

## Paul Beumer

Born 1982 in Amersfoort, Netherlands

Lives and works in The Hague, Netherlands

### Education / Residencies

2020	Borneo Art Collective, Kuching, Malaysia
2019	The Schoolhouse, Mutianyu, China 16/16, Lagos, Nigeria
2017	co.iki, Tokyo, Japan
2016	Qingyun International Art Centre, Beijing, China
2015	Chinese European Art Center (CEAC), Xiamen, China
2013–2014	Rijksakademie van beeldende kunsten, Amsterdam, Netherlands
2009	BFA, Royal Academy of Art, The Hague, Netherlands

### Solo and Two-Person Exhibitions

2019	ARCOmadrid, Dürst Britt & Mayhew, Madrid, Spain New Seeds, 16/16, Lagos, Nigeria
2018	He wanted kisses, but all he got was analytical anecdotes and philosophic epigrams, Venue, Taipei, Taiwan
2017	The message of the flower is the flower, Dürst Britt & Mayhew, The Hague, Netherlands
2016	Liquid Mountain, Museum Het Valkhof, Nijmegen, Netherlands Paint Wide Mouth White, Qingyun International Art Centre, Beijing, China Mister Motley Salon, mistermotley.nl [online] In the shade of the elms and willows, my friends drink until they are inspired, Goethe Pavillon, Palais Schardt, Weimar, Germany Amsterdam Art Fair, Dürst Britt & Mayhew, Amsterdam, Netherlands
2015	Dry Landscape, Chinese European Art Center (CEAC), Xiamen, China Sigh, The Others, Ex Carcere Le Nuove, Turin, Italy I won't have the luxury of seeing scenes like this much longer, Dürst Britt & Mayhew, The Hague, Netherlands Tomorrow's Harvest, Bosse & Baum, London, United Kingdom
2014	Amsterdam-New York, Parallel Vienna, Altes Zollamt, Vienna, Austria de Appel arts centre Gallerist Programme, Liste Art Fair Basel, Basel, Switzerland
2012	Paul Beumer & Tim Breukers, Walden Affairs, The Hague, Netherlands
2011	Watching the Third World Slide By Through the Prism of a Champagne Glass, Galerie De Expeditie, Amsterdam, Netherlands
2010	The Empire on which the Sun Never Sets, Wetering Galerie, Amsterdam, Netherlands

### Selected Group Exhibitions

2018	NADA Miami, Miami, United States Parallel Vienna, Lassallestrasse 1, Vienna, Austria The odd uneven time, Dürst Britt & Mayhew, The Hague, Netherlands ARCOlisboa, Lisbon, Portugal
2017	Stretch Release, Dürst Britt & Mayhew, The Hague, Netherlands CODE Art Fair, Copenhagen, Denmark

- 2016 Black. From charcoal to high-res, Museum Kranenburgh, Bergen, Netherlands  
Drawing Front: Teach me a new language, TETEM kunstruimte, Enschede, Netherlands [catalogue]  
FLOWERBANK, X BANK, Amsterdam, Netherlands  
SUNDAY Art Fair, London, United Kingdom
- 2015 Urbi et Orbi, Dürst Britt & Mayhew, The Hague, Netherlands
- 2014 RijksakademieOPEN, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands [catalogue]  
There is no I, W139, Amsterdam, Netherlands  
New, Newer, Newest – painters on view, Gallery of the Leiden University Medical Center, Leiden, Netherlands  
Prospects & Concepts – Mondriaan Fund presents Young Talent, Van Nelle Fabriek, Rotterdam, Netherlands [catalogue]
- 2013 RijksakademieOPEN, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands [catalogue]  
Galerie De Expeditie at Top Floor, DordtYart, Dordrecht, Netherlands
- 2012 Reconnaissance, NL- Dutch Cultural Pop-Up Projects, Testbed1, London, United Kingdom  
De Nederlandse identiteit? Half suiker, half zand, Museum De Paviljoens, Almere, Netherlands [catalogue]
- 2010 Young Collectors #3, SIGN, Groningen, Netherlands  
Now or Never, GEM Museum for Contemporary Art, The Hague, Netherlands  
Geslaagde Kunst, STAA Galerie, Alphen aan den Rijn, Netherlands
- 2009 Luc Claus, Wetering Galerie, Amsterdam, Netherlands  
Koninklijke Prijs voor Vrije Schilderkunst 2009, Royal Palace, Amsterdam, Netherlands [catalogue]  
Best of Graduates 2009, Galerie Ron Mandos, Amsterdam, Netherlands  
Startpoint 09, Galerie Klatovy / Klenová, Janovice nad Úhlavou, Czech Republic  
OH MY GOD (nobody knows how fabulous I am, when I'm in a group exhibition), RAC Hallen, The Hague, Netherlands, curated by Michèle Matyn & Lieven Segers / Cakehouse [catalogue]

### **Selected Books & Group Exhibition Catalogues**

- 2019 An email correspondence between Paul Beumer and Adelheid Smit. Text by Adelheid Smit. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.)
- 2017 Being neither Close nor Aloof: On Paul Beumer's Recent Works. Text by Ching-Ling Wang. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat)
- 2016 Drawing Front, Hedendaagse Tekeningen, Kunstvereniging/Drawing Centre Diepenheim, Diepenheim, Netherlands (exh. cat.)  
To capture the spirit of that what you want to depict. Text by Noor Mertens. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat)
- 2015 I won't have the luxury of seeing scenes like this much longer. Text by Merel van Tilburg. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat)
- 2014 RijksakademieOPEN 2014. Rijksakademie, Amsterdam, Netherlands (exh. cat.)  
Prospects & Concepts – Mondriaan Fund presents Young Talent. Texts by Birgit Donker and Mirjam Westen. Mondriaan Fund, Amsterdam, Netherlands (exh. cat.)
- 2013 RijksakademieOPEN 2013. Texts by Hinde Haest. Rijksakademie, Amsterdam, Netherlands (exh. cat.)
- 2012 De Nederlandse identiteit? Half suiker, half zand. Edited by Hanne Hagenars. Museum De Paviljoens, Almere, Netherlands (exh. cat.)

