

Paul Beumer

Born 1982 in Amersfoort, Netherlands

Lives and works in The Hague, Netherlands and Taipei, Taiwan

Education / Residencies

- 2016 Qingyun International Art Centre, Beijing, China
- 2015 Chinese European Art Center (CEAC), Xiamen, China
- 2013–2014 Rijksakademie van beeldende kunsten, Amsterdam, Netherlands
- 2009 BFA, Royal Academy of Art, The Hague, Netherlands

Solo and Two-Person Exhibitions

- 2017 CODE Art Fair, Copenhagen, Denmark
- 2016 Liquid Mountain, Museum Het Valkhof, Nijmegen, Netherlands
Paint Wide Mouth White, Qingyun International Art Centre, Beijing, China
Mister Motley Salon, mistermotley.nl [online]
In the shade of the elms and willows, my friends drink until they are inspired, Goethe Pavillon, Palais Schardt, Weimar, Germany
Amsterdam Art Fair, Dürst Britt & Mayhew, Amsterdam, Netherlands
- 2015 Dry Landscape, Chinese European Art Center (CEAC), Xiamen, China
Sigh, The Others, Ex Carcere Le Nuove, Turin, Italy
I won't have the luxury of seeing scenes like this much longer, Dürst Britt & Mayhew, The Hague, Netherlands
Tomorrow's Harvest, Bosse & Baum, London, United Kingdom
- 2014 Amsterdam-New York, Parallel Vienna, Altes Zollamt, Vienna, Austria
de Appel arts centre Gallerist Programme, Liste Art Fair Basel, Basel, Switzerland
- 2012 Paul Beumer & Tim Breukers, Walden Affairs, The Hague, Netherlands
- 2011 Watching the Third World Slide By Through the Prism of a Champagne Glass, Galerie De Expeditie, Amsterdam, Netherlands
- 2010 The Empire on which the Sun Never Sets, Wetering Galerie, Amsterdam, Netherlands

Selected Group Exhibitions

- 2017 Stretch Release, Dürst Britt & Mayhew, The Hague, Netherlands
- 2016 Black. From charcoal to high-res, Museum Kranenburgh, Bergen, Netherlands
Drawing Front: Teach me a new language, TETEM kunstruimte, Enschede, Netherlands [catalogue]
FLOWERBANK, X BANK, Amsterdam, Netherlands
- 2015 Urbi et Orbi, Dürst Britt & Mayhew, The Hague, Netherlands
- 2014 RijksakademieOPEN, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands [catalogue]
There is no I, W139, Amsterdam, Netherlands
New, Newer, Newest – painters on view, Gallery of the Leiden University Medical Center, Leiden, Netherlands
Prospects & Concepts – Mondriaan Fund presents Young Talent, Van Nelle Fabriek, Rotterdam, Netherlands [catalogue]
- 2013 RijksakademieOPEN, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands [catalogue]
Galerie De Expeditie at Top Floor, DordtYart, Dordrecht, Netherlands
- 2012 Reconnaissance, NL- Dutch Cultural Pop-Up Projects, Testbed1, London, United Kingdom
De Nederlandse identiteit? Half suiker, half zand, Museum De Paviljoens, Almere, Netherlands [catalogue]
- 2010 Young Collectors #3, SIGN, Groningen, Netherlands

- Now or Never, GEM Museum for Contemporary Art, The Hague, Netherlands
 Geslaagde Kunst, STAA Galerie, Alphen aan den Rijn, Netherlands
- 2009 Luc Claus, Wetering Galerie, Amsterdam, Netherlands
 Koninklijke Prijs voor Vrije Schilderkunst 2009, Royal Palace, Amsterdam, Netherlands [catalogue]
 Best of Graduates 2009, Galerie Ron Mandos, Amsterdam, Netherlands
 Startpoint 09, Galerie Klatovy / Klenová, Janovice nad Úhlavou, Czech Republic
 OH MY GOD (nobody knows how fabulous I am, when I'm in a group exhibition), RAC Hallen, The Hague, Netherlands, curated by Michèle Matyn & Lieven Segers / Cakehouse [catalogue]

