

## Paul Beumer

Born 1982 in Amersfoort, Netherlands

Lives and works in The Hague, Netherlands

### Education / Residencies

2019	16/16, Lagos, Nigeria The Schoolhouse at Mutianyu, Mutianyu, China
2017	co.iki, Tokyo, Japan
2016	Qingyun International Art Centre, Beijing, China
2015	Chinese European Art Center (CEAC), Xiamen, China
2013–2014	Rijksakademie van beeldende kunsten, Amsterdam, Netherlands
2009	BFA, Royal Academy of Art, The Hague, Netherlands

### Solo and Two-Person Exhibitions

2019	ARCO Madrid, Dürst Britt & Mayhew, Madrid, Spain
2018	He wanted kisses, but all he got was analytical anecdotes and philosophic epigrams, Venue, Taipei, Taiwan
2017	The message of the flower is the flower, Dürst Britt & Mayhew, The Hague, Netherlands
2016	Liquid Mountain, Museum Het Valkhof, Nijmegen, Netherlands Paint Wide Mouth White, Qingyun International Art Centre, Beijing, China Mister Motley Salon, <a href="http://mistermotley.nl">mistermotley.nl</a> [online] In the shade of the elms and willows, my friends drink until they are inspired, Goethe Pavillon, Palais Schardt, Weimar, Germany Amsterdam Art Fair, Dürst Britt & Mayhew, Amsterdam, Netherlands
2015	Dry Landscape, Chinese European Art Center (CEAC), Xiamen, China Sigh, The Others, Ex Carcere Le Nuove, Turin, Italy I won't have the luxury of seeing scenes like this much longer, Dürst Britt & Mayhew, The Hague, Netherlands Tomorrow's Harvest, Bosse & Baum, London, United Kingdom
2014	Amsterdam-New York, Parallel Vienna, Altes Zollamt, Vienna, Austria de Appel arts centre Gallerist Programme, Liste Art Fair Basel, Basel, Switzerland
2012	Paul Beumer & Tim Breukers, Walden Affairs, The Hague, Netherlands
2011	Watching the Third World Slide By Through the Prism of a Champagne Glass, Galerie De Expeditie, Amsterdam, Netherlands
2010	The Empire on which the Sun Never Sets, Wetering Galerie, Amsterdam, Netherlands

### Selected Group Exhibitions

2018	NADA Miami, Miami, United States ARCO Lisboa, Lisbon, Portugal Parallel Vienna, Lassallestrasse 1, Vienna, Austria
2017	Stretch Release, Dürst Britt & Mayhew, The Hague, Netherlands CODE Art Fair, Copenhagen, Denmark
2016	Black. From charcoal to high-res, Museum Kranenburgh, Bergen, Netherlands Drawing Front: Teach me a new language, TETEM kunstruimte, Enschede, Netherlands [catalogue]

- FLOWERBANK, X BANK, Amsterdam, Netherlands  
 SUNDAY Art Fair, London, United Kingdom
- 2015 Urbi et Orbi, Dürst Britt & Mayhew, The Hague, Netherlands
- 2014 RijksakademieOPEN, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands  
 [catalogue]  
 There is no I, W139, Amsterdam, Netherlands  
 New, Newer, Newest – painters on view, Gallery of the Leiden University Medical  
 Center, Leiden, Netherlands  
 Prospects & Concepts – Mondriaan Fund presents Young Talent, Van Nelle Fabriek,  
 Rotterdam, Netherlands [catalogue]
- 2013 RijksakademieOPEN, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands  
 [catalogue]  
 Galerie De Expeditie at Top Floor, DordtYart, Dordrecht, Netherlands
- 2012 Reconnaissance, NL- Dutch Cultural Pop-Up Projects, Testbed1, London, United  
 Kingdom  
 De Nederlandse identiteit? Half suiker, half zand, Museum De Paviljoens, Almere,  
 Netherlands [catalogue]
- 2010 Young Collectors #3, SIGN, Groningen, Netherlands  
 Now or Never, GEM Museum for Contemporary Art, The Hague, Netherlands  
 Geslaagde Kunst, STAA Galerie, Alphen aan den Rijn, Netherlands
- 2009 Luc Claus, Wetering Galerie, Amsterdam, Netherlands  
 Koninklijke Prijs voor Vrije Schilderkunst 2009, Royal Palace, Amsterdam, Netherlands  
 [catalogue]  
 Best of Graduates 2009, Galerie Ron Mandos, Amsterdam, Netherlands  
 Startpoint 09, Galerie Klatovy / Klenová, Janovice nad Úhlavou, Czech Republic  
 OH MY GOD (nobody knows how fabulous I am, when I'm in a group exhibition), RAC  
 Hallen, The Hague, Netherlands, curated by Michèle Matyn & Lieven Segers /  
 Cakehouse [catalogue]

