

Paul Beumer

Born 1982 in Amersfoort, Netherlands

Lives and works in The Hague, Netherlands and Taipei, Taiwan

Education / Residencies

2018	Borneo Art Collective, Kuching, Malaysia
2017	co.iki, Tokyo, Japan
2016	Qingyun International Art Centre, Beijing, China
2015	Chinese European Art Center (CEAC), Xiamen, China
2013–2014	Rijksakademie van beeldende kunsten, Amsterdam, Netherlands
2009	BFA, Royal Academy of Art, The Hague, Netherlands

Solo and Two-Person Exhibitions

2018	Borneo Art Collective, Kuching, Malaysia
2017	The message of the flower is the flower, Dürst Britt & Mayhew, The Hague, Netherlands
2016	Liquid Mountain, Museum Het Valkhof, Nijmegen, Netherlands Paint Wide Mouth White, Qingyun International Art Centre, Beijing, China Mister Motley Salon, mistermotley.nl [online] In the shade of the elms and willows, my friends drink until they are inspired, Goethe Pavillon, Palais Schardt, Weimar, Germany Amsterdam Art Fair, Dürst Britt & Mayhew, Amsterdam, Netherlands
2015	Dry Landscape, Chinese European Art Center (CEAC), Xiamen, China Sigh, The Others, Ex Carcere Le Nuove, Turin, Italy I won't have the luxury of seeing scenes like this much longer, Dürst Britt & Mayhew, The Hague, Netherlands Tomorrow's Harvest, Bosse & Baum, London, United Kingdom
2014	Amsterdam-New York, Parallel Vienna, Altes Zollamt, Vienna, Austria de Appel arts centre Gallerist Programme, Liste Art Fair Basel, Basel, Switzerland
2012	Paul Beumer & Tim Breukers, Walden Affairs, The Hague, Netherlands
2011	Watching the Third World Slide By Through the Prism of a Champagne Glass, Galerie De Expeditie, Amsterdam, Netherlands
2010	The Empire on which the Sun Never Sets, Wetering Galerie, Amsterdam, Netherlands

Selected Group Exhibitions

2017	Stretch Release, Dürst Britt & Mayhew, The Hague, Netherlands CODE Art Fair, Copenhagen, Denmark
2016	Black. From charcoal to high-res, Museum Kranenburgh, Bergen, Netherlands Drawing Front: Teach me a new language, TETEM kunstruimte, Enschede, Netherlands [catalogue] FLOWERBANK, X BANK, Amsterdam, Netherlands SUNDAY Art Fair, London, United Kingdom
2015	Urbi et Orbi, Dürst Britt & Mayhew, The Hague, Netherlands
2014	RijksakademieOPEN, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands [catalogue] There is no I, W139, Amsterdam, Netherlands

- New, Newer, Newest – painters on view, Gallery of the Leiden University Medical Center, Leiden, Netherlands
- Prospects & Concepts – Mondriaan Fund presents Young Talent, Van Nelle Fabriek, Rotterdam, Netherlands [catalogue]
- 2013 RijksakademieOPEN, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands [catalogue]
- Galerie De Expeditie at Top Floor, DordtYart, Dordrecht, Netherlands
- 2012 Reconnaissance, NL- Dutch Cultural Pop-Up Projects, Testbed1, London, United Kingdom
- De Nederlandse identiteit? Half suiker, half zand, Museum De Paviljoens, Almere, Netherlands [catalogue]
- 2010 Young Collectors #3, SIGN, Groningen, Netherlands
- Now or Never, GEM Museum for Contemporary Art, The Hague, Netherlands
- Geslaagde Kunst, STAA Galerie, Alphen aan den Rijn, Netherlands
- 2009 Luc Claus, Wetering Galerie, Amsterdam, Netherlands
- Koninklijke Prijs voor Vrije Schilderkunst 2009, Royal Palace, Amsterdam, Netherlands [catalogue]
- Best of Graduates 2009, Galerie Ron Mandos, Amsterdam, Netherlands
- Startpoint 09, Galerie Klatovy / Klenová, Janovice nad Úhlavou, Czech Republic
- OH MY GOD (nobody knows how fabulous I am, when I'm in a group exhibition), RAC Hallen, The Hague, Netherlands, curated by Michèle Matyn & Lieven Segers / Cakehouse [catalogue]