- 2009 Koninklijke Prijs voor Vrije Schilderkunst 2009. Text by Maria Barnas. Royal Palace Amsterdam, Netherlands (exh. cat.)  
OH MY GOD (nobody knows how fabulous I am, when I'm in a group exhibition), Text by Michèle Matyn & Lieven Segers/Cakehouse (exh. cat.)

### Selected Bibliography

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Espinosa, Manuel. 'ARCOMadrid 2019: Un paseo por la feria sin perderse', magazinefa.com (1 March 2019) [online]
- 2018 Bradl, Judith. 'Highlights not to be missed at Parallel Vienna 2018', atelierjudith.com (25 September 2018) [ill.] [online]  
Cheung, Sheryl. Art exhibition listings, Taipei Times (14 September 2018), p. 14 [ill.]  
Steverlynck, Sam. 'Arco Lisboa: klein maar fijn', hart-magazine.be (21 May 2018) [online]  
'Jovens galerias de arte procuram afirmar - se com presença na ARCOLisboa', Diário de Notícias, dn.pt (16 May 2018) [online]
- 2017 Pieters, Albertus. 'Paul Beumer, The message of the flower is the flower', villanextdoor.wordpress.com (10 October 2017) [ill.] [online]  
Pieters, Albertus. 'Over toewijding en natuurlijke processen', villalarepubblica.wordpress.com (8 October 2017) [ill.] [online]  
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Koomen, Kees. 'The message of the flower is the flower', chmkoome.wordpress.com (16 September 2017) [ill.] [online]  
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Bosch, Jeroen. 'Stretch Release @ Dürst Britt & Mayhew', trendbeheer.com (26 May 2017) [ill.] [online]  
Pieters, Albertus. 'Stretch Release; Dürst Britt & Mayhew, The Hague', villanextdoor.wordpress.com (21 May 2107) [ill.] [online]  
Cox, Steven. 'Dürst Britt & Mayhew, Stretch Release', huntedprojects.com [ill.] [online]
- 2016 Bronwasser, Sacha. 'Dat zie je vaker: plastic-kunst', De Volkskrant (30 December 2016), p. V19  
Huisman, Sanneke. 'Kranenburgh als rustpunt en wervelwind, in gesprek met Mariette Dölle', metropolism.com (21 December 2016) [online]  
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Ruyters, Domeniek. 'Drawing Front', metropolism.com (15 April 2016) [ill.] [online]  
Seide, Susanne. 'Taiwanesin trägt Tafelrunden der Anna Amalia in die Gegenwart', Thüringer Allgemeine (8 April 2016)  
Bosman, Ingrid. 'Tekenkunst wint terrein', Twentsche Courant Tubantia (24 March 2016)
- 2015 Caricchi, Barbara. '5 giorni per l'arte', artivamente.it (November 2015) [online]

- Post, Niels. 'Art The Hague 2015', trendbeheer.com (10 October 2015) [ill.] [online]  
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 Hulshof, Lieneke. 'Rijksakademie', mistermotley.nl (27 November 2014) [ill.] [online]  
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 2013 Post, Niels. 'CitizenM Rotterdam', trendbeheer.com (11 December 2013) [ill.] [online]  
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- 2010 Nuyten, Noor. 'De verzamelaar verleid(t)', Tubelight, # 72 (January/February 2011) [ill.]
- Mayhew, Alexander. 'Spotlight: Paul Beumer', Tubelight, # 69 (July/August 2010) [ill.]
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- Besemer, Nynke. 'Now or Never is een dynamische tentoonstelling van jonge kunst', cultuurbewust.nl (22 February 2010) [ill.] [online]
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- 'STAA geeft de ruimte aan net afgestudeerde kunstenaars', AD Groene Hart (13 January 2010) [ill.]
- 2009 'Geslaagde kunst van nieuwkomers bij STAA', AD Groene Hart (31 December 2009)
- Van den Burg, Stephan. 'Luc Claus. Works on paper', drawingsandnotes.blogspot.com (15 November 2009) [ill.] [online]
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#### **Selected Artist Talks**

- 2016 Kunst is Lang, Mister Motley Radio, Amsterdam FM (7 December 2016)

#### **Selected Awards and Grants**

- 2019 Mondriaan Fund, Amsterdam, Netherlands, Stipendium for Established Artists
- 2016 Stroom, The Hague, Netherlands, PRO Research Grant
- 2015 Mondriaan Fund, Amsterdam, Netherlands, Stipendium for Depth Development Artistic Practice
- 2013 Prince Bernhard Culture Fund, Amsterdam, Netherlands, Culture Fund Grant
- Mondriaan Fund, Amsterdam, Netherlands, Grant for Post-academic Development Artistic Practice
- De Scheffer 2013, Dordrecht, Netherlands, nomination
- 2012 Mondriaan Fund, Amsterdam, Netherlands, Stipendium for Emerging Artists
- 2009 Royal Award for Contemporary Painting, Amsterdam, Netherlands, nomination
- Start Point Prize, Galerie Klatovy / Klenová, Janovice nad Úhlavou, Czech Republic, nomination

### **Selected Public collections**

AKZO Nobel Art Foundation, Amsterdam, Netherlands

Academic Medical Centre (AMC) Art Collection, Amsterdam, Netherlands

Collection District Court of Law, Amsterdam, Netherlands

Rattan Chadha Collection, Voorschoten, Netherlands