Selected Books & Group Exhibition Catalogues

- 2016 Drawing Front, Hedendaagse Tekeningen, Kunstvereniging/Drawing Centre Diepenheim, Diepenheim, Netherlands (exh. cat.)
- 2014 RijksakademieOPEN 2014. Rijksakademie, Amsterdam, Netherlands (exh. cat.)
 Prospects & Concepts – Mondriaan Fund presents Young Talent. Texts by Birgit Donker and Mirjam Westen. Mondriaan Fund, Amsterdam, Netherlands (exh. cat.)
- 2013 RijksakademieOPEN 2013. Texts by Hinde Haest. Rijksakademie, Amsterdam, Netherlands (exh. cat.)
- 2012 De Nederlandse identiteit? Half suiker, half zand. Edited by Hanne Hagenars. Museum De Paviljoens, Almere, Netherlands (exh. cat.)
- 2009 Koninklijke Prijs voor Vrije Schilderkunst 2009. Text by Maria Barnas. Royal Palace Amsterdam, Netherlands (exh. cat.)
 OH MY GOD (nobody knows how fabulous I am, when I'm in a group exhibition), Text by Michèle Matyn & Lieven Segers/Cakehouse (exh. cat.)

Selected Bibliography

- 2016 Bronwasser, Sacha. 'Dat zie je vaker: plastic-kunst', De Volkskrant, p. V19 (30 December 2016)
 Huisman, Sanneke. 'Kranenburgh als rustpunt en wervelwind, in gesprek met Mariette Dölle', metropolism.com (21 December 2016) [online]
 'Paul Beumer at Palais Schardt Goethe Pavillon', artviewer.org (7 June 2016) [ill.] [online]
 Wolf, Joke de. '12 highlights van de Amsterdam Art Fair', seeallthis.com (may 2016) [ill.] [online]
 Mister Motley. 'Regenbogen op Amsterdam Art Fair', mistermotley.nl (26 May 2016) [ill.] [online]
 Post, Niels. 'Amsterdam Art Fair 2016', trendbeheer.com (25 May 2016) [ill.] [online]
 Hendrix, Niek. 'Amsterdam Art Fair 2016', lost-painters.nl (25 May 2016) [ill.] [online]
 Seide, Susanne. 'Erste Ausstellung im Sinne von Anna Amalias Tafelrunden', Thüringer Allgemeine (20 May 2016) [ill.]
 Ruyters, Domeniek. 'Drawing Front', metropolism.com (15 April 2016) [ill.] [online]
 Seide, Susanne. 'Taiwanesin trägt Tafelrunden der Anna Amalia in die Gegenwart', Thüringer Allgemeine (8 April 2016)
 Bosman, Ingrid. 'Tekenkunst wint terrein', Twentsche Courant Tubantia (24 March 2016)
- 2015 Caricchi, Barbara. '5 giorni per l'arte', artivamente.it (November 2015) [online]
 Post, Niels. 'Art The Hague 2015', trendbeheer.com (10 October 2015) [ill.] [online]
 Mister Motley. 'Amsterdam Drawing 2015', mistermotley.nl (19 September 2015) [ill.] [online]
 Wijers, Justin. 'Amsterdam Drawing 2015', trendbeheer.com (17 September 2015) [ill.] [online]
 'Paul Beumer at Dürst Britt & Mayhew', artviewer.org (2 July 2015) [ill.] [online]
 Oosterloo, Natasja. 'Hoogtij #41', artbooksandcoffee.nl (6 June 2015) [ill.] [online]
 Koomen, Kees. 'Hoogtij', chmkoome.wordpress.com (29 May 2015) [ill.] [online]
 Bense, Lilian. 'Urbi et Orbi, Dürst Britt & Mayhew', metropolism.com (30 March 2015) [ill.] [online]
 Pieters, Albertus. 'Mimicry. Urbi et Orbi, galerie Dürst Britt & Mayhew, Den Haag', villalarepubblica.wordpress.com (22 March 2015) [ill.] [online]
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- Vuuren, Nadia van en Glind, Gerda van de. 'Dürst Britt & Mayhew openen een galerie in Den Haag', kunstbeeld.nl (27 January 2015) [online]
- 2014 'Best of RijksakademieOPEN 2014', reprint:dna.com (1 December 2014) [ill.] [online]
- Ekker, Jan Pieter en Keijer, Kees. 'Amsterdam Art Weekend. Van noodgreep tot succesverhaal', Het Parool (28 November 2014)
- Leeuwen, Anna van. 'RijksakademieOPEN 2014', kunstbeeld.nl (27 November 2014) [ill.] [online]
- Hulshof, Lieneke. 'Rijksakademie', mistermotley.nl (27 November 2014) [ill.] [online]
- Ruyters, Domeniek. 'RijksakademieOPEN 2014. Rings of Saturn', metropolism.com (26 November 2014) [ill.] [online]
- Geerlings, Julia. 'Studio Visit: From Beyoncé to Benjamin', You Are Cordially Invited, The Audacious Issue, no. 2 (2014), p. 55-70 [ill.]
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- Kellner, Annegret. '#2 You Are Cordially Invited', 5uur.wordpress.com (11 July 2014) [ill.] [online]
- Koomen, Kees. 'There is no I', chmkoome.wordpress.com (7 July 2014) [ill.] [online]
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- Kaap, Vera van der. 'Beeldend werk van toptalenten in het LUMC', Leidsch Dagblad (21 February 2014)
- Keijer, Kees. 'Abstract is weer helemaal terug, bewijzen Delaere en Bernadet', Het Parool (7 January 2014)
- 2013 Post, Niels. 'CitizenM Rotterdam', trendbeheer.com (11 December 2013) [ill.] [online]
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- Koomen, Kees. 'Den Haag', chmkoome.wordpress.com (6 January 2013) [ill.] [online]
- Post, Niels. 'Paul Beumer & Tim Breukers @ Walden Affairs', trendbeheer.com (4 January 2013) [ill.] [online]
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- 2012 'Vrijplaats', Tubelight, # 83 (November/December 2012) [ill.]
- Art in Court, 40 years of art in the Amsterdam District Court of Law [ill.]
- Mister Motley, nr 32, Recente geschiedenis, pp. 10-11 [ill.]
- Knols, Karolien. 'Voor kunst gewonnen', de Volkskrant (20 April 2012) [ill.]
- 2011 Bertina, Daniël. 'Heer en meester van je eigen wereld', Het Parool (15 March 2011) [ill.]
- 'Galerie Voorkeur', NRC Handelsblad (25 February 2011)
- Mayhew, Alexander. 'Bedropen keizers bij De Expeditie', Uitkrant, volume 45 # 6 (February 2011), p. 23 [ill.]
- Nuyten, Noor. 'De verzamelaar verleid(t)', Tubelight, # 72 (January/February 2011) [ill.]
- 2010 Mayhew, Alexander. 'Spotlight: Paul Beumer', Tubelight, # 69 (July/August 2010) [ill.]
- We Like Art, 'Sander van Deurzen', welikeart.nl (29 April 2010) [online]
- Yarram, Yasmijn. 'Kunst van de dag: Paul Beumer', galleries.nl (22 April 2010) [ill.] [online]
- Koomen, Kees. chmkoome.wordpress.com (5 March 2010) [ill.] [online]
- Dijk, Marianne van. 'Now or Never@GEM', kunstbeeld.nl (3 March 2010) [ill.] [online]
- 'Energie van aanstormende talenten', AD Haagsche Courant (2 March 2010)
- Lingen, Eelco van der. 'Now or Never@ het Gem, Den Haag', trendbeheer.com (22 February 2010) [ill.] [online]
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- 'Cultureel supplement', NRC Handelsblad (19 February 2010)
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- 'STAA geeft de ruimte aan net afgestudeerde kunstenaars', AD Groene Hart (13 January 2010) [ill.]

