

Paul Beumer

Born 1982 in Amersfoort, Netherlands

Lives and works in The Hague, Netherlands

Education / Residencies

- 2019 Borneo Art Collective, Kuching, Malaysia
16/16, Lagos, Nigeria
- 2017 co.iki, Tokyo, Japan
- 2016 Qingyun International Art Centre, Beijing, China
- 2015 Chinese European Art Center (CEAC), Xiamen, China
- 2013–2014 Rijksakademie van beeldende kunsten, Amsterdam, Netherlands
- 2009 BFA, Royal Academy of Art, The Hague, Netherlands

Solo and Two-Person Exhibitions

- 2020 Frequently the woods are pink, Paul Beumer/Alejandra Venegas, Dürst Britt & Mayhew, The Hague, Netherlands
Paul Beumer/Willem Hussem, Museum Jan Cunen, Oss, Netherlands
- 2019 ARCOMadrid, Dürst Britt & Mayhew, Madrid, Spain
CONDO Mexico City, Paul Beumer & Willem Hussem, Proyecto Paralelo, Mexico
Normally an omen bird, but really a cricket, Abandoned School, Kampung Boyan, Kuching, Sarawak, Malaysia
New Seeds, 16/16, Lagos, Nigeria
- 2018 He wanted kisses, but all he got was analytical anecdotes and philosophic epigrams, Venue, Taipei, Taiwan
- 2017 The message of the flower is the flower, Dürst Britt & Mayhew, The Hague, Netherlands
- 2016 Liquid Mountain, Museum Het Valkhof, Nijmegen, Netherlands
Paint Wide Mouth White, Qingyun International Art Centre, Beijing, China
Mister Motley Salon, mistermotley.nl [online]
In the shade of the elms and willows, my friends drink until they are inspired, Goethe Pavillon, Palais Schardt, Weimar, Germany
Amsterdam Art Fair, Dürst Britt & Mayhew, Amsterdam, Netherlands
- 2015 Dry Landscape, Chinese European Art Center (CEAC), Xiamen, China
Sigh, The Others, Ex Carcere Le Nuove, Turin, Italy
I won't have the luxury of seeing scenes like this much longer, Dürst Britt & Mayhew, The Hague, Netherlands
Tomorrow's Harvest, Bosse & Baum, London, United Kingdom
- 2014 Amsterdam-New York, Parallel Vienna, Altes Zollamt, Vienna, Austria
- 2012 Paul Beumer & Tim Breukers, Walden Affairs, The Hague, Netherlands
- 2011 Watching the Third World Slide By Through the Prism of a Champagne Glass, Galerie De Expeditie, Amsterdam, Netherlands
- 2010 The Empire on which the Sun Never Sets, Wetering Galerie, Amsterdam, Netherlands

Selected Group Exhibitions

- 2020 Other.Wordly, Fries Museum, Leeuwarden, Netherlands
- 2019 Haagse Heritage, Heden, The Hague, Netherlands
- 2018 NADA Miami, Miami, United States
Parallel Vienna, Lassallestrasse 1, Vienna, Austria
The odd uneven time, Dürst Britt & Mayhew, The Hague, Netherlands