### **Selected Books & Group Exhibition Catalogues**

- 2017 Being neither Close nor Aloof: On Paul Beumer's Recent Works. Text by Ching-Ling  
 Wang. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat)
- 2016 Drawing Front, Hedendaagse Tekeningen, Kunstvereniging/Drawing Centre  
 Diepenheim, Diepenheim, Netherlands (exh. cat.)  
 To capture the spirit of that what you want to depict. Text by Noor Mertens. Dürst Britt  
 & Mayhew, The Hague, Netherlands (exh. cat)
- 2015 I won't have the luxury of seeing scenes like this much longer. Text by Merel van  
 Tilburg. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat)
- 2014 RijksakademieOPEN 2014. Rijksakademie, Amsterdam, Netherlands (exh. cat.)  
 Prospects & Concepts – Mondriaan Fund presents Young Talent. Texts by Birgit Donker  
 and Mirjam Westen. Mondriaan Fund, Amsterdam, Netherlands (exh. cat.)
- 2013 RijksakademieOPEN 2013. Texts by Hinde Haest. Rijksakademie,  
 Amsterdam, Netherlands (exh. cat.)
- 2012 De Nederlandse identiteit? Half suiker, half zand. Edited by Hanne Hagenaaers. Museum  
 De Paviljoens, Almere, Netherlands (exh. cat.)
- 2009 Koninklijke Prijs voor Vrije Schilderkunst 2009. Text by Maria Barnas. Royal Palace  
 Amsterdam, Netherlands (exh. cat.)  
 OH MY GOD (nobody knows how fabulous I am, when I'm in a group exhibition), Text by  
 Michèle Matyn & Lieven Segers/Cakehouse (exh. cat.)

## Selected Bibliography

- 2018 Steverlynck, Sam. 'Arco Lisboa: klein maar fijn', hart-magazine.be (21 May 2018) [online]  
'Jovens galerias de arte procuram afirmar - se com presença na ARCOLisboa', Diário de Notícias, dn.pt (16 May 2018) [online]
- 2017 Pieters, Albertus. 'Paul Beumer, The message of the flower is the flower', villanextdoor.wordpress.com (10 October 2017) [ill.] [online]  
Pieters, Albertus. 'Over toewijding en natuurlijke processen', villalarepubblica.wordpress.com (8 October 2017) [ill.] [online]  
Cate, Heske ten. 'Tips van smaakmakers', Vrij Nederland Cultuurgids (September 2017), p. 69 [ill.]  
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- 2016 Bronwasser, Sacha. 'Dat zie je vaker: plastic-kunst', De Volkskrant (30 December 2016), p. V19  
Huisman, Sanneke. 'Kranenburgh als rustpunt en wervelwind, in gesprek met Mariette Dölle', metropolism.com (21 December 2016) [online]  
'Paul Beumer at Palais Schardt Goethe Pavillon', artviewer.org (7 June 2016) [ill.] [online]  
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Mister Motley. 'Regenbogen op Amsterdam Art Fair', mistermotley.nl (26 May 2016) [ill.] [online]  
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Bosman, Ingrid. 'Tekenkunst wint terrein', Twentsche Courant Tubantia (24 March 2016)
- 2015 Caricchi, Barbara. '5 giorni per l'arte', artivamente.it (November 2015) [online]  
Post, Niels. 'Art The Hague 2015', trendbeheer.com (10 October 2015) [ill.] [online]  
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'Paul Beumer at Dürst Britt & Mayhew', artviewer.org (2 July 2015) [ill.] [online]  
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- 2014 'Best of RijksakademieOPEN 2014', reprint:dna.com (1 December 2014) [ill.] [online]
- Ekker, Jan Pieter en Keijer, Kees. 'Amsterdam Art Weekend. Van noodgreep tot succesverhaal', Het Parool (28 November 2014)
- Leeuwen, Anna van. 'RijksakademieOPEN 2014', kunstbeeld.nl (27 November 2014) [ill.] [online]
- Hulshof, Lieneke. 'Rijksakademie', mistermotley.nl (27 November 2014) [ill.] [online]
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- 2013 Post, Niels. 'CitizenM Rotterdam', trendbeheer.com (11 December 2013) [ill.] [online]
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- Mister Motley, nr 32, Recente geschiedenis, pp. 10-11 [ill.]
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- 2011 Bertina, Daniël. 'Heer en meester van je eigen wereld', Het Parool (15 March 2011) [ill.]
- 'Galerie Voorkeur', NRC Handelsblad (25 February 2011)
- Mayhew, Alexander. 'Bedopen keizers bij De Expeditie', Uitkrant, volume 45 # 6 (February 2011), p. 23 [ill.]
- Nuyten, Noor. 'De verzamelaar verleid(t)', Tubelight, # 72 (January/February 2011) [ill.]
- 2010 Mayhew, Alexander. 'Spotlight: Paul Beumer', Tubelight, # 69 (July/August 2010) [ill.]
- We Like Art, 'Sander van Deurzen', welikeart.nl (29 April 2010) [online]
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- 2009 'Geslaagde kunst van nieuwkomers bij STAA', AD Groene Hart (31 December 2009)
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#### **Selected Artist Talks**

- 2016 Kunst is Lang, Mister Motley Radio, Amsterdam FM (7 December 2016)

#### **Selected Awards and Grants**

- 2016 Stroom, The Hague, Netherlands, PRO Research Grant
- 2015 Mondriaan Fund, Amsterdam, Netherlands, Stipend for Depth Development Artistic Practice
- 2013 Prince Bernhard Culture Fund, Amsterdam, Netherlands, Culture Fund Grant
- Mondriaan Fund, Amsterdam, Netherlands, Grant for Post-academic Development Artistic Practice
- De Scheffer 2013, Dordrecht, Netherlands, nomination
- 2012 Mondriaan Fund, Amsterdam, Netherlands, Stipend Program for Emerging Artists
- 2009 Royal Award for Contemporary Painting, Amsterdam, Netherlands, nomination
- Start Point Prize, Galerie Klatovy / Klenová, Janovice nad Úhlavou, Czech Republic, nomination

#### **Selected Public collections**

- AKZO Nobel Art Foundation, Amsterdam, Netherlands
- Academic Medical Centre (AMC) Art Collection, Amsterdam, Netherlands
- Collection District Court of Law, Amsterdam, Netherlands
- KRC Collection, Voorschoten, Netherlands