Selected Books & Group Exhibition Catalogues

- 2016 Drawing Front, Hedendaagse Tekeningen, Kunstvereniging/Drawing Centre Diepenheim, Diepenheim, Netherlands (exh. cat.)
- 2014 RijksakademieOPEN 2014. Rijksakademie, Amsterdam, Netherlands (exh. cat.)
- Prospects & Concepts – Mondriaan Fund presents Young Talent. Texts by Birgit Donker and Mirjam Westen. Mondriaan Fund, Amsterdam, Netherlands (exh. cat.)
- 2013 RijksakademieOPEN 2013. Texts by Hinde Haest. Rijksakademie, Amsterdam, Netherlands (exh. cat.)
- 2012 De Nederlandse identiteit? Half suiker, half zand. Edited by Hanne Hagenaaers. Museum De Paviljoens, Almere, Netherlands (exh. cat.)
- 2009 Koninklijke Prijs voor Vrije Schilderkunst 2009. Text by Maria Barnas. Royal Palace Amsterdam, Netherlands (exh. cat.)
- OH MY GOD (nobody knows how fabulous I am, when I'm in a group exhibition), Text by Michèle Matyn & Lieven Segers/Cakehouse (exh. cat.)

Selected Bibliography

- 2017 Pieters, Albertus. 'Paul Beumer, The message of the flower is the flower', villanextdoor.wordpress.com (10 October 2017) [ill.] [online]
- Pieters, Albertus. 'Over toewijding en natuurlijke processen', villalarepubblica.wordpress.com (8 October 2017) [ill.] [online]
- Cate, Heske ten. 'Tips van smaakmakers', Vrij Nederland Cultuurgids (September 2017), p. 69 [ill.]
- Voors, Paul. 'Paul Beumer - Dürst Britt & Mayhew', kunstblijfteenraadsel.nl (29 September 2017) [ill.] [online]
- Koomen, Kees. 'The message of the flower is the flower', chmkoome.wordpress.com (16 September 2017) [ill.] [online]

