

Joseph Montgomery

Born 1979 in Northampton, MA
Lives and works in New York, NY

Education

2007 MFA, Hunter College, New York, NY
2001 BA, Yale University, New Haven, CT

Solo and Two-Person Exhibitions

2017 Independent Brussels, Dürst Britt & Mayhew, Brussels, Belgium
Miart, Joseph Montgomery & Nicola Melinelli, CAR DRDE, Milan, Italy
2016 CODE Art Fair, Dürst Britt & Mayhew, Copenhagen, Denmark
2015 Rules for Coyote, Dürst Britt & Mayhew, The Hague, Netherlands
DOLLS, Sherrie Levine and Joseph Montgomery, Paula Cooper Gallery, New York, NY
Art Rotterdam, Dürst Britt & Mayhew, Rotterdam, Netherlands
2014 Heads, Calves, Laurel Gitlen, New York, NY
Doll Index, Peter Blum Gallery, New York, NY
2013 Five Sets Five Repts, MASS MoCA, North Adams, MA
2012 Velveteen, Laurel Gitlen, New York, NY
2011 Curating the Contemporary: Joseph Montgomery and Ned Vena, Kunsthaus Baselland, Basel, Switzerland
2010 Lie lay lain; Lay laid laid, Laurel Gitlen, New York, NY

Selected Group Exhibitions

2016 Off the Wall, CAR DRDE, Bologna, Italy
Good Old New Place, Cuveas Tilleard, New York, NY
Conversation between a mirror and the sea, Fourteen30 Contemporary, Portland, OR
NOS 2016, Non-Objectif Sud, Tulette, France
Painting Reassembled, Westchester Community College Fine Arts Gallery, Valhalla, NY
2015 Becoming The Image, projects | at fifteen, Tel Aviv, Israel
Casting Couch, Billytown, The Hague, Netherlands
The Air Is an Absence Held, curated by Jenni Crain, Ray Smith Studio, Brooklyn, NY
Black/White, curated by Brian Alfred, Ameringer | McEnery | Yohe, New York, NY
2014 OK Great Thanks This Is So Ridiculous, ACME., Los Angeles, CA
Black/White, LaMontagne Gallery, Boston, MA
Roving Room, Habersham Mills, Demorset, GA
2013 Painter Painter, The Walker Art Center, Minneapolis, MN
An annotated exhibition, Hilary Crisp Gallery, London, United Kingdom
DNA: Strands of Abstraction, Loretta Howard Gallery, New York, NY
The Made-up Shrimp Hardly Enlightens Some Double Kisses, Laurel Gitlen, New York, NY
2012 Creature from the Blue Lagoon, curated by Bob Nickas, Martos Gallery, Bridgehampton, NY.
What is the use of being a boy if you are going to grow up to be a man, curated by Alexander Mayhew, Annie Gentils Gallery, Antwerp, Belgium
Into the Surface, Brand New Gallery, Milan, Italy
2011 Bridgehampton Biennial, curated by Bob Nickas, Bridgehampton, NY (catalogue)
2010 Looking Back: The Fifth White Columns Annual, curated by Bob Nickas, White Columns, New York, NY
Meet Me at the Bottom of the Pool, Martos Gallery, Bridgehampton, NY

- 2009 Cave Painting 2, New York, NY
To the left of the rising sun, Laurel Gitlen (offsite), Greenwich, NY
- 2007 Wu-Tang/Googolplex, Gavin Brown's enterprise @ Passerby, New York, NY
Unfathom, Max Protetch, New York, NY
MFA Thesis Exhibition, Times Square Gallery, Hunter College, New York, NY
- 2004 The Litho Show, Fort 508, Albuquerque, NM
Paintings, Drawings, Prints, Katrina Lasko Gallery, Bernalillo, NM
- 2002 Black and White, South Wing Gallery, Cleveland, OH
- 2001 Thesis Exhibition, Green Art Gallery, Yale University, New Haven, CT

Curatorial

- 2009 Don't Perish, Leo Koenig Inc., New York, NY
- 2008 Rose Colored Glasses, Gavin Brown's Enterprise @ Passerby, New York, NY

