

Pieter Paul Pothoven

Born 1981 in Amersfoort, Netherlands

Lives and works in Amsterdam, Netherlands

Education / Residencies

2017	Castrum Peregrini, Amsterdam, Netherlands
2016	Instituto Sacatar, Itaparica, Brazil
2015	Pompgemaal, Den Helder, Netherlands Kunsthuis SYB, Beetsterzwaag, Netherlands
2014-2015	Jan van Eyck Academie, Maastricht, Netherlands
2014	Fine Arts Work Center, Provincetown, United States
2013	MFA, Parsons The New School of Design, New York, United States
2009	Research residency, AFIR Architects & Planners, Kabul, Afghanistan Beyroutes, Studio Beirut & Partizan Publik, Beirut, Lebanon
2007	Research residency, Shadegan, Iran; Amiq Swamp, Lebanon; Lake Hahula, Israel
2006	BFA, Gerrit Rietveld Academie, Amsterdam, Netherlands
2005	Watchdog, exchange programme, Vilnius, Lithuania Universität der Kunst, exchange programme, Berlin, Germany

Solo and Two-Person Exhibitions

2018	Dürst Britt & Mayhew, The Hague, Netherlands [forthcoming]
2016	Independent Brussels, Dürst Britt & Mayhew, Brussels, Belgium
2015	Amsterdam Art Fair, Dürst Britt & Mayhew, Netherlands Lapis Lazuli from Serr-i-Sang, Punt-WG, Amsterdam, Netherlands De Familie Kool, Kunsthuis SYB, Beetsterzwaag, Netherlands
2014	11:59, Hudson D. Walker Gallery, Provincetown, United States
2010	Chromakey, De Service Garage, Amsterdam, Netherlands

Selected Group Exhibitions

2016	Black. From charcoal to high-res, Museum Kranenburgh, Bergen, Netherlands Sunsets never looked as stunning as through the haze of factory soot, Jan van Eyck, Maastricht, Netherlands Silent Light, Dürst Britt & Mayhew, The Hague, Netherlands Territorial Drift, Garage Rotterdam, Rotterdam, Netherlands Open Studios, Jan van Eyck, Maastricht, Netherlands [catalogue]
2015	From a Painter's Perspective 2, Arti et Amicitiae, Amsterdam, Netherlands [catalogue] Residu #3, Kunsthof 45, Den Helder, Netherlands [catalogue] Sfear Fan Ynset, Beetsterzwaag Triënnale, Beetsterzwaag, Netherlands Listen to the stones, think like a mountain, Tatjana Pieters, Ghent, Belgium Open Studios, Jan van Eyck, Maastricht, Netherlands [catalogue]
2014	Context and Counteractions, PAAM, Provincetown, United States
2013	KIN, Hudson D. Walker Gallery, Provincetown, United States The Intelligence of Things, The Kitchen, New York, United States
2012	God Factor, Monastery Mire de Tibaes, Portugal

- 2010 The Smooth and The Striated, Gilles Deleuze Conference, Nieuw Dakota & Huize Frankendael, Amsterdam, Netherlands
- 2008 ICOON, Galerie 37 Spaarnestad, Haarlem, Netherlands
- 2006 KAS, Nieuwe Vide, Haarlem, Netherlands

Selected Film Screenings

- 2010 Mesopotamian Marshes, Weeksville Heritage Center, New York, United States
- 2009 4th Edition Iranian Film Festival, Zaandam, Netherlands
- 2008 Mesopotamian Marshes, with Stijn Verhoeff, FOAM, Amsterdam, Netherlands
- 2007 Roxy Screening, Roxy, London, United Kingdom
Zemos98, 9th edition, Sevilla, Spain
A-event, Melkweg, Amsterdam, Netherlands
- 2006 1st Edition Leidsch Film Festival, Scheltemacomplex, Leiden, Netherlands

Artist Publications

- 2015 Pothoven, Pieter Paul. 'Warm marmer', De Internet Gids, de-gids.nl (28 January 2015) [online]
- 2014 Pothoven, Pieter Paul. 'De lepel', De Internet Gids, de-gids.nl (4 May 2014) [online]
Pothoven, Pieter Paul. 'In Provincetown III: Vissershanden en een klarinetriedeltje', De Internet Gids, de-gids.nl (22 April 2014) [online]
Pothoven, Pieter Paul. 'In Provincetown II: Waterhoofd en zeebenen', De Internet Gids, de-gids.nl (10 January 2014) [online]
- 2013 Pothoven, Pieter Paul. 'In Provincetown I: Vuist en middelvinger', De Internet Gids, de-gids.nl (20 November 2013) [online]
Pothoven, Pieter Paul. 'Ansicht uit Utopia II', De Internet Gids, de-gids.nl (5 August 2013) [online]
Pothoven, Pieter Paul. 'A Conversation on Silence', Memories Can't Wait, ICP & CCS Bard, New York, United States
Pothoven, Pieter Paul. 'Silent Dinner for Seven', Anamesa Journal, New York University, New York, United States
- 2011 Pothoven, Pieter Paul. 'Het blauw van Vermeer', Simulacrum, University of Amsterdam, Amsterdam, Netherlands
- 2010 Pothoven, Pieter Paul. 'Blue Fabric', Volume #26 Architecture of Peace, Archis, Amsterdam, Netherlands
Pothoven, Pieter Paul. 'Map of Darkness, a No-Show of Wealth', HTV de IJsborg #84, Amsterdam, Netherlands
- 2009 Pothoven, Pieter Paul. 'Mental Maps', Beyroutes, An Alternative Guide to Beirut, supplement of Volume, Archis, Amsterdam, Netherlands