- ARCOLisboa, Lisbon, Portugal
- 2017 Stretch Release, Dürst Britt & Mayhew, The Hague, Netherlands
CODE Art Fair, Copenhagen, Denmark
- 2016 Black. From charcoal to high-res, Museum Kranenburgh, Bergen, Netherlands
Drawing Front: Teach me a new language, TETEM kunstruimte, Enschede, Netherlands [catalogue]
FLOWERBANK, X BANK, Amsterdam, Netherlands
SUNDAY Art Fair, London, United Kingdom
- 2015 Urbi et Orbi, Dürst Britt & Mayhew, The Hague, Netherlands
- 2014 RijksakademieOPEN, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands [catalogue]
There is no I, W139, Amsterdam, Netherlands
New, Newer, Newest – painters on view, Gallery of the Leiden University Medical Center, Leiden, Netherlands
Prospects & Concepts – Mondriaan Fund presents Young Talent, Van Nelle Fabriek, Rotterdam, Netherlands [catalogue]
- 2013 RijksakademieOPEN, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands [catalogue]
Galerie De Expeditie at Top Floor, DordtYart, Dordrecht, Netherlands
- 2012 Reconnaissance, NL- Dutch Cultural Pop-Up Projects, Testbed1, London, United Kingdom
De Nederlandse identiteit? Half suiker, half zand, Museum De Paviljoens, Almere, Netherlands [catalogue]
- 2010 Young Collectors #3, SIGN, Groningen, Netherlands
Now or Never, GEM Museum for Contemporary Art, The Hague, Netherlands
Geslaagde Kunst, STAA Galerie, Alphen aan den Rijn, Netherlands
- 2009 Luc Claus, Wetering Galerie, Amsterdam, Netherlands
Koninklijke Prijs voor Vrije Schilderkunst 2009, Royal Palace, Amsterdam, Netherlands [catalogue]
Best of Graduates 2009, Galerie Ron Mandos, Amsterdam, Netherlands
Startpoint 09, Galerie Klatovy / Klenová, Janovice nad Úhlavou, Czech Republic
OH MY GOD (nobody knows how fabulous I am, when I'm in a group exhibition), RAC Hallen, The Hague, Netherlands, curated by Michèle Matyn & Lieven Segers / Cakehouse [catalogue]

Selected Books & Group Exhibition Catalogues

- 2019 An email correspondence between Paul Beumer and Adelheid Smit. Text by Adelheid Smit. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.)
- 2017 Being neither Close nor Aloof: On Paul Beumer's Recent Works. Text by Ching-Ling Wang. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.)
- 2016 Drawing Front, Hedendaagse Tekeningen, Kunstvereniging/Drawing Centre Diepenheim, Diepenheim, Netherlands (exh. cat.)
To capture the spirit of that what you want to depict. Text by Noor Mertens. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.)
- 2015 I won't have the luxury of seeing scenes like this much longer. Text by Merel van Tilburg. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.)
- 2014 RijksakademieOPEN 2014. Rijksakademie, Amsterdam, Netherlands (exh. cat.)
Prospects & Concepts – Mondriaan Fund presents Young Talent. Texts by Birgit Donker and Mirjam Westen. Mondriaan Fund, Amsterdam, Netherlands (exh. cat.)
- 2013 RijksakademieOPEN 2013. Texts by Hinde Haest. Rijksakademie, Amsterdam, Netherlands (exh. cat.)
- 2012 De Nederlandse identiteit? Half suiker, half zand. Edited by Hanne Hagenaaars. Museum De Paviljoens, Almere, Netherlands (exh. cat.)
- 2009 Koninklijke Prijs voor Vrije Schilderkunst 2009. Text by Maria Barnas. Royal Palace Amsterdam, Netherlands (exh. cat.)
OH MY GOD (nobody knows how fabulous I am, when I'm in a group exhibition), Text by Michèle Matyn & Lieven Segers/Cakehouse (exh. cat.)