Selected Bibliography

- 2016 Goldstein, Andrew M. '5 Rising Stars to Discover at the Inaugural Code Art Fair', artspace.com (28 August 2016) [ill.] [online]
Tenenbaum, Elizabeth. 'Art Advisor Elizabeth Tenenbaum's Code Art Fair Picks', artspace.com (18 August 2016) [ill.] [online]
Alfred, Brian. 'Sound and Vision: Episode 13 / Joseph Montgomery', soundandvisionpodcast.com (23 May 2016)
Koomen, Kees. 'Eindejaarslijst 2015 chmkoome's blog', chmkoome.wordpress.com (11 January 2016) [online]
- 2015 Hendrix, Niek. 'Dürst Britt & Mayhew; Joseph Montgomery - Rules for Coyote', lost-painters.nl (22 October 2015) [ill.] [online]
Koomen, Kees. 'Casting Couch', chmkoome.wordpress.com (11 October 2015) [ill.] [online]
Post, Niels. 'Art The Hague 2015', trendbeheer.com (10 October 2015) [ill.] [online]
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Koomen, Kees. 'Rules for Coyote', chmkoome.wordpress.com (25 September 2015) [ill.] [online]
Pieters, Bertus. 'Verbeeld wantrouwen. Joseph Montgomery, Rules for Coyote. Dürst Britt & Mayhew, Den Haag', villalarepubblica.wordpress.com (24 September 2015) [ill.] [online]
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Bense, Lilian. 'Urbi et Orbi, Dürst Britt & Mayhew', metropolism.com (30 March 2015) [online]
Vermij, George. 'In gesprek met Jaring Dürst Britt en Alexander Mayhew', jegensentevens.nl (22 March 2015) [online]
Anotthes, 'Art Rotterdam 2015', 5uur.wordpress.com (6 February 2015) [ill.] [online]
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Buiting, Merel. 'Een nieuwe galerie. Hoe durven ze?', [de Volkskrant](http://deVolkskrant) (5 February 2015)
Hendrix, Niek. 'Art Rotterdam 2015', lost-painters.nl (5 February 2015) [ill.] [online]
Ruyters, Domeniek. 'Hang-out Art Rotterdam', metropolism.com (4 February 2015) [ill.] [online]
Bosch, Jeroen. 'Art Rotterdam 2015 First Impressions', trendbeheer.com (4 February 2015) [ill.] [online]
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Doug McClemon, 'Reviews New York: Joseph Montgomery', ARTnews, February 2015.

- Vuuren, Nadia van and Glind, Gerda van de. 'Dürst Britt & Mayhew openen een galerie in Den Haag'; kunstbeeld.nl (27 January 2015) [online]
- Alexandra Nicolaidis, 'Upcycled: Joe Montgomery's Painting Remixes'; artcritical.com (12 January 2015) [ill.] [online]
- 2014 Peter Plagens, 'Modern Art, Intellectual Property and Lilliputian Forms', The Wall Street Journal, 22 November.
- Michael Rutherford, 'Joseph Montgomery, Interview'; Painter's Bread, 20 January.
- 2013 Eric Crosby, 'Joseph Montgomery: Modeling Abstraction in 3D'; Untitled (Blog), The Walker Art Center, 25 June.
- Sebastian Smee, 'Beauty, brilliance at Mass MoCA' (review), The Boston Globe, 15 June.
- Charles Bonenti, 'Art born from everyday at Mass MoCA'; The Berkshire Eagle, 24 May.
- John Seven, 'Joseph Montgomery: The art of work'; North Adams Transcript, 24 May.
- 'Joseph Montgomery at MASS MoCA'; Kolaj no. 4, Spring, p. 6.
- You Are Cordially Invited, The Art Fair Issue, no. 1, p. 29 [ill.]
- Mary Abbe, 'Painters return to Walker in a new show' (review), Star Tribune, 8 February.
- Ted Lodos, 'Art: Playing Field'; Vogue, January, 58.
- 2012 Cristina Travaglini, 'Painter Painter'; interview with Eric Crosby and Bartholomew Ryan, Kaleidoscope 17, Winter 2012/2013.
- 'The Art of Collage by Joseph Montgomery'; Lancia Trendvisions, 30 August.
- Jesse van Winden, 'Nu in Antwerpen'; metropolism.com, 3 July [ill.] [online]
- Eelco van der Lingen, 'What is the use of being a boy if you are going to grow up to be a man@Annie Gentils, Antwerpen'; trendbeheer.com, 27 May 2012 [ill.] [online]
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- Will Heinrich, 'Joseph Montgomery, Velveteen' (review), Art in America, April, p. 118.
- Linnea Kniaz, 'Joseph Montgomery, Velveteen' (review), The Brooklyn Rail, February.
- Anne Doran, 'Joseph Montgomery, Velveteen' (review), Time Out New York, 27 January–2 February.
- Gabrielle Radujko, 'Joseph Montgomery, Velveteen' (review), Artcards.cc, 20 January.
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- Leigh Anne Miller, 'The Lookout'; Art in America.com, 19 January.
- 2011 Bob Nickas, ed., The 2011 Bridgehampton Biennial, New York: Martos Gallery.
- Daniel Morgenthaler, 'Aus Trash ward plötzlich Sprache'; Basler Zeitung, 14 June.
- Daniel Morgenthaler, 'Wandflimmern: 'Curating the Contemporary' nistet sich temporär im Kunsthaus Baselland ein'; Basler Zeitung, 12 May, p. 46.
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- Andrew Russeth, 'Joseph Montgomery, Lie lay lain; Lay laid laid' (review), 16 Miles of String.com, 23 June.
- 2009 Nicole Caruth, 'Gastro-Vision: Breaking Bread'; Art 21 Blog, 22 October.
- 2008 Michael Wilson, 'First Supper'; Artforum.com Diary, 4 February.
- James Wagner, 'Rirkrit, where are you?...'; James Wagner.com, 14 February.

Public collections

Centraal Museum, Utrecht, Netherlands