- Dijksterhuis, Edo. 'Stretch Release', De Witte Raaf, edition 188 (July-August 2017) [ill.]
- Bosch, Jeroen. 'Stretch Release @ Dürst Britt & Mayhew', trendbeheer.com (26 May 2017) [ill.] [online]
- Pieters, Albertus. 'Stretch Release; Dürst Britt & Mayhew, The Hague', villanextdoor.wordpress.com (21 May 2107) [ill.] [online]
- Cox, Steven. 'Dürst Britt & Mayhew, Stretch Release', huntedprojects.com [ill.] [online]
- 2016 Bronwasser, Sacha. 'Dat zie je vaker: plastic-kunst', De Volkskrant (30 December 2016), p. V19
- Huisman, Sanneke. 'Kranenburgh als rustpunt en wervelwind, in gesprek met Mariette Dölle', metropolism.com (21 December 2016) [online]
- 'Paul Beumer at Palais Schardt Goethe Pavillon', artviewer.org (7 June 2016) [ill.] [online]
- Wolf, Joke de. '12 highlights van de Amsterdam Art Fair', seeallthis.com (may 2016) [ill.] [online]
- Mister Motley. 'Regenbogen op Amsterdam Art Fair', mistermotley.nl (26 May 2016) [ill.] [online]
- Post, Niels. 'Amsterdam Art Fair 2016', trendbeheer.com (25 May 2016) [ill.] [online]
- Hendrix, Niek. 'Amsterdam Art Fair 2016', lost-painters.nl (25 May 2016) [ill.] [online]
- Seide, Susanne. 'Erste Ausstellung im Sinne von Anna Amalias Tafelrunden', Thüringer Allgemeine (20 May 2016) [ill.]
- Ruyters, Domeniek. 'Drawing Front', metropolism.com (15 April 2016) [ill.] [online]
- Seide, Susanne. 'Taiwanesin trägt Tafelrunden der Anna Amalia in die Gegenwart', Thüringer Allgemeine (8 April 2016)
- 2015 Bosman, Ingrid. 'Tekenkunst wint terrein', Twentsche Courant Tubantia (24 March 2016)
- Caricchi, Barbara. '5 giorni per l'arte', artivamente.it (November 2015) [online]
- Post, Niels. 'Art The Hague 2015', trendbeheer.com (10 October 2015) [ill.] [online]
- Mister Motley. 'Amsterdam Drawing 2015', mistermotley.nl (19 September 2015) [ill.] [online]
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- 'Paul Beumer at Dürst Britt & Mayhew', artviewer.org (2 July 2015) [ill.] [online]
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- 2014 'Best of RijksakademieOPEN 2014', reprint:dna.com (1 December 2014) [ill.] [online]
- Ekker, Jan Pieter en Keijer, Kees. 'Amsterdam Art Weekend. Van noodgreep tot succesverhaal', Het Parool (28 November 2014)
- Leeuwen, Anna van. 'RijksakademieOPEN 2014', kunstbeeld.nl (27 November 2014) [ill.] [online]
- Hulshof, Lieneke. 'Rijksakademie', mistermotley.nl (27 November 2014) [ill.] [online]
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 Keijer, Kees. 'Abstract is weer helemaal terug, bewijzen Delaere en Bernadet', Het Parool (7 January 2014)
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 Hanauer, Taya. 'Two Dimensional Abstraction – Ran Zhang, Paul Beumer, Florian and Michael Quistrebart', rijksakademie.tumblr.com (1 December 2013) [ill.] [online]
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- 2012
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- 2011
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 Bertina, Daniël. 'Heer en meester van je eigen wereld', Het Parool (15 March 2011) [ill.]
 'Galerie Voorkeur', NRC Handelsblad (25 February 2011)
 Mayhew, Alexander. 'Bedropen keizers bij De Expeditie', Uitkrant, volume 45 # 6 (February 2011), p. 23 [ill.]
- 2010
 Nuyten, Noor. 'De verzamelaar verleid(t)', Tubelight, # 72 (January/February 2011) [ill.]
 Mayhew, Alexander. 'Spotlight: Paul Beumer', Tubelight, # 69 (July/August 2010) [ill.]
 We Like Art, 'Sander van Deurzen', welikeart.nl (29 April 2010) [online]
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 Lingen, Eelco van der. 'Now or Never@ het Gem, Den Haag', trendbeheer.com (22 February 2010) [ill.] [online]
 Besemer, Nynke. 'Now or Never is een dynamische tentoonstelling van jonge kunst', cultuurbewust.nl (22 February 2010) [ill.] [online]
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Selected Artist Talks

2016 Kunst is Lang, Mister Motley Radio, Amsterdam FM (7 December 2016)

Selected Awards and Grants

2016 Stroom, The Hague, Netherlands, PRO Research Grant
2015 Mondriaan Fund, Amsterdam, Netherlands, Stipend for Depth Development Artistic Practice
2013 Prince Bernhard Culture Fund, Amsterdam, Netherlands, Culture Fund Grant
Mondriaan Fund, Amsterdam, Netherlands, Grant for Post-academic Development Artistic Practice
De Scheffer 2013, Dordrecht, Netherlands, nomination
2012 Mondriaan Fund, Amsterdam, Netherlands, Stipend Program for Emerging Artists
2009 Royal Award for Contemporary Painting, Amsterdam, Netherlands, nomination
Start Point Prize, Galerie Klatovy / Klenová, Janovice nad Úhlavou, Czech Republic, nomination

Selected Public collections

AKZO Nobel Art Foundation, Amsterdam, Netherlands
Academic Medical Centre (AMC) Art Collection, Amsterdam, Netherlands
Collection District Court of Law, Amsterdam, Netherlands
KRC Collection, Voorschoten, Netherlands