Selected Bibliography

- 2016 Geijn, Lotte van. 'Territorial Drift', metropolism.com (29 April 2016) [online]
Saedt, Fenne. 'Door schildersogen', mistermotley.nl (15 January 2016) [ill.] [online]
- 2015 Mircan, Mihnea. 'Listen to the stones, think like a mountain', art-agenda.com (2 November 2015) [online]
Braeckman, Inge. 'De stem van stenen', HART magazine (October 2015) [ill.]
Hulshof, Lieneke. 'Unseen 2015', mistermotley.nl (18 September 2015) [ill.] [online]

- Ruyters, Domeniek. 'De 10 beste werken op de Amsterdam Art Fair', metropolism.com (30 May 2015) [ill.] [online]
- Cate, Heske ten. 'Beeldreportage Amsterdam Art Fair 2015', mistermotley.nl (28 May 2015) [ill.] [online]
- Santen, Kirsten van. 'Op zoek naar die ene opa', Dagblad van het Noorden, p. 40 (16 April 2015) [ill.]
- Hagenaars, Hanne. 'Open Studios Van Eyck Maastricht', mistermotley.nl (8 March 2015) [ill.] [online]
- Huisman, Sanneke. 'Open Studios Van Eyck 2015', metropolism.com (7 March 2015) [ill.] [online]
- 2014 Minsky, Deborah. 'Provincetown art installation pays homage to 'messy moments' in history', provincetown.wickedlocal.com (21 February 2014) [ill.] [online]
- 2010 Mayhew, Alexander. 'Smooth spaces will not save us: Dubbeltentoonstelling in Amsterdam', metropolism.com (15 July 2010) [ill.] [online]
- Alessi, Andrea. 'The Smooth and the Striated', artslant.com (13 July 2010) [ill.] [online]
- Vries, Marina de. 'Kat- en muisspel met nepdiamanten', de Volkskrant (23 April 2010)
- 2009 Korver, Steve. 'In Search of Blue', PRESENTeert #1
- 2008 Wagt, Wim de. 'De lugubere waarheid achter de schoonheid', Haarlems Dagblad (18 December 2008)
- Borg, Lucette ter. 'Kunstwerken en foto's over nieuws', NRC Handelsblad (12 December 2008)
- Gramsch, Alex. 'Auf der Flucht vor Information', Märkische Zeitung, Germany
- Foam Album 07, Foam Fotografiemuseum, Amsterdam, Netherlands
- Put, Roos van. ICOON-Verbeelding van het nieuws, Foto Archief Spaarnestad, Haarlem, Netherlands (exh. cat)
- 2007 Ehab, John. 'Dutch Visited the Middle East to Record Bird Sounds', Al-Hayat, Lebanon
- 2006 Agenda, NRC Handelsblad (30 November 2006)
- Berger, Lynn. 'Ik wil wel een keertje met jou afspreken', de Volkskrant (6 July 2006)

Selected Artist Talks

- 2014 Ekphrasis and its Reverse, Rhode Island School of Design, Providence, United States
- 2012 Memories Can't Wait, International Center of Photography, New York, United States
- The Economy of Colour, Ateliergebouw Het Rijksmuseum, Amsterdam, Netherlands
- Colour Blocking, De Nieuwe Vide, Haarlem, Netherlands
- Cabaret of Failure, Parsons The New School of Design, New York, United States
- 2010 Lost & Found, Theatrum Anatomicum, Waag Society, Amsterdam, Netherlands
- Pecha Kucha, Mediamatic, Amsterdam, Netherlands
- 2009 Information and the Truth, Mesopotamian Marshes, De Service Garage, Amsterdam, Netherlands
- Artist interview, Amsterdam FM Radio, Netherlands
- 2008 Artist interview with Frank Du Mosch, Cappuccino, NCRV Radio, Netherlands

Selected Awards and Grants

- 2014-2015 Mondriaan Fund, Amsterdam, Netherlands, research grant
- 2013 The Netherland America Foundation, US, project grant
- 2012 Oskar Collin Fellowship, US
- 2011 Graduate Dean's Scholarship, US
- BKVB Fund, Netherlands, study grant
- Hendrik Muller Fund, Netherlands, study grant

2010 Prince Bernhard Culture Fund, Netherlands, study grant
Amsterdam Fund for the Arts, Netherlands, project budget
2009 BKVB Fund, Netherlands, project budget
2007 BKVB Fund, Netherlands, starters stipend

Selected Public Collections

Fries Museum, Leeuwarden, Netherlands
Akzo Nobel Art Foundation, Amsterdam, Netherlands
Van Lanschot Art Collection, The Hague, Netherlands