- 2009 'Geslaagde kunst van nieuwkomers bij STAA', AD Groene Hart (31 December 2009)
Van den Burg, Stephan. 'Luc Claus. Works on paper', drawingsandnotes.blogspot.com (15 November 2009) [ill.] [online]
Eimermacher, Sibylle. 'Koninklijke Prijs voor Vrije Schilderkunst 2009', 5uur.wordpress.com (26 October 2009) [ill.] [online]
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Polin, Marisa. 'Royal Academy of The Hague: graduation show 1', polink.blogspot.nl (1 July 2009) [ill.] [online]

Selected Artist Talks

- 2016 Kunst is Lang, Mister Motley Radio, Amsterdam FM (7 December 2016)

Selected Awards and Grants

- 2016 Stroom, The Hague, Netherlands, PRO Research Grant
2015 Mondriaan Fund, Amsterdam, Netherlands, Stipend for Depth Development Artistic Practice
2013 Prince Bernhard Culture Fund, Amsterdam, Netherlands, Culture Fund Grant
Mondriaan Fund, Amsterdam, Netherlands, Grant for Post-academic Development Artistic Practice
De Scheffer 2013, Dordrecht, Netherlands, nomination
2012 Mondriaan Fund, Amsterdam, Netherlands, Stipend Program for Emerging Artists
2009 Royal Award for Contemporary Painting, Amsterdam, Netherlands, nomination
Start Point Prize, Galerie Klatovy / Klenová, Janovice nad Úhlavou, Czech Republic, nomination

Selected Public collections

- AKZO Nobel Art Foundation, Amsterdam, Netherlands
Collection District Court of Law, Amsterdam, Netherlands
KRC Collection, Voorschoten, Netherlands