobel Art Foundation, Amsterdam, Netherlands
Lisser Art Museum, Lisse, Netherlands
Paisley Museum, Paisley, Scotland