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Nortier, Susan. 'Wonderlijke schoonheid én duistere dreiging', Het Financieele Dagblad (10 October 2020)
Borg, Lucette ter. 'Schelpen en slakkenhuizen als duizelingwekkend mozaïek', NRC Handelsblad (26 August 2020)
- 2019
'Special Feature: ARCO Madrid 2019 (Part 2)', artviewer.org (7 March 2019) [ill.] [online]
Torre, Elisa de la. 'ARCO: entre el circo y la belleza', democresia.es (4 March 2019) [online]
Espinosa, Manuel. 'ARCOMadrid 2019: Un paseo por la feria sin perderse', magazinefa.com (1 March 2019) [online]
- 2018
Bradl, Judith. 'Highlights not to be missed at Parallel Vienna 2018', atelierjudith.com (25 September 2018) [ill.] [online]
Cheung, Sheryl. Art exhibition listings, Taipei Times (14 September 2018), p. 14 [ill.]
Steverlynck, Sam. 'Arco Lisboa: klein maar fijn', hart-magazine.be (21 May 2018) [online]
'Jovens galerias de arte procuram afirmar - se com presença na ARCOLisboa', Diário de Notícias, dn.pt (16 May 2018) [online]
- 2017
Pieters, Albertus. 'Paul Beumer, The message of the flower is the flower', villanextdoor.wordpress.com (10 October 2017) [ill.] [online]
Pieters, Albertus. 'Over toewijding en natuurlijke processen', villalarepublica.wordpress.com (8 October 2017) [ill.] [online]
Cate, Heske ten. 'Tips van smaakmakers', Vrij Nederland Cultuurgids (September 2017), p. 69 [ill.]
Voors, Paul. 'Paul Beumer - Dürst Britt & Mayhew', kunstblijfteenraad.nl (29 September 2017) [ill.] [online]
Koomen, Kees. 'The message of the flower is the flower', chmkoome.wordpress.com (16 September 2017) [ill.] [online]
Dijksterhuis, Edo. 'Stretch Release', De Witte Raaf, edition 188 (July-August 2017) [ill.]
Bosch, Jeroen. 'Stretch Release @ Dürst Britt & Mayhew', trendbeheer.com (26 May 2017) [ill.] [online]
Pieters, Albertus. 'Stretch Release; Dürst Britt & Mayhew, The Hague', villanextdoor.wordpress.com (21 May 2107) [ill.] [online]
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- 2016
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Huisman, Sanneke. 'Kranenburgh als rustpunt en wervelwind, in gesprek met Mariette Dölle', metropolism.com (21 December 2016) [online]
'Paul Beumer at Palais Schardt Goethe Pavillon', artviewer.org (7 June 2016) [ill.] [online]
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Mister Motley. 'Regenbogen op Amsterdam Art Fair', mistermotley.nl (26 May 2016) [ill.] [online]
Post, Niels. 'Amsterdam Art Fair 2016', trendbeheer.com (25 May 2016) [ill.] [online]
Hendrix, Niek. 'Amsterdam Art Fair 2016', lost-painters.nl (25 May 2016) [ill.] [online]
Seide, Susanne. 'Erste Ausstellung im Sinne von Anna Amalias Tafelrunden', Thüringer Allgemeine (20 May 2016) [ill.]
Ruyters, Domeniek. 'Drawing Front', metropolism.com (15 April 2016) [ill.] [online]
Seide, Susanne. 'Taiwanesin trägt Tafelrunden der Anna Amalia in die Gegenwart', Thüringer Allgemeine (8 April 2016)
Bosman, Ingrid. 'Tekenkunst wint terrein', Twentsche Courant Tubantia (24 March 2016)
- 2015
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- 'Paul Beumer at Dürst Britt & Mayhew', artviewer.org (2 July 2015) [ill.] [online]
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- 2014 'Best of RijksakademieOPEN 2014', reprint:dna.com (1 December 2014) [ill.] [online]
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- 2013 Post, Niels. 'CitizenM Rotterdam', trendbeheer.com (11 December 2013) [ill.] [online]
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- 2011 Bertina, Daniël. 'Heer en meester van je eigen wereld', Het Parool (15 March 2011) [ill.]
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- 2010 Mayhew, Alexander. 'Spotlight: Paul Beumer', Tubelight, # 69 (July/August 2010) [ill.]
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Selected Artist Talks

2016 Kunst is Lang, Mister Motley Radio, Amsterdam FM (7 December 2016)

Selected Awards and Grants

2019 Mondriaan Fund, Amsterdam, Netherlands, Stipendium for Established Artists
2016 Stroom, The Hague, Netherlands, PRO Research Grant
2015 Mondriaan Fund, Amsterdam, Netherlands, Stipendium for Depth Development Artistic Practice
2013 Prince Bernhard Culture Fund, Amsterdam, Netherlands, Culture Fund Grant
Mondriaan Fund, Amsterdam, Netherlands, Grant for Post-academic Development Artistic
Practice
De Scheffer 2013, Dordrecht, Netherlands, nomination

2012 Mondriaan Fund, Amsterdam, Netherlands, Stipendium for Emerging Artists
2009 Royal Award for Contemporary Painting, Amsterdam, Netherlands, nomination
Start Point Prize, Galerie Klatovy / Klenová, Janovice nad Úhlavou, Czech Republic, nomination

Selected Public collections

AKZO Nobel Art Foundation, Amsterdam, Netherlands
Academic Medical Centre (AMC) Art Collection, Amsterdam, Netherlands
Collection District Court of Law, Amsterdam, Netherlands
Rattan Chadha Collection, Voorschoten